

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARIA ANTONIA Walpurgis Symphorosa Kurprinzessin von Sachsen, née von Bayern

Munich 1724 – Dresden 1780

The Bavarian princess married Friedrich Christian von Sachsen, Friedrich August II.'s eldest son, in 1747. An amateur artist, she practised gem cutting, illumination, miniature, oil and pastel painting, as well as poetry and the composition of opera. It is likely that she was taught by Giuseppe Canale (*q.v.*), tutor to the royal children in Dresden from 1751; he engraved some of her pastels. She was an honorary member of the Accademia di San Luca. Her imposing 1772 oil self-portrait, holding her brushes and palette, is in the Vasari corridor of the Uffizi.

Bibliography

AKL; Greer 2001; Nagler 1835–52; Thieme & Becker

Pastels

AUTOPORTRAIT, pstl, 1765

~pnt. Antoine de Marcenay de Ghuy (1724–1811), “dans un médaillon attaché à une pyramide”, 254x170 (comte Rigal, cat. raisonné, Regnault-Delalande, 1817, p. 214, no. 41 n.r.)

~grav., etching, Marcenay de Ghuy, 1765 (FD 1439)

AUTOPORTRAIT, pstl

~grav.: Giuseppe Canale. Lit.: C. E. G. Prestel, *Catalogue raisonné de la rare et précieuse collection d'estampes anciennes...de feu Mr. Clemence Aloys Hobweisner*, 1819, no. 1244/2

L'archiduc CHARLES

~grav.: Giuseppe Canale. Lit.: Prestel, *op. cit.*, no. 1244/1