

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**MARIA FEDOROVNA, née
Sophia Dorothea Augusta Louisa
von Württemberg**

Szczecin 1759 – St Petersburg 1828

In 1776 the German princess became the second wife of the future Tsar Paul I, and was renamed Мария Федоровна. Known for espousing the cause of female education, she was also an amateur pastellist, medallist, gem cutter and cameo engraver. A pastel seascape is in the manner of Joseph Vernet.

Bibliography

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Pastels

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