

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MARATTI, Carlo

Camerano 1625 – Rome 1713

Also Maratta etc. Influential Italian religious painter and portraitist, as well as engraver and draughtsman. Trained by Andrea Sacchi in the direct line of the Carracci, Maratti developed into the most celebrated painter in Rome in the late Baroque period. He was appointed princeps perpetuo at the Accademia di San Luca in 1699 and became a member of the Accademia dell'Arcadia in 1704. Pope Clement XI ennobled him as a cavalieri di Cristo. His friend Giovan Pietro Bellori left the first biography.

It seems most likely that the Sforza Cesarini sheets were in chalk rather than pastel, as with the drawing of S. Filippo Neri, notwithstanding the description in the Lempereur sale catalogue (another example is the portrait of Don Maffeo Barberini in the British Museum). According to Roucoule, such was Maratti's reverence for Raphaël that, when called upon to restore the *Cupid and Psyche* series, he insisted on doing so in pastel, "afin qu'un autre restaurateur plus habile que moi puisse effacer mon travail."

Bibliography

Roucoule 1836; Philadelphia 2000a, pp. 525ff; Nicholas Turner, note in 23–24.XI.2011 cat.

Pastels

Giulio Rospigliosi, pontefice CLEMENTE IX (1600–1669), pstl (Lyon, Palais des arts, bibliothèque). Lit.: Valentino Martinelli, *I ritratti di pontefici di G. L. Bernini*, Rome, 1956, p. 54 n.r., "un vivace pastello marattesco"

Saint Philippe de Nery [San Filippo NERI (1515–1595), founder of the Congregation of the Oratory], black, red, white chlk/bl. ppr, 29x21 (Lempereur, Lugt 1740; Paris, Chariot, 24.v.1773 & seq., Lot 233 part, as pstl, 20 livres; François. Cambridge, Cheffins, 23–24.XI.2011, Lot 468 repr., est. £1500–2500) φ



Due ritratti, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Due quadretti con due testine per quadro, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Testa di donna, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Tre teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Un pastello con due Teste (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Tête de saint en extase, grandeur naturelle, pstl, 30x23 (G. T. Villenave; Paris, Alliance des Arts, Commendeur, Bataillard, 1–8.XII.1842, Lot 115)

Una santa, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Due teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Due teste, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Donna, pstl (Sforza Giuseppe I Sforza Cesarini, Duca di Marsi, Rome, inv. 7.IX.1744)

Anon. related pastels

Cleopatra che scioglie la perla, pnt. (Rome, Palazzo Venezia)

~cop., figura femminile con medaglione di diamanti con corona reale con le iniziali ND, pstl, 105x77 (Genoa, Wannenes, 30.XI.2010, Lot 50 repr., seguace di Carlo Maratta, est. €3–4000)

