

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARTIN

f. La Rochelle 1750–90

Advertised with a certain Chemin as painters in miniature, oil and pastel, and as landscape artists. The oval portrait of an unknown man seen by Ratouis de Limay in 1932 was “bien modelé et expressif”. It is uncertain if the two pastels signed “M. Martin” are by the La Rochelle artist.

Bibliography

Lemoine-Bouchard 2008; Musset 1895, pp. 386–409; Ratouis de Limay 1946

Pastels

Homme en robe de chambre à ramages, à revers bleus, ov., s “Martin” (M. Guéraud 1932)

Enfant, bleu, s (France PC 1999; *olim* attr. F.-H. Drouais)

Enfant, rose, s (France PC 1999; *olim* attr. F.-H. Drouais)

Deux pstls, s “M. Martin” (French PC 1999)