

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUTTERELL, Edward

?Dublin c.1650 – ?London c.1724

Reputedly Irish, Lutterell (his preferred spelling, but variously spelt Luttrell etc.) became a lawyer in London while “drawing by practice for his Pleasure” according to Vertue. He then turned to art professionally, practising as a mezzotint engraver. He probably learned pastel from Ashfield (whom he mentions favourably in his unpublished *Epitome of painting* of 1683), and he combined both skills from around 1680 by using pastels on prepared copper plates, a technique which Buckeridge says he invented although Vertue believes was derived indirectly from the Dutch engraver Abraham Blooteling. Both Blooteling and Lutterell engraved Greenhill’s 1673 portrait of the 1st Earl of Shaftesbury.

The Butler image is a good illustration of Lutterell’s varied techniques: the NPG version is in gouache and pastel on panel, while the Yale version is pure pastel on paper, a technique which the artist described in his *Epitome*: “it will not only have the freedom and strength of a painting but the neatness and beauty of Limning. And with free and soft Crayons any thing that is or can be painted may be expressed whatever the ignorant say to the Contrary.” Other works included watercolour, graphite, chalks and coloured crayons, and the level of finish varies widely.

Using a fairly narrow range of colours (albeit “multiplied” from that of Ashfield, as Buckeridge points out), Lutterell’s palette is notable for the characteristic flesh tones of very warm reds and oranges. He occasionally supplemented dry pastel with gouache washes. He worked in small formats, but varied his compositions by including as many as ten sitters in a single image. He also made copies after Rembrandt, Van Dyck and other masters. Some of his work is signed with a monogrammed EL. Walpole thought his best work was the engraved mezzotint of the amateur draughtsman Francis Le Piper, who also drew sets of grotesque heads on single sheets.

In 1710 he organised a lottery to dispose of 120 of his pastels, “well fitted up with Frames and Glasses fit for Closets, &c.” He was a director of Kneller’s Academy in 1711, and appears to have been based in Westminster for most of his career.

Bibliography

Bell 1915, pp. 9–17; Bénézit; Buckeridge 1706, p. 355 & *passim*; Burns 2007, p. 37ff; Croft-Murray & Hulton 1960; Crookshank & Glin 1978; Crookshank & Glin 2002; Dublin 1969; Grove 1996; London 1987a; London 2001c; Pilkington 1852; New Haven 1979; Oxford DNB; Ratouis de Limay 1946; Simon 1998; Strickland 1913; Vertue; Waterhouse 1978; Waterhouse 1981; Waterhouse 1988; Whinney & Millar 1957, p. 100

Pastels

[SELF-PORTRAITS]: Mr Lutterel by himself, several – one head as big as life. Lit.: *Living painters of note in London*, 1723, cited Croft-Murray & Hulton 1960, p. 435 n.r.

Gentleman of the BAKER family, pstl, 25x19, sd
7 “E L Fe/1705” (J. Thursby-Pelham; Mrs

Guy Argles; desc. Stirling Smith Gallery, exh., v.1960. London, Christie’s South Kensington, 7.XI.1995, Lot 42 repr., est. £500–800, £480; London, Christie’s South Kensington, 29.XI.2000, Lot 192 repr., est. £600–800, b/i) φ



William Russell, 1st Duke of BEDFORD (1616–1700), pstl/copper, 38x30.5, 1698 (London, NPG 1824). Lit.: Whinney & Millar 1957, p. 100 φ



Photo courtesy National Portrait Gallery, London

~grav.: Robert Williams, mezzotint

Bishop Gilbert BURNET (1643–1715), m/u. Lit.: Bell 1915, p. 12

~grav. mezzotint

~grav.: Van der Giest

John BULTEEL, pstl, 27x20 (Jennings-Brown; London, Sotheby’s, 29.VII.1926, 10s.; Hugo. London, Knight Frank Rutley, 31.VIII.1967, Lot 79 with 2 others, £26; Commander J. B. Laing RN) φ

Samuel BUTLER (1612–1680), author of *Hudibras*, gch., pstl/panel, 33x25.9, c.1680 (London, NPG 248) φ



