

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MANNIN, James

fl. Dublin 1746–79

Presumed to be of French (but possibly of Italian) origin. The landscape and flower painter worked at the Dublin Society school, where he was in charge of the school of ornament and landscape from 1756, while Robert West (*q.v.*) headed the figure school and Thomas Ivory the school of architecture. It is unclear if Mannin worked in pastel, although many of his pupils did.

Bibliography

Breeze 1983; Crookshank & Glin 1994; *Dictionary of Irish biography*; Dublin 1969; Oxford DNB; Waterhouse 1981