Neil Jeffares, Dictionary of pastellists before 1800

Online edition

MARTINI, Giorgio Cristofano

Langensalza 1685 – Lucca 21.XII.1745 History painter and portraitist in oil, miniature and pastel, apparently of German origin (Georg Christoph Martini). He studied law as a youth but became interested in antiquities and medals. He then studied at the academies in Venice and Rome, under Martin van Meytens. He had been working in Lucca for some years when Gabburri wrote his note.

Bibliography Gabburri, *Vite di pittori*, p. 1415-III-C203R