

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUTI, Benedetto

Florence 17.XI.1666 – Rome 17.VI.1724

A pupil of Anton Domenico Gabbiani in Florence, Luti joined the Accademia in 1684. The influence of Nanteuil had persisted since Cosimo III's visit to the French artist's studio in 1670. Luti was ennobled and commissioned by Pope Clement XI. In 1690/91 he moved to Rome, where he copied the great masters under the direction of Giro Ferri, adopting a fundamental change in style. In 1692 he won first place in the Concorso Clementin at the Accademia di San Luca, and he showed a large religious painting at the St Bartholomew's day exhibition. He was taken up by important connoisseurs, including the Barberini, Colonna, Ottoboni and Odescalchi families, as well as by Pope Clemente XI. He was also active as a marchand amateur; Richardson described him as the "best connoisseur in the city". In 1719 Mariette saw his collection (said to have included some 15,000 drawings), praising this "très-belle collection d'estampes et de desseins de grands maîtres qu'il se faisoit un plaisir de faire voir aux connoisseurs." Many of the sheets appeared at auction in London, Langford's, 20.XII.1760 & seq., and again 8–11.XII.1762, but there is inadequate detail in the catalogues to identify any pastels.

Among a number of self-portraits in various media, one was described by Pio as "fatto a pastello di una bellezza indicibile da sè medesimo". Luti's pastels date from c.1703. A series of pastel heads of apostles were studies for large religious paintings. Inspired by Correggio, the subtle coloration of these heads achieves a remarkable sense of volume and luminosity. Reds, yellows and oranges (unusual pigments at the time) predominate. Distinctive traces of black chalk – in hair and on clothing – betray the graphic conception behind what are some of the earliest true paintings in pastel. Some eighteenth century sale catalogues confuse works of Barocci with those of Luti.

Luti's output was so large that (echoing a refrain found in French criticism from the mid-century) in 1795 Lanzi wrote, "Facesse tanto numero che divennero quasi volgari in Europa. Egli era nato a cose maggiore." Pilkington (1805), reflecting the prejudice of his time, "lamented, that an artist of such power should have wasted so much of his time in crayon-painting." From 1704 he was one of the judges for the competitions at the Accademia di San Luca, of which he became principe in 1720. An active teacher (Jean-Baptiste and Carle Van Loo as well as numerous Italian artists), Luti's influence extended widely. Pupils such as Costanzi and Crecolini (*qq.n.*) produced pendant boys and girls in a very similar, exquisite luminous technique, while the many international pastellists trained in Rome (from Vleughels to Hoare) would have been influenced as much by his pastels as by Carriera's very different, more *sfumato* creations with distinctive Venetian colours and lighting.

Maffei's 2012 catalogue separates the pastels (only seven of which are reproduced in colour) from the paintings, thus emphasising Luti as primarily a religious painter rather than the

traditional view of him as a genre pastellist. It is unclear why some pastels are reproduced but not given separate numbers, while other apparently correct examples have been omitted.

Bibliography

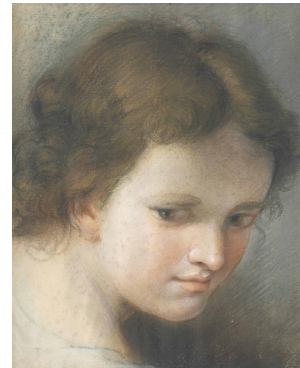
Baudi di Vesme 1963–68, pp. 637f; Bowron 1979; Bowron 1980; Briganti 1990; Dowley 1962; Grove 1996; Maffei 2012; Maffei 2023; Mariette 1851–60; Meder 1919, p. 137; Vittorio Moschini, "Benedetto Luti", *L'arte*, XXVI, 1923, pp. 89–114; Petrucci 2010; Philadelphia 2000a, pp. 392ff; Pietrantonio 2011; Russell 1988; Salomon 2013

Pastels

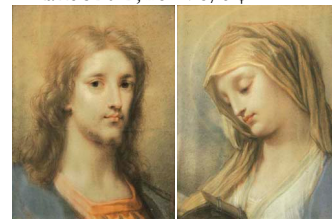
J.505.101 AUTORITRATTO, pstl/ppr bl.-vert, 38.7x25, inscr. "EQUES BENEDICTUS LUTI FLORENTINUS PICTOR NATUS DIE XVII NOVEMBRIS MDCLXVI VIVIT ET VALDE FLORESCIT", illustration pour Nicola Pio, *Le vite di pittori, scultori et architetti* (Louvre inv. 1268. Nicolo Pio. P. Crozat. P.-J. Mariette. Acqu. cabinet du roi 1775; Louvre inv. 1815–24, no. 44, un artiste, sans cadre, et désigné par ces mots, genre de Troy). Exh.: Paris 1838–45, no. 376; Paris 1990e, no. 100. Lit.: ?Moschino 1923, p. 26 n.r.; Clark 1967, no. 25, p. 13; Bowron 1980, fig. 1; E. P. Bowron, "La Madeleine en méditation devant un crucifix de Benedetto Luti...", *Revue du Louvre*, LII, 2002, pp. 45–51, p. 50; Cordélia Hattori, "Contemporary drawings in the collection of Pierre Crozat", *Master drawings*, XLV/1, 2007, pp. 38–53, fig. 5; Petrucci 2010, fig. 776; Maffei 2012, no. IV.25 repr; Salmon 2018, no. 107 repr.; [Jeffares 2018g](#) φ



