

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **MARIE-ANTOINETTE, reine de France, née von Österreich**

Vienna 2.XI.1755 – Paris 16.X.1793

Maria Antonia Josepha Johanna Erzherzogin von Österreich, the future queen of France, was taught to draw by Mme Beyer-Bertrand (*q.v.*) along with several of her sisters (*v.g.* Maria Christina). A number of drawings in sanguine, gouache or pastel are preserved in the Schönbrunn palace. One is a copy of a painting (now in a Canadian private collection) by Jan Miense Molenaer (1661). Curiously a “Description of the late Queen of France” published just after her execution in the *London packet* (1.XI.1793) mentioned that “She drew in crayons with infinite taste, and composed the words of several charming and favourite Canzonette.”

### **Bibliography**

Paris 2008b

GENEALOGIES [Austria](#); [France](#)

### **Pastels &c.**

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