

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARRON

fl. Vallière c.1773

Mâitre de dessin à l'école de Vallière. The group of four anonymous pastels of the Monspey sisters are discussed in the girls' correspondence, where the artist is identified as a "peintre lorrain" Other references suggest that one was painted by Marron in 1773, but this may be a confusion. They appear to belong to an earlier period, and are similar to an anonymous pastel of the marquise de Vibraye (*v. Éc. fr.*) which may be by Hubert Drouais.

Bibliography

E. Mougín, *L'Abbaye de Remiremont*, Marquise de Monspey, *Lettres royales inédites*, 1908, p. 50; Françoise Haudidier, "Portraits de chanoinesses", *Renaissance traditionnelle*, 48, XII, .x.1981, pp. 258f

Pastels

Quatre des cinq filles du comte Joseph-Henry de Monspey: pstl, 46x36, 1775 (Remiremont, Hôtel de ville). Exh.: Remiremont 1996, no. 126 [photos], p. 192 n.r.

~Marie-Louise de MONSPEY, dite Eglé de Vallière (1731–), chanoinesse de Remiremont 1776–, 1773 *q*



~Marie-Louise-Catherine, Madame de MONSPEY, dite Bergère Annette ou Annette de Charentey (1734–1807), doyenne de Remiremont

~Marie-Reine-Aimée de MONSPEY, dite Laure de Vury (1736–), chanoinesse de Remiremont 1766–

~Reine-Pauline-Elise de MONSPEY, dite Pauline d'Arma, chanoinesse de Remiremont 1772–