Photo courtesy National Portrait Gallery, London

~version, pstl/ppr, 32.7x24.3 (New Haven, Yale Center for British Art, Paul Mellon Collection, B1977.14.6092. L. G. Duke). Exh.: New Haven 1979, no. 10 repr.; London 1987a, no. 153 repr. *Olim* attr. Ashfield φ



~version, gch., pstl, 24.8x20.3, s monogram (Oxford, Bodleian Library). Lit.: Bell 1915, pl. IIa; Lane Poole & Garlick 2004, p. 50 repr. φ



Queen CATHERINE of Braganza (1638–1705), in grey dress with strings of pearls, pstl, 24x19 (Rev. E. H. Dawkins, Morhanger House; London, Christie’s, 28.II.1913, Lot 13, sch. of Lely, 40 gns; Agnew. Exeter, Bearn’s, 23.VI.1999, Lot 440 repr., attr. Ashfield. Dublin, James Adam, 28.III.2001, Lot 83 repr., attr. Lutterell, est. Ir£8–10,000, b/i) [?Lutterell; ??Ashfield] φ



CHARLES I (1600–1649), pstl/ppr, 26.6x21, a/r Van Dyck (Dublin, NGI, 7409). Lit.: Le Harivel 1983, repr. φ



CHARLES II (1630–1685), head and shoulders, pstl, 38.5x31.5 (Billingshurst, Sotheby’s, 4.IV.2000, Lot 385, attr., with another pstl of a cleric, est. £150–200, £360)

CHARLES II, cr. chr, 27.3x22 ov. (Oxford, Ashmolean. Sutherland). Lit.: Brown 1982, no. 164, pl. 106, ?by or a/r Lutterell φ



CHARLES II (Col. Ferrybough. Leonard Duke). Lit.: Woodward 1951, pl. 59, as Lutterell [v. Greenhill]
Sir Job CHARLTON, Bt (c.1614–1697), judge, politician, speaker of the House of Commons, pstl, 28x22 (Sir Bruce Ingram. Chin Fine Art 2008) [new attr., ?] ♠



~related pnt., anon. (Government Art Collection, inv. 4930)
Henry Hyde, 4th Earl of CLARENDON (1672–1753), in a red cloak, pstl, 27x22, c.1685 (London, Sotheby's, 13.III.1986, Lot 104 repr., English sch., c.1685, est. £2–3000, b/i. London, Sotheby's, 14.XI.1996, Lot 55 repr., est. £1500–2000). Lit.: Jeffares 2006, p. 572ci [new attr., ?] ♠



Photo courtesy Sotheby's
?William CONGREVE (1670–1729), playwright, pstl/copper, 30.6x25.5, sd "E. Lutterell fe 1699" (Dublin, NGI, inv. 2352. P. Quigley, Dublin). Exh.: Dublin 1969, no. 6 n.r. Lit.: London 2001c, p. 40 n.r.

Robert CONY (?1645–1713), naval physician
~grav. mezzotint, 1707

Dr Herbert CROFT (1603–1691), bishop of Hereford (1603–1691), 24.5x20; & pendant: spouse, née Ann Brown, 24.5x20 (Croft Castle, Herefordshire, dep.: National Trust). Circle

Sir Herbert CROFT, 1st Bt, cr. clr, 24.5x20 (Croft Castle, National Trust, CRO/P/37 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Son of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, Herefordshire, on loan to National Trust, CRO/P/38 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Son of Sir Herbert CROFT [?], pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/39 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Son of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/40 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Boy of the CROFT family, as Cupid, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/42). Circle of Ashfield ♠

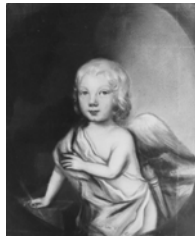


Photo courtesy National Trust
Daughter of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/43 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Daughter of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/44 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Daughter of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/45 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Child of Sir Herbert CROFT, pstl, 24.5x20 (Croft Castle, National Trust, CRO/P/41 circle of Ashfield). Lit.: Jeffares 2006, p. 573 repr., English sch. [new attr., ?] ♠



Photo courtesy National Trust
Desiderius ERASMUS (1466–1536), crayons, a/r Holbein (Lord Harcourt, Nuneham-Courtenay 1797). Lit.: *A description of Nuneham-Courtenay in the county of Oxford*, 1797, p. 45 n.r.

