

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

MAIGNAN, Nicolas

Rouen c.1752 – ?Paris p.1809

Several pastellists known as Maignan, Maignen, Le Maignen etc. have hitherto been conflated. The pastel signed “Maignan fils”, 1777; is probably by the “Nicolas Maignan” admitted as an élève at the école de l’Académie royale in Paris, in .v.1768 aged 16, from Rouen, under the protection of Vien but living “ché son pere peintre en pastel rue de l’arbre secque vis-à-vis la rue Bayeul ché M. Hallé dentiste.” We cannot exclude the possibility that the younger pastellist was his brother, André-Michel, peintre, aged 19 when he married Nicole Le Gagneur in Paris, 1.vi.1771; but by then he was already calling himself Le Maignan, not as the pastel is signed.

A portraitist in oil signing “Maignan” was still active in 1809.

GENEALOGIES [Maignan](#)

Pastels

J.5084.051 Michel-Barthelemi LEGAULT, pstl, 44x37 ov., sd *verso* “Peint Par Maignan fils de Paris/le 30 décembre 1777” (Beauvais, Hardivillier Cacheux, 30.IX.2017, Lot 124 repr., as by A N Le Maignan, of Levaut, est. €200–250) φ