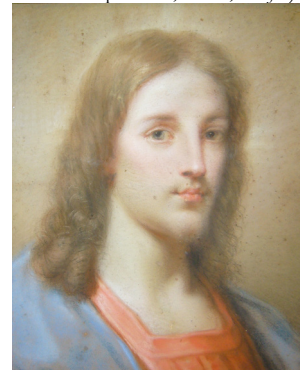
J.505.103 Head of a boy, turned right, pstl, 33x26, sd *verso* "Roma 1710/Benedetto Luti fece" (Rome, , 15.IV.2014, Lot 12 repr., est. €6–7000 with pendant, sd 1711, €6000 London, Christie's South Kensington, 2.XII.2014, Lot 27 repr., est. £5–7000, b/i) φσ



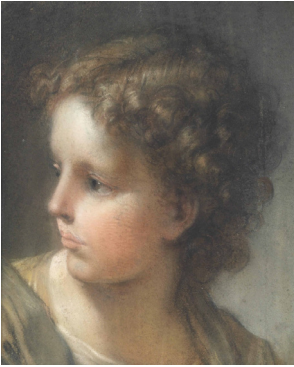
J.505.105 Cristo, pstl/ppr, 42x34, s.d. "Roma 1710 Benedetto Luti Fece"; & pendant: **J.505.106** Maria con libro, pstl/ppr, 42x34, s.d. "Roma 1710 Benedetto Luti Fece" (Rome, Christie's, 14.XII.2004, Lot 397 repr., attr. confirmed Giancarlo Sestieri, est. €10–12,000). Lit.: Maffei 2012, no. IV.5/6 φ



J.505.109 ~version (Cristo), pstl, 41x32, 1714 (Artur Ramon Art, Salon du dessin 2012, with different pendant, Maria, *v. infra*) φσ

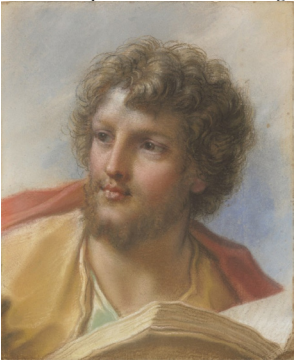


J.505.111 Head of a boy, turned left, pstl, 32.5x26.3, sd *verso* "Roma 1711/Benedetto Luti fece" (Rome, , 15.IV.2014, Lot 12 repr., est. €6–7000 with pendant, sd 1710, €6000; London, Christie's South Kensington, 2.XII.2014, Lot 28 repr., est. £5–7000, b/i) φσ

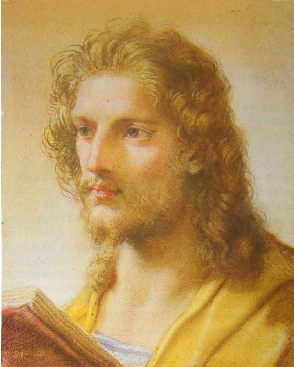


Series of heads of the Twelve Apostles or ?Prophets, pstl, 1712 (New York, Sotheby's, 14.1.1987, Lots 120–31):

J.505.114 ~Head of an Apostle, pstl, 41x33.3, sd verso "Roma 1712/Benedetto Luti Fece" (New York, Sotheby's, 14.1.1987, Lot 120 repr., est. \$7–10,000; Colnaghi, New York, cat. 1987, no. 29; R. Crosby Kemper, Jr, Kansas City, Missouri. Jean-Luc Baroni. London, Christie's, 7.vii.2010, Lot 318 repr., est. £15–20,000, £32,450. Stephen Ongpin). Lit.: Maffeis 2012, no. IV.8, pl. 27; Maffeis 2023, fig. 13 φ

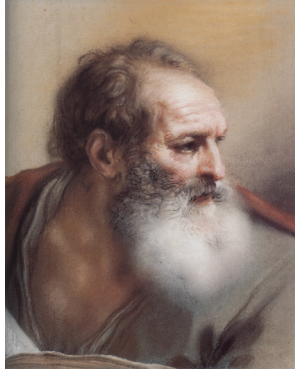


J.505.116 ~Head of an Apostle, ?St James the Greater, pstl, 41x33.5, 1712 (Lawrence, University of Kansas, Spencer Museum of Art, inv. 1991.0025. New York, Sotheby's, 14.1.1987, Lot 121 repr., est. \$7–10,000. Don Mr & Mrs R. Crosby Kemper, Jr). Lit.: Maffeis 2012, no. IV.9; Maffeis 2023, fig. 10 φ