George EVELYN's ten children, pstl/copper, a.1694. Lit.: *The diary of John Evelyn*, ed. E. S. de Beer, 1955, v, p. 187, 4.VIII.1694: "I went to visit my cousin, George Evelyn of Nutfield, where I found a family of ten children, five sons and five daughters – all beautiful and extremely well-fashioned. all painted in one piece, very well, by Mr Lutterel, in crayon on copper, and seeming to be as finely painted as the best miniature. They are the children of two extraordinary beautiful wives. The boys were at school."

~?boy; & girl, ?members of the Evelyn family, pstl, 25.5x20, sd 1694 (Dudley Snelgrove, FSA; London, Sotheby's, 19.XI.1992, Lot 165 repr., £400 [=£440]. London, Phillips, 26.X.1999, Lot 54 n.r., est. £500–800, £1650) ♠



Member of the GODOLPHIN family, in crayons (Woodburn; London, Christie's, 6.XII.1806, Lot 14 part, £1/2/-; Segurier)

Mme HELYOT, née Marie Herinx (1645–1682), "la Belle Religieuse", m/u

~grav. mezzotint

Man of the ?HENRY family, in brown robes, lace jabot, pstl/copper, 22.5x18.5 ov. (Dublin,

HOK, 27.XI.2001, Lot 143 repr., est. Ir£3–5000, Ir£2600. London, Sotheby's, 9.V.2007, Lot 2 repr., est. £5–7000, b/i; London, Sotheby's, 22.XI.2007, Lot 106 repr., est. £3–4,000, b/i; Donnington, Dreweatts, 20–21.X.2009, Lot 533 repr., est. £1500–2500; Donnington, Dreweatts, 8.XII.2009, Lot 1 repr., est. £700–1000; Donnington, Dreweatts, 25.III.2010, Lot 1 repr., est. £400–600) φ



Michael HEWETSON (1643–1709), archdeacon of Armagh, m/u

~grav.: John Smith, mezzotint, 1690

Francis HIGGINS (1669–1728), archdeacon of Cashel, m/u

~grav. mezzotint

Viscountess IRWIN, née Elizabeth Sherard (a.1666–1747), sister of 1st Earl of Harborough, later ∞ John Noel, pstl, 24.1x19.7 (Burghley; a UK heritage asset, as circle of Ashfield. Desc.: Countess of Harborough, née Mary Eliza Temple (–1886); London, Christie's, 24.II.1887, Lot 197 part) [new attr.] φ

~n.g. Sherard

JAMES II (1633–1701), pstl 24.5x18 (Sir Bruce Ingram 1951). Lit.: Woodward 1951, n.r., as very similar to Charles II [?; cf. Ashfield; Greenhill]

George, 1st Baron JEFFREYS of Wem (1645–1689), judge, pstl/copper, a/r William Claret, 30.5x25.5, s. r "E. Lutterell", verso "Judge Jeffreys" (British Museum, inv. 1993.1211.4. Walker Galleries; London, Christie's, 2.III.1971, Lot 75; Dudley Snelgrove; London, Sotheby's, 19.XI.1992, Lot 171 repr., est. £3–4000, b/i; desc.: Paul Snelgrove & Margaret MacKenzie; acqu. 1993). Exh.: London 1987a, no. 152 repr. φ



Ben JONSON (1672–1637), poet and dramatist, crayons, 43.6x25.5 (British Museum 1853,0112.332. William Frederick, 2nd Duke of Gloucester; legs 1853). Lit.: Croft-Murray & Hulton 1960, no. 1 n.r., attr., cf. Abraham Blyenberch (fl. 1620)

John Maitland, 1st Duke of LAUDERDALE (1616–1682), secretary for Scottish affairs 1660–80, pstl, 25.4x20.3; & pendant: Duchess, Countess of Dysart s.j., née Elizabeth Murray (c.1628–1698), pstl, 25.4x20.3 (Lennoxlove). A/r Lely pnt. (Ham House). Attr. φ



