

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARE, John

New York 1739 – Edenton, North Carolina
a.1803

Brother-in-law of William Williams (*q.v.*), he was also influenced by John Wollaston. He became a freemason in New York in 1765, and was in Albany in 1772 and Philadelphia in 1786 and 1790. From 1778 he was recorded in Edenton, North Carolina, where he held positions as postmaster and justice of the peace.

Bibliography

Helen Burr Smith & Elizabeth V. Moore, "John Mare: a composite portrait", *North Carolina historical review*, 1967; *The magazine antiques*, .xi.1970, pp. 808–9; Muller 1976, p. 91; Washington 1987

Pastels

John C. COUVENHOVEN (1752–1805), pstl/ppr, 40.2x33.9 ov., sd verso "John Mare/Pinxt, 1774" (Shelburne Museum 27.3.1-10). Lit.: Muller 1976, fig. 202 φ



John REMSEN (1725–), pstl/ppr, 43x34.2, c.1780 (Museum of the City of New York 68.62.1. Acqu. 1968).