

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MANNLICH, Johann Christian **von**

Strasbourg 1741 – Munich 1822

Mannlich's father Conrad (1700–1758) was court painter to Christian IV. von Zweibrücken. He studied in Mannheim with Zinzenich and, from 1763, with Boucher in Paris. He made a second trip to Paris in 1766, again with Christian IV. From 1767 to 1770 he was at the Académie de France in Rome. In 1771 he was in Florence and Parma, where he was made a member of the Accademia. On his return to Zweibrücken he was put in charge of the art school, and soon after he was appointed Generalbaudirektor by Herzog Karl III. August, Christian IV.'s successor (1775). He was architect and supervisor of the construction of Schloß Karlsberg near Homburg. He was also responsible for creating the picture collection which subsequently found its way to the Alte Pinakothek in Munich, where von Mannlich was Zentralgaleriedirektor for Max I. Joseph (1808) and under whom the collections at Zweibrücken, Mannheim and Düsseldorf were integrated at Munich and Schleißheim.

It is not surprising that the Munich pastel is reminiscent of the work of Frey (*q.v.*) as the Alsatian pastellist portrayed Mannlich's wife in 1781, and his daughter Karoline owned this as well as Frey's self-portrait.

Bibliography

ADB; Bénézit; Grove; Roland 1961

Pastels

Maria AMALIA AUGUSTE Kurfürstin von Sachsen, née von der Pfalz-Zweibrücken (1752–1828), Gemahlin von Friedrich August III., pstl, 57x43 ov., c.1784 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1873, fig. 14 φ