J.505.118 ~Head of a bearded man, 41x33, sd verso "Roma 1712/Benedetto Luti Fece" (Los Angeles County Museum of Art, inv. AC1996.29.1. New York, Sotheby's, 14.1.1987, Lot 122 repr., est. \$7–10,000, \$25,300; P. & D. Colnaghi for Ian Woodner; London, Christie's, 2.vii.1991, Lot 115 repr., est. £8–12,000, £18,700, Michael Curran, Houston; New York, Christie's, 11.1.1994, Lot 223, est. \$20–30,000, \$19,550; W. M. Brady, New York & Thomas Williams, London, 1995 cat., no. 31; acqu. 1996 with funds from 1996 Collectors Committee). Lit.: Bruce Davis & al., *Master drawings in the Los Angeles County Museum of Art*,

Los Angeles, 1997, no. 29 repr.; Maffeis 2012, no. IV.11 repr.; Maffeis 2023, fig. 11 Φσ



LARGER IMAGE
Photo courtesy Sotheby's

J.505.121 ~Head of an Apostle, 46x33, sd verso "Roma 1712/Benedetto Luti fece" (Northampton, Smith College, inv. 1989:33. New York, Sotheby's, 14.1.1987, Lot 126 repr., est. \$7–10,000; Thomas Agnew & Sons & David Tunick, New York; Agnew's; acqu. 1989). Exh.: Northampton 1992; New York 2000, no. 16 repr. Lit.: *Chronique des arts*, .III.1991, no. 234 repr.; Maffeis 2012, no. IV.25 repr. Φ



Photo courtesy Sotheby's

J.505.124 ~Head of St John the Evangelist, pstl/ppr, 41x33, 1712 (Tulsa, Philbrook Museum of Art, inv. 1993.12. New York, Sotheby's, 14.1.1987, Lot 124 repr., est. \$7–10,000; Kate Ganz, New York; acqu. 1993). Lit.: Maffeis 2012, no. IV.10 repr. Φ

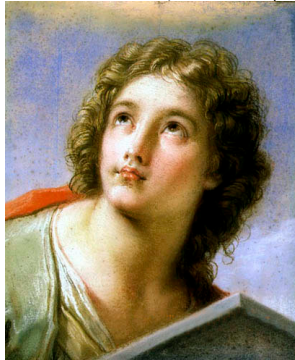


Photo courtesy Sotheby's

J.505.127 ~Head of an Apostle reading, pstl, 41x33, sd verso "Roma 1712/Benedetto Luti fece" (Williamstown, Sterling & Francine Clark Art Institute, inv. 2003.9.19. New York, Sotheby's, 14.1.1987, Lot 123 repr., est. \$7–10,000, \$15,400; Ian Woodner; London, Christie's, 7.vii.1992, Lot 38 repr., £11,000; Alice Steiner; acqu. 2003). Exh.: Williamstown 2003; Williamstown 2008. Lit.: *Burlington magazine*, .IV.2005, p. 294 repr.; Maffeis 2012,

no. IV.16 repr.; Burns & Saunier 2014, p. 28 repr. Φσ



Photo courtesy Sotheby's

J.505.13 ~Head of an Apostle, bust length, in profile to the right, in a yellow robe, a book before him, pstl, 41.0x33.3, sd "Roma 1712/Benedetto Luti fece" (Cambridge, Fogg Art Museum, 1994.144. New York, Sotheby's, 14.1.1987, Lot 129 repr., est. \$7–10,000; London, Sotheby's, 4.vii.1988, Lot 63 repr., £8580. London, Christie's, 2.vii.1991, Lot 292 repr., est. £7–10,000; Vermeer Associates). Lit.: Maffeis 2012, no. IV.19 repr. Φσ

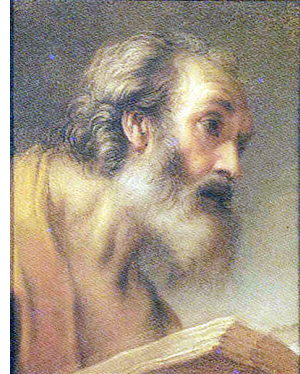


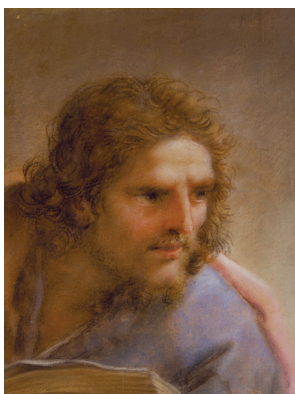
Photo courtesy Sotheby's

J.505.133 ~Head of an Apostle, looking to the right, bust length, a tablet before him, 41.0x33.3, sd verso "Roma 1712/Benedetto Luti fece" (New York, Sotheby's, 14.1.1987, Lot 127 repr., est. \$7–10,000; London, Sotheby's, 4.vii.1988, Lot 64 repr., £7150; London, Christie's, 2.vii.1991, Lot 293 repr., est. £6–8,000, £7150; New York, Christie's, 11.1.1994, Lot 224, est. \$10–15,000). Lit.: Maffeis 2012, no. IV.17 repr. Φσ