Francis LE PIPER (–1695), amateur draughtsman, m/u

~grav. mezzotint

Sir Samuel LUKE (1603–1670), politician, pstl, 20.6x17.4 (Bedford, Cecil Higgins Art Gallery & Bedford Museum) φ

Jan LUTMA (c.1584–1669), goldsmith, pstl/ppr, a/r Rembrandt, 31.7x24 (British Museum, inv. 1746.1024.1. Edward Croft-Murray; acqu. through Foster & Foster 1946). Lit.: Croft-Murray & Hulton 1960, no. 6, pl. 233 φ



~version, 25.5x20.6, sd ← 1703 (Belfast, Ulster Museum, U1432. Acqu. 1971). Lit.: Black 2000, repr. φ



~version, pstl, 28x21.6 (London, Christie's, 17.XI.2005, Lot 11 repr., with another n.r., est. £1000–1500, £900) φ

Queen MARY II (1662–1694), pstl, a.1694 (Dr John Ward (–1758), will, "two small crayon heads of King William and Queen Mary...by Lutterell"). Lit.: Ingamells 2009b, p. 175 n.r.

Sir Thomas MOORE (1478–1535), Lord Chancellor of England, pstl, 28.5x24 (London, Sotheby's, 26.VI.1980, Lot 95)

Sir Thomas MOORE, pstl, 28x24, s. r "Luttrell fe" (PC 2000)

Charles Edward MORTIMER; & pendant: sister, pstl/copper, 24x17 ov., sd 1724 (London, Christie's, 14.XII.1971, 140 gns; Dudley Snelgrove, FSA; London, Sotheby's, 19.XI.1992, Lot 168 repr., £500 [=£550]) φ



?Daniel Finch, Earl of NOTTINGHAM (1647–1730), pstl, 23.6x19.5, inscr. verso (Oxford, Ashmolean. London, Christie's, 17.VII.1911, Lot 96, anon., 3 gns; Sabin. Sir Bruce Ingram;

acqu. 1963). Exh.: Oxford 1963, no. 57. Lit.: Brown 1982, no. 163, pl. 105 φ



Saint PHILIP the Apostle, pstl/copper, 26x19.3, sd 1694 (Warsaw, Desa Unicum, 12.XII.1997, z16500)

Saint Oliver PLUNKETT (1625–1681), archbishop and martyr, and eight Oates Plot martyrs, pstl, sd "Edward Luttrell/1681" (Stonyhurst College, cat. 495). Lit.: London 2001c, p. 42 n.r.

Saint Oliver PLUNKETT, m/u (Oxford, Bodleian Library). Lit.: London 2001c, p. 42 n.r.

Saint Oliver PLUNKETT, crayons, 1681 (Rev. Dr [Thomas] Campbell of Clogher [(1733–1795)] 1790). Lit.: Chaloner Smith 1883, p. 1406 n.r., anon. [new attr., ?]

~grav.: Laurie 1790

REMBRANDT, chl, gch., 32.8x25, inscr. "Luttrell fe" (British Museum 1957.0214.1. Acqu. M. Cooper & W. Lilly, antique dealers). Lit.: Croft-Murray & Hulton 1960, no. 7. A/r Rembrandt, autoportrait, etching, 1639 (Hind 168) φ



REMBRANDT'S mother [née Neeltje Willemsdr. van Zuijdtbroeck], crayons, gch., graphite, 32.2x24.6, s → "EL" (British Museum 1946.0813.1. Foster & Foster sale, 1938; Edward Croft-Murray; don 1946). Lit.: Croft-Murray & Hulton 1960, no. 5, fig. 232. A/r Rembrandt etching, 1631, Hind no. 50 φ



Sir Peter Paul RUBENS, pstl a/r Rubens, 29x21.5; & pendant: man [?a/r old master], s "EL" (Stockholms Auktionsverk, 22.V.2001, Lot 1385 repr., est. SKr15–20,000, SKr10,000). A/r Rubens self-portrait, pnt., 1623 (Canberra, National Gallery of Australia), inverted φ

