

**MAGGI, Contessa, née Ortensia
Poncarali**

Brescia 1732–1811

Daughter of Ercole Poncarli (or Poncarale), and Chiara Rodengo, she married conte Annibale Camillo Maggi-Via in 1762, and lived for a long time in Parma. She was taught to paint by Francesco Monti. The pastel in Parma is her *morceau de réception* at the Accademia di Belle Arte (1760), her only surviving work. The following year she was admitted to the Accademia di Bologna. Two other portraits by her were in the Barbisoni collection in 1760, medium unspecified (she worked in oil as well as pastel).

Bibliography

Luigi Chizzola, *Le pitture e sculture di Brescia...*, 1760, p. 172; Müller & Singer 1921; Corrado Ricci, *La R. Galleria di Parma*, 1896, p. 176; Elisabetta Selmi & al., *La scrittura femminile a Brescia...*, 2001, 1, pp. 74f

Pastels

Contadinella con un cestino di frutta, pstl.
49.5x41.5 (Parma, Galleria Nazionale, 912.
Parma, Accademia di Belle Arti 1760). Lit.:
Schianchi 2000, no. 701, p. 94 repr. ϕ