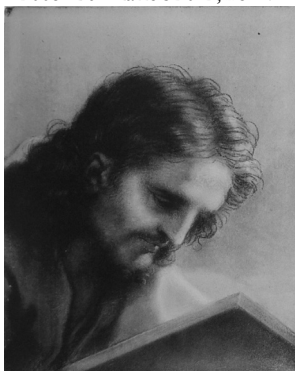


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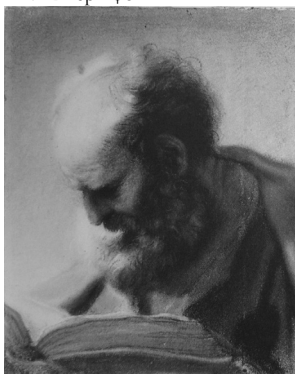
J.505.136 ~Head of an Apostle, pstl, 41x33, sd verso "Roma 1712/Benedetto Luti fece" (New York, Sotheby's, 14.1.1987, Lot 125 repr., est. \$7–10,000. Margot Gordon Fine Art, New York, 2011, exh., Shepherd Gallery). Lit.: Maffeis 2012, no. IV.13, pl. 26; Maffeis 2023, fig. 12 φ



J.505.138 ~Head of an Apostle, pstl, 41x33, sd verso "Roma 1712/Benedetto Luti fece" (New York, Sotheby's, 14.I.1987, Lot 128 repr., est. \$7–10,000. PC 2012). Exh.: Rome 1996; Amelia 2008. Lit.: Maffeis 2012, no. IV.14 repr. φ



J.505.14 ~Head of an Apostle, with a book, pstl, 41x33, sd verso "Roma 1712/Benedetto Luti fece" (New York, Sotheby's, 14.I.1987, Lot 130 repr., est. \$7–10,000; Thos. Agnew & Sons, cat. 1989, no. 35). Lit.: Maffeis 2012, no. IV.12 repr. φσ



J.505.142 ~Head of an Apostle, pstl, 41x33, sd verso "Roma 1712/Benedetto Luti fece" (New York, Sotheby's, 14.I.1987, Lot 131 repr., est. \$7–10,000). Lit.: Maffeis 2012, no. IV.18 repr. φ



J.505.144 Head of a bearded man, pstl/ppr, 32x26.4, sd verso "Roma 1715/Il Cavalier Benedetto Luti fece" (Washington, NGA, inv. 1984.3.16. Professor & Mrs Julius S. Held 1980). Exh.: Philadelphia 2000a, no. 368 repr.; Washington 2019. Lit.: Bowron 1980, fig. 12; Sani 1991, fig. 7; Maffeis 2012, no. IV.20 repr. φ

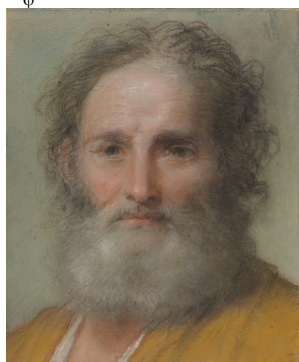


Photo courtesy National Gallery of Art, Washington

J.505.147 Head of a youth, 32.5x27.5, inscr. 1716 (Rome PC 1980). Lit.: Bowron 1980, n.r.

J.505.148 Jeune homme, pstl, 53x46, inscr. verso "Roma 1718 Il Cavalier Benedetto Luti fece" (London, V&A, P.58-1962. Legs Claude D. Rotch 1962). Lit.: Bowron 1980, fig. 13; Philadelphia 2000a, p. 464 repr.; Petrucci 2010, fig. 778; Maffeis 2012, no. IV.26, pl. 28 φσ



J.505.15 Angel, cr. clr, pstl, 39.5x29.5 (Bremen, Kunsthalle, inv. 58/574). Lit.: Bowron 1980, fig. 7; Maffeis 2012, no. IV.28 repr. φ



J.505.152 Testa di cherubino, pstl/ppr, 32x27, a.1713 (Uffizi, cat. 1890, no. 821, Galleria Palatina. *Olim* Poggio a Caiano). Lit.: Bowron 1980, fig. 5; Maffeis 2012, p. 89, fig. 5, no. IV.4, pl. 22 φ



J.505.154 Testa di fanciullo, pstl/ppr, 45x35.4 (Uffizi, inv. 1890, no. 2549, corridoio Vasariano. Poggio Imperiale 1845; Uffizi 1890). Lit.: Sestieri 1973; Berti 1979, Ic626 repr. φ



Photo su concessione del Ministero dei Beni e le Attività Culturali; reproduction forbidden

J.505.157 ~version (boy), pstl/bl. ppr, 45x36 (US PC 2004; Mia N. Weiner, 2005) φ



~version, with a flute, pnt., 42x33 (Hermitage, inv. Γ9-131. Sir Robert Walpole; acqu. 1779). Lit.: Dukelskaya & Moore 2002, no. 40 repr.; Maffeis 2012, no. III.8 repr.