Bishop John SAGE (1652–1711), pstl/copper, 33x27.3 (Duff House, National Galleries of Scotland, PG1848. Acqu. 1958). Lit.: Crookshank & Glin 1978, fig. 50, as Lutterell; Smailes 1990, repr., anon. φ



William SANCROFT (1617–1693), archbishop of Canterbury, pstl, 30.5x25.5, c.1688 (London, NPG 301. Archbishop Charles Manners-Sutton (1755–1828), Lambeth Palace; his son, 2nd Viscount Canterbury (1812–1869); E. & H. Lumley, Mayfair, 1.xii.1869, Lot 123; Rev. F. O. White; acqu. 1870). Lit.: Ingamells 2009b **Φ**



Photo courtesy National Portrait Gallery, London

~grav.: Robert White, c.1688; Michael van der Gucht, p.1688

Three gentlemen, ?of the SHERARD family, pstl, 24.1x19.7 (Burghley; a UK heritage asset, as circle of Ashfield. Desc.: Countess of Harborough, née Mary Eliza Temple (–1886); London, Christie's, 24.II.1887, Lot 197 part) [new attr.] φ

Lady and young girl, ?of the SHERARD family, pstl, 24.1x19.7 (Burghley; a UK heritage asset, as circle of Ashfield. Desc.: Countess of Harborough, née Mary Eliza Temple (–1886); London, Christie's, 24.II.1887, Lot 197 part) [new attr.] φ

[Sir Robert] SINCLAIR of Longformacus (Dorchester, Dukes, 2.X.2008, Lot 92, attr.) [v. English sch.]

Sir Richard STEELE (1672–1729), writer, pstl/copper, 25x20, 1700 (London, Sotheby's, 20.XI.1963, £90)

Jan UYTENBOGAERT (1557–1644), preacher of the Remonstrants; & pendant: head of an oriental man, pstl, 24x19, sd monogram 1704/n.s. (London, Christie's, 19.VI.1979, Lot 76 repr./n.r., £280). A/r Rembrandt grav., B.279/B.286 φ



Johannes VOSTERMAN (1643–1699), pstl, 27.5x23, s verso (London, Sotheby's, 10.VII.1997, Lot 1 repr., est. £600–800, £580) φ

Jan de WAEL, pstl a/r Van Dyck, 22.4x18.4, s “E. Luttrell” (British Museum, inv. 1881.0611.172. Richard Bull; Alphonse Wyatt Thibaudeau; Sotheby's). Lit.: Binyon 1898–1907, III, p. 85, no. 1 n.r., unknown sitter; Croft-Murray & Hulton 1960, no. 2 n.r. φ



WILLIAM III of Orange (1650–1702), pstl, a.1694 (Dr John Ward (–1758), will, “two small crayon heads of King William and Queen Mary...by Lutterell”). Lit.: Ingamells 2009b, p. 175 n.r.

Kiai Ngabehi Naya WIPRAYA & Kiai Ngabehi Jaya Seda, ambassadors from the Sultan of Bantam to Charles II, drawn frm life at the Duke Theatre, m/u, 1682. Lit.: Bell 1915, p. 13

~grav.: mezzotint, Nabee Naia-wi-praia & Keay Abi jaya Sedana

??Sir Christopher WREN (1632–1723), architect and scientist, in a maroon gown, cr. clr/copper, 31x26, sd 1703 (Miss Margaret Gomm; London, Sotheby's, 22.XI.1979, Lot 93 repr., est. £600–900, £600) **Φ**



Photo courtesy Sotheby's

Robert Paston, Earl of YARMOUTH (–1683), m/u. Lit.: Bell 1915, p. 12

~grav. Lutterell

An Irish street sweeper at the crossing, Clargis Street, pstl, 33.5x26.7, sd “Anno Dmi 1674 ad vivum delineavit” (London, Christie's, 8.VII.1986, Lot 87 repr., est. £200–400, £750 [=£810]) φ



Clergyman, pstl, 24x19, sd ← “Anno aetat... 1677” (Nottingham, Neales, 23.X.2007, Lot 1024 repr., £300) φ



