

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUZ, Ferdinando

Florence ?–1736

The son of a German member of the granduca's horse guards, he was a pupil of Volterrano. He was valued for his portraits in oil and especially in pastel. Working for the royal family in Florence, he made numerous portraits of Vittoria della Rovere.

Bibliography

Gabburri, *Vite di pittori*, p. 948-II-C227V

Pastels

GIAN GASTONE de' Medici, granduca di Toscana (1671–1737), in armour, pstl/ppr, 70.5x53 (Uffizi, inv. 1890, no. 2567). Lit.: Langedijk 1983, II, fig. 48,13 attr. Fratellini φ



Donna, pstl/ppr, 46x35 (Uffizi, inv. 1890, no. 2575). A/r Francesco Montemezzano pnt., inv. 1912/37 φ