~~grav. James Walker 1785, as by Greuze
~~grav.: Sedgwick, for Boydell 1988, II/xiv

J.505.158 ~cop., pstl, 42x33 (Köln, Dr Hüll, 23.IX.2017, Lot 399 repr., as *Éc. fr.*, est. €50) [new attr.] φκν



~related pnt. (Munich). Lit.: Bowron 1980, fig. 8; Maffeis 2012, no. III.9 repr., erroneously attr. Rosalba Carriera in some sources

Man with a gold earring (Providence, Rhode Island School of Design, inv. 54.147.91) [v. Italian sch.]

J.505.164 San Giovanni Battista, pstl/ppr, 45x35 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica). Lit.: Bowron 1980, fig. 6; Maffeis 2012, no. IV.7 repr. φ



J.505.166 Testa di cherubino, 4 pstls (Cardinale Pietro Ottoboni, Rome, inv. p.m., 1743). Lit.: Edward J. Olszewski, *Cardinal Pietro Ottoboni*, Philadelphia, 2004, pp. 91ff; Maffeis 2012, p. 354 n.r.

J.505.167 Head of bearded man, cr. clr/ppr, 39.6x29.8, c.1713 (Philadelphia Museum of Art, inv. 2008-196-16. Joseph F. McCrindle, New York, 1980; acqu. 2008). Exh.: Princeton 1991, no. 55. Lit.: Bowron 1980, fig. 11; Maffeis 2012, p. 340, fig. 1 φ



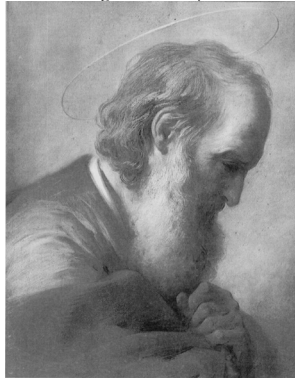
J.505.169 Testa di fanciullo dal collare bianco, pstl/ppr, 45x35 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica) [?attr.] φα



J.505.1701 Head of an old bald-headed man, with a large beard, very fine; & pendant: ditto, crayons (Charles Rogers; London, Thomas Philipe, 18.IV.1799, Lot 389)

J.505.171 Tête d'un saint, pstl, 53x41 ((Saint-Cloud, musée du Grand Siècle. Paris, Drouot, Audap Solanet Godeau-Velliet, 28.VI.1995, Lot 151 repr. Paris, Tajan, 25.VI.1998, Lot 200

repr., est. £30–40,000, £90,000; Pierre Rosenberg; don 2022) φσ



J.505.173 Tête de jeune homme, pstl, 29.8x22.7 (Chavaillon; Châtellerauld, Christophe Sabourin, 31.V.2003, Lot 61 n.r., attr.)

J.505.174 Teste di apostoli, 2, pstl/ppr, a/r Raphael, 38x27.5 (Milan, Sotheby's, 4.VI.2003) [?attr.] φα



J.505.177 Homme casqué de profil, Mars?, pstl, 48x40 (London, Phillips, 12.XII.2001, Lot 106 repr., est. £20–30,000, b/i. Paris, Sotheby's, 23.VI.2004, Lot 7 repr., est. €10–15,000, b/i) Φ



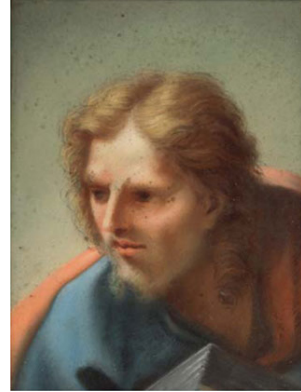
Photo courtesy Sotheby's

J.505.18 Kopf eines bärtigen Mannes, pstl, 42.5x28 (Vienna, Dorotheum, 31.III.2008, Lot 125

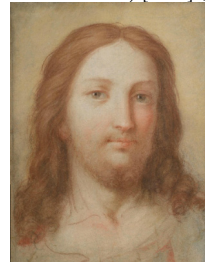
repr., est. €3–4000. Milan, Porro, 26.v.2010, Lot 319 repr., est. €4–5000, b/i) [?attr.] φα



J.505.182 Tête d'apôtre, pstl, 35x27 (Paris, Drouot, Mathias, Baron Ribeyre, Farrando Lemoine, 9.IV.2010, Lot 24 repr., est. €8–10,000, b/i. Lyon, Berard, Peron, Schintgen, 6.VI.2015, Lot 3 repr., attr., est. €4–6000) [?attr.] φα



J.505.183 Visage du Christ, cr. clr/ppr, 31x28.5 (Paris, Drouot, Thierry de Maigret, 10.IV.2013, Lot 143 repr., est. €5–6000, b/i; Paris, Drouot, Mica, 18.VI.2014, Lot 8 repr., est. €4–5000; Paris, Drouot, Mica, 3.VII.2015, Lot 101 repr., est. €2–3000) [?attr.] φασ



J.505.184 San Giovannino, pstl/ppr, 35x30 (Genoa, Cambi, 24.XI.2021, Lot 145 repr., est. €2–3000) [?attr.] φα



Madonna che legge, pnt., a.1713 (Florence, Villa del Poggio imperiale, inv. 1860. no. 1214). Lit.: Maffeis 2012, no. 1.21 repr.