Gentleman, chlk, watercolour, 31.9x25.7, sd “E L f1684” (British Museum 1926.0310.2. Don anon.). Lit.: Croft-Murray & Hulton 1960, no. 3 n.r., “roughly retouched” φ



Man, pstl/copper, 14.5x12, sd “EL fe/1685” (New York, Pierpont Morgan Library. Don Kate Ganz)

Man, pstl/copper, 26.5x21.5, sd “Lutterell fe:/1689” (Marquess of Lothian, Melbourne Hall, 1956). Lit.: London 1956, no. 574 n.r.; Whinney & Millar 1957, p. 100; Waterhouse 1988 repr. φ



Studies of men, 2 pendants, pstl, 26.5x21.5., sd 1689 (London, Sotheby's, 9.XI.1995, Lot 8 n.r., est. £400–600, £575)

Bearded man in gown, cr. clr, gch./ppr, 25.3x19.9, sd “Lutterell fecit 1694” (British Museum 1946.0713.1169. Samuel Woodburn; London, Christie's, 12.VI.1860, Lot 1081, part. Sir Thomas Philipps (1792–1872); his grandson, Thomas Fizroy Fenwick (1856–1938). Count Antoine Seilern; don 1946). Lit.: Croft-Murray & Hulton 1960, no. 4 n.r., a/r early 17th century portrait φ



Gentleman holding a pen, pstl/copper plate, 30.6x25.5, sd “E Luttererll fe 1699” (Dublin, NGI, 2532. P. Quigley, Dublin; acqu. 1899). Lit.: Le Harivel 1983, repr. φ



Man, pstl, 30x25, sd 1700 (Dublin, Adams, 23.XI.1977, Lot 283 n.r., 320)

Head of a man, pstl/copper, a/r Rembrandt, 23x18, sd 1701 (Greenway, National Trust, inv. 119147) φ



A divine, pstl/copper, 29.7x20, sd → “E. Luttrell fecit/1702” (Oxford, Ashmolean. Robert Atkinson. London, Christie’s, 31.VII.1953, Lot 68, 10 gns; Colnaghi; acqu. 1953). Lit.: Brown 1982, no. 162, pl. 104 φ



Three heads, manner of Rembrandt, pstl, pencil, 25x19 (2), 22.5x16.5 (1), inscr. “Luttrell/1704” (London, Sotheby’s, 13.VII.1989, Lot 74 repr., est. £1200–1800, b/i; London, Sotheby’s, 1.IV.1993, Lot 33 repr., est. £1200–1800, £1200) [H3 is a/r self-portrait etching, 1639, v. *supra*] ◐



Man holding a glass, pstl, 31x24.5 ov., sd 1710 (London, Sotheby’s, 14.XI.1996, Lot 76 n.r., est. £400–600, £680)

Man, pstl/copper, a/r Rembrandt, 24x20 (Marquess of Lothian, Melbourne Hall, 1956). Lit.: Waterhouse 1988 repr. φ



Man in a velvet cap, pstl, 38.1x30.5, s “E. Luttrell fecit” (San Marino, Huntington Library, 63.52.148. London, Sotheby’s, 13.X.1954, Lot 11 repr. Sir Bruce Ingram; Colnaghi; acqu. 1963). Lit.: Waterhouse 1981 repr. ◐



Photo courtesy Sotheby’s

Old man’s head, crayons (Lord Harcourt, Nuncham-Courtenay 1797). Lit.: *A description of Nunebam-Courtenay in the county of Oxford*, 1797, p. 41 n.r.

Young man, pstl, 29.5x25 (London, Christie’s, 2.III.1971, 130 gns)

Young man, cr. clr/panel, 21x23 (London, Sotheby’s, 10.XI.1994, Lot 14 repr., £1650) φ

A cardinal or priest, pstl/ppr, 31x22 (London, Sotheby’s, 12.VI.2003, Lot 112 repr., est. £1000–1500, £1600; Lowell Libson) ◐



Photo courtesy Sotheby’s

Man, pstl, 28.3x22.9 (London, Christie’s, 17.XI.2005, Lot 11 n.r., with another repr., est. £1000–1500, £900)

