Neil Jeffares, Dictionary of pastellists before 1800

Online edition

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MARON, Anton von

Vienna 8.I.1733 – Rome 3.III.1808 Born in Vienna, the painter went early to Rome, became a pupil of Mengs and married one of his sisters. There is no record of his using pastel.

Bibliography

Darmstadt 1914; Petrucci 2010; Philadelphia 2000a, pp. 398ff; Roettgen 2003; Vienna 2006

Anon. related pastels

MARIA THERESIA (1717-1780), pnt., 1773

(Vienna, KHM)

J.5162.101 ~cop., pstl/ppr, 73x60 (Uffizi, inv. 1890, no. 818. Pitti 1687; Uffizi 1881). Lit.: Roettgen 1972; Berti 1979, Ic570 repr. Φ



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J.5162.104 =/?cop., pstl, 76x59 (Italian state asset, as by Liotard) φ