J.505.187 ~version, without book, pstl, 41x32, 1714 (New York, Morgan Library, inv. 2012.32. Artur Ramon Art, Salon du dessin 2012; acqu. 2012). Lit.: Salomon 2013, fig. 28 [patr.] φασ



J.505.189 Tête de jeune femme, 41x31.5, inscr. verso "Roma 1719 il Cavalier Benedetto Luti fecit" (Bayonne, musée Bonnat, RF 50908. Jacques Petithory; legs 1992 Louvre; dep.). Exh.: Paris 1991c, no. 14 repr.; Paris 1997c, no. 304 repr. Lit.: Maffeis 2012, no. IV.27 repr.; Burns & Saunier 2014, p. 36 repr. Φσ

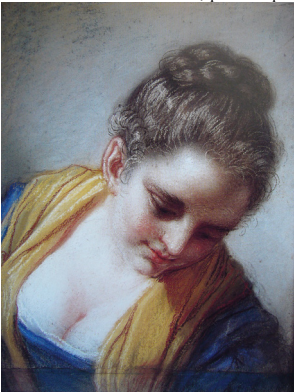
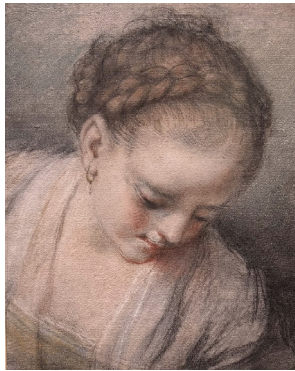


Photo courtesy musée Bonnat, Bayonne

J.505.192 ~version, head of a girl, black, red, green, white chlk/ppr, 33x27.7, c.1716 (Holkham). Exh.: London 1977b. Lit.: Beatniffe 1795, p. 209 n.r.; Bowron 1980, fig. 2; Dukelskaya & Moore 2002, p. 135 n.r.; Maffeis 2012, IV.22, pl. 24 φ



J.505.194 ~version, pstl, 29.6x23.9 (London, Sotheby's, 4.VII.1985, Lot 38. Galerie de Bayser 2022). Lit.: Maffeis 2012, p. 342, fig. 1 φ



~cop. Horace Walpole, watercolour (Strawberry Hill). Lit.: Walpole 1784, p. 464 n.r.

J.505.197 Testa di fanciulla, pstl/ppr, 33x27.5, c.1708 (Uffizi, inv. 1890, no. 819, Galleria Palatina. Ferdinando de' Medici inv. 1713). Lit.: Bowron 1980, fig. 4; Maffeis 2012, p. 89, fig. 4, no. IV.3, pl. 23 φ



J.505.199 ~repl., pstl/ppr, 40x32 (Uffizi, inv. 1890, no. 4363, gabinetto disegni) φ



J.505.201 ~variant, black, red, green and white chlk/ppr, 35.4x27.8, a.1716 (Holkham. Acqu. Lord Leicester 1716). Exh.: London 1977b. Lit.: Beatniffe 1795, p. 209 n.r.; Sestieri 1973; Berti 1979, 1979, n.r.; Bowron 1980, fig. 3; Dukelskaya & Moore 2002, p. 134 n.r.; Maffeis 2012, p. 326, no. IV.21, pl. 25; Maffeis 2023, fig. 4 φ



J.505.203 ~variant, pstl, 47x37, sd ↓ "Benedetto Luti fecit 1704" (Fredensborg). Lit.: Olsen 1961, pl. CII b; Bowron 1980, n.r.; Maffeis 2012, p. 326, fig. 2 φ



~version, pnt., 34.5x27.5 (Dutch PC). Lit.: Russell 1988, fig. 48; Maffeis 2012, p. 326, fig. 1

~version, pnt., 41x31.8 (London, Sotheby's, 24.IV.2008, Lot 445 repr., attr.)

~repl., pnt./ppr/panel, 43.4x34.8 (Vienna, Dorotheum, 20.X.2015, Lot 345 repr.)

