Neil Jeffares, Dictionary of pastellists before 1800

Online edition

MARCHAND, H.

fl. France 1795
The unknown author of a pastel from 1795 may well be the painter responsible for an oil portrait of the comtesse de Perrochel (château de Maison-Maugis), of which a pastel copy was made 100 years later by Thérèse, comtesse de Lamote-Baracé.

J.5128.101 Une élégante, pstl, 55x46, sd ∠ an III (Angers, Enchères Pays de Loire, 5.VI.2012, Lot 103 repr., est. €200–300) φ