Gentleman, cr. clr/ppr, 26.5x21.5 (William Esdale); Sir Bruce Ingram, L.1405a; Michael Ingram; London, Sotheby’s, 6.VI.2007, Lot 163 n.r., with three others, est. £4–6000, £12,000; London art market 2008). Lit.: Jeffares 2006, p. 38Aii, as by Ashfield [new attr., ?; cf. Greenhill] ◐



Lady in a crimson and yellow dress, pstl/copper, 30x25.4, sd “E. Lutterell fecit 1696” (Earl of Jersey, Osterley Park). Exh.: London 1938b, no. 101 φ

Woman in a green headdress and low décolletage, chlk, gch., 32.5x24.8, s monogram (British Museum 1957.0214.2. Acqu. M. Cooper & W. Lilly). Lit.: Croft-Murray & Hulton 1960, no. 8 n.r. φ



Lady, pstl, 45x32.5, sd 1683 (London, Sotheby’s, 16.I.1958, Lot 190). Lit.: Waterhouse 1988, repr. ◐



Photo courtesy Sotheby’s

Girl in pink dress, pstl, 30.5x24 (Irish art market 2008) [new attr.] φ



Girl in blue dress, pstl/copper, 24.5x19.5 (Chin Fine Art 2010) φ



Blind Fortune with a monkey king, cr. clr/copper, a/r Otto van Veen, 26x21.2 (British Museum 1981,1107.1. John Boakye; acqu. 1981)

Study of five men, pstl/copper, 10.5x24.9, sd “E. Lutterell fecit 1694” (New Haven, Yale Center for British Art, Paul Mellon Collection, B1983.26. Desc.: John George Baillie-Hamilton, Earl of Haddington, Tynninghame, East Lothian; Sotheby’s, 28–29.IX.1987, Lot 501 repr., est. £800–1200. London, Sotheby’s, 13.XI.1997, Lot 41 repr., est. £5–7000, £5200). Lit.: Shelley 2002, p. 5, detail fig. 12, a/r Rembrandt φ



Christ in the manger, crayons, 1709. Lit.: letter from artist to Dr John Ward, British Library MS 6210.f.167

7 miniatures in crayons, large and small (Richard Dalton; London, Christie’s, 9–11.IV.1791, Lot 71, £1/10/-; Hillington)

Three male heads, pstl/copper, 9.4x25.4 (Galerie Charles Rattou & Guy Ladrière, Paris; adv. *Burlington magazine*, CXXXIX/1134, .IX.1997, p. xxii repr.). Lit.: Burns 2007, fig. 21 φ



Three male heads, pstl, 9.5x24.5 (Oxford, Bonhams, 16.IX.2009, Lot 83 repr.,

continental sch., 19th century, est. £200–250)
[new attr.] φ



Gentleman, head and shoulders, facing, turned left, in red coat and black hat, pstl, 24x19, s; & pendant: lady, facing, in white dress covered by green and black shawl, pstl, 25x20, sd 1692 (London, Sotheby's, 18.VI.1952, £38; Godfrey)

Man, pstl/copper, 36x28, sd √ 1698; & pendant: Woman, pstl/copper, 36x28, sd √ 1698 (William Sandby, Richmond; sale 1819. Pym's Gallery, London, 2001). Exh.: London 2001c, no. 1/2 repr. φ



Five heads, pstl/copper, a/r Rembrandt, 10.5x25 (New Haven, Yale Center for British Art, Paul Mellon Collection) φ



=? pstl, a/r Rembrandt, s (Marquess of Lothian, Melbourne Hall, 1957). Lit.: Whinney & Millar 1957, p. 100 n.r.

Studies of heads, pendants, pstl/copper, 12x20 (Chester, Bonhams, 29.VI.2006, Lot 660 n.r., attr. Lutterell, est. £300–500, b/i. Chester, Bonhams, 28.IX.2006, Lot 572, one repr., est. £200–300, b/i) [?attr.] φ



Last Judgement, pstl/copper, 46x60 ov., s "Lutterell fe." (London, V&A, P.7-1967). Lit.: Waterhouse 1981, n.r. A/r Christoph Schwarz of Munich (c.1545–1592), pont. (lost; repl. Munich &c.; grav.: Johann Sadeler) φ