J.505.208 ~repl., pstl/ppr, 45x35 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica) φ



J.505.21 ~repl., pstl, 39x31, sd verso "il Cavaliere Benedetto Luti fecit Roma 171[?]" (Leonard Koetser Gallery. Lady Quilter. Salisbury, Woolley & Wallis, 4.XII.2013, Lot 108 repr., est. £2-3000, £35,000; Galerie de Bayser, Salon du dessin, 2014; Salon du dessin, 2017). Lit.: Gazette Drouot, 21.III.2014, p. 244 repr. φσ



J.505.211 ~cop. Julius Jacob (1811–1884), pstl/br. ppr, 27x21.5, s (Galerie Dagmar Fleischmann, Munich. Köln, Lempertz, 19.XI.2005, Lot 1290; Rheinland PC; Munich, Karl & Faber, 9.XI.2018, Lot 155)

~related to figure of kneeling woman in Rebecca at the well, pnt. (London, Sotheby's, 11.VII.2002, Lot 232)

J.505.213 Testa di donna con abito rosso, reggente un quadro o uno specchio, pstl/ppr, 45.5x35, c.1704 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica, inv. 579). Lit.: Maffeis 2012, no. IV.1 repr.; Maffeis 2023, fig. 6 φ



J.505.215 ~repl., pstl, 47x37, sd 1 "Benedetto Luti F... 1704 in Roma" (Fredensborg). Lit.: Olsen 1961, pl. CII a; Bowron 1980, n.r.; Maffeis 2012, p. 324, fig. 1 φ



~cop., black, white chlk/ppr, 37x25 (Wilton House). Lit.: Russell 2021, no. 133, pl. 60, attr. Luti [??]

J.505.217 Young girl with mirror, pstl/ppr, 45.5x35, c.1704 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica). Lit.: Bowron 1980, fig. 10; Maffeis 2012, no. IV.2 repr.; Maffeis 2023, fig. 5 φ



~related pnt. (Firle Place). Lit.: Bowron 1980, fig. 9; Maffeis 2012, p. 325, fig. 1 repr.

J.505.22 ~repl., without mirror, pstl/ppr, 33.5x28, inscr. "Benedetto Luti fece 1705" (Siena PC. Florence, Pandolfini, 4.IV.2012, Lot 223 repr., as autograph, est. €1800–2200, €3800). Lit.: Sani 1994, p. 15, repr. p. 11; Alessandra 2009, p. 226 φ



J.505.222 Testa di donna che guarda in alto, pstl/ppr, 43.5x33.5 (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica) φ



J.505.224 Cabeza de mujer, pstl, 38x30 (La Granja, Palacio real). Lit.: Fernandez 1977, p. 278, pl. LXXVIII, 1; Bowron 1980, n.r. φ



J.505.226 Cabeza de mujer, pstl, 38x30, pendant (La Granja, Palacio real). Lit.: Fernandez 1977, p. 278, pl. LXXVIII, 2; Bowron 1980, n.r. φ



J.505.228 Jeune femme, pstl, 24.8x19.3 ov. (London, V&A, D.204-1889. Unidentified collector's mark, ?Lugt 2595. Acqu. 1889). Lit.: Ward-Jackson 1979–80, II, p. 154, no. 1041 repr., as ?study for the head of the Madonna in *L'addolorata*, 1721 (S. Caterina d'Italia, Malta) [?attr.]φαα



J.505.23 Testa di donna, 6 pstls (Cardinale Pietro Ottoboni, Rome, inv. p.m., 1743). Lit.: Edward J. Olszewski, *Cardinal Pietro Ottoboni*, Philadelphia, 2004, pp. 91, 95; Maffeis 2012, p. 356 n.r.

J.505.231 Testina di femmina, pstl, Florence 1767 (I. Hugford). Lit.: Maffeis 2012, p. 356 n.r.

J.505.232 Tête de jeune fille couchée, les yeux entr'ouvertes, pstl/ppr gr. (prince Charles de Ligne; vente p.m., Vienna, Adam Bartsch, 4.XI.1794, no. 5)

J.505.233 Tête de jeune fille, qui paroît être effrayée, esquisse, pstl/ppr bl. (prince Charles de Ligne; vente p.m., Vienna, Adam Bartsch, 4.XI.1794, no. 7)

J.505.234 Testina d'una donna con panno in capo, pstl (marchese Giovan Luca Orazio Pucci; inv. p.m. 20.III.1797, no. 94; Giuseppe Orazio Pucci (–1838spm)). Lit.: Maffeis 2012, p. 356 n.r.

J.505.2345 Head of a girl; & pendant: J.505.2346 girl, in a blue dress, holding a dog, pstl (Lionel Wormser Harris; sale p.m., London, Christie's, 21.III.1941, Lot 29 n.r., 3 gns; Comer)

J.505.235 Head of a woman, 24x29 (Rome art market 1965). Lit.: Bowron 1980, n.r.

J.505.236 Head of a girl, 42x32 (Galerie de Baysier, Paris, *Dessins de maîtres anciens*, 1979, no. 24 repr.). Lit.: Bowron 1980, n.r.

J.505.237 Jeune fille de profil vers la g., pstl/bl. ppr, 29.7x24.2 (Louis-Antoine Prat; Paris, Drouot, Audap, Godeau, Solanet, 5.XII.1984, Lot 33, fr35,000. Paris art market; acqu. Paris 1988; PC 2017) φv



J.505.238 Head of a girl, pstl, 42x32 (Piero Corsini Gallery, New York; Mia N. Weiner, Connecticut; PC; ew York, Christie's, 26.I.2012, Lot 78 repr., est. \$30–50,000, b/i; London, Christie's, 2.VII.2013, Lot 62 repr., cf. Placido Costanzi, est. £18–25,000, b/i; London, Sotheby, 27.VI.2024, Lot 232 repr., est. £2500–3500). [?attr.] φσ



Vierge et enfant (Paris, Drouot, Rieunier, Bailly-Pommery, 25.II.2000, Lot 45, as by Luti) [v. Italian sch.]

J.505.241 Head of a girl, facing right; & pendant: J.505.242 head of a girl in a turban, pstl/ppr, 32x26 (Munich, Hampel, 24.IX.2015, Lot 417 repr., est. €30–40,000) φ



Testa di bambina (Galerie Eric Coatalem, Salon du dessin 2018, as by Luti), v. Rosalba Carriera, J.21.2746

J.505.243 Testa femminile di profilo, pstl (PC Siena). Lit.: Sani 2009b, fig. 166 φ



J.505.245 Boy in a blue coat, pstl/ppr, 40.5x33, inscr. verso “Roma 1717/Il Caval. Benedetto Luti Fec[it]”; & pendant: J.505.246 Girl in a red dress, pstl/ppr, 41.9x34, inscr. verso “Roma 1717/Il Caval. Benedetto Luti Fec[it]” (New York, MMA, inv. 2007.360/361. Hampton & Sons, London; Mrs Elizabeth Huth Coates, San Antonio; her son, Arthur Stieren, San Antonio, 1996; dep.: McNay Art Museum, San Antonio; London, Christie's, 4.VII.2000, Lot 125/126 repr., est. £30–50,000, £32,900; W. M. Brady & Co.; New York, Sotheby's, 27.V.2004, Lot 9/10 repr., withdrawn; W. M. Brady & Co., Salon du Dessin, 2005; acqu. 2007, Gwynne Andrews fund). Exh.: New York 2011, no. 1/2 repr.; New York 2013; New York 2017. Lit.: Petrucci 2010, fig. 786/785; Maffeis 2012, no. IV.23/24 repr.; Burns & Saunier 2014, p. 34/35 repr. Φσ

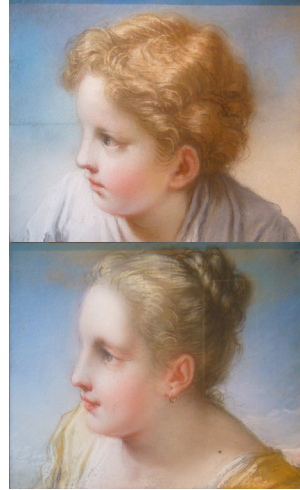


Photos courtesy W. M. Brady & Co.

~related pnts. (Munich)

J.505.251 Boy in a blue shirt; & pendant: J.505.252 girl on yellow dress, pstl/card, sd verso “Roma 1719/Il Cavalier Benedetto Luti fecit”, inscr. “Minucci” (P?Ferdinando Alessandro Minucci,

of Volterra; in Rome 1720] Florence PC; Jean-Luc Baroni, Salon du Dessin 2013) φσ



J.505.255 Gesù Bambino, pstl (Cardinale Neri Maria Corsini, Rome, inv. 1750)

J.505.256 S. Giovannino, pstl (Cardinale Neri Maria Corsini, Rome, inv. 1750)

J.505.257 Due quadrucci rappresentanti due mezze figure di donna, pstl (Alessandro Ottoboni Boncompagni, Duca di Fiano, Rome, inv. 24.X.1780)

J.505.258 La Vierge à mi-corps, donnant le sein à l'enfant Jésus, ébauchée au pstl (prince Charles de Ligne; vente p.m., Vienna, Adam Bartsch, 4.XI.1794, no. 6)

J.505.259 Testa, pstl, Florence 1706 (Rev. Padre Camillo Berzighelli). Lit.: Maffeis 2012, p. 356 n.r.

J.505.26 Mercurio e Testa, pstl, Florence 1737 (C. & I. Hugford). Lit.: Maffeis 2012, p. 356 n.r.

J.505.261 4 pstl (Nicola Giobbbe, inv. p.m. Rome, 1748). Lit.: maffeis 2012, p. 357

Testa di paggio; & pendant: testa di donna di profilo (Rome, Palazzo Corsini, Galleria nazionale d'Arte antica) [v. Costanza]

These and four more above:

J.505.265 =?Sei Teste, pstl (Rome, Accademia dei Lincei. Cardinale Neri Maria Corsini, Rome, inv. a.1740; inv. 1750; inv. 1770) Lit.: Bowron 1980, n.r., n.38, ??attr.

J.505.266 J.505.2661 Teste di cherubini, 2 pendants, pstl/ppr, 31x26 (Rome, Cambi, 15.IV.2014, Lot 11 repr., est. €4–5000, b/i; Genoa, Cambi, 9.X.2018, Lot 1223 repr., est. €2500–3000) [?attr.] φα

