

# Neil Jeffares, *Dictionary of pastelists before 1800*

## Online edition

NB: This article is divided into the following pdfs:

- [Essay: Named sitters A-H](#)
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### LUNDBERG, Gustaf

Stockholm 1695–1786

#### Part III: Unnamed sitters &c.

J.503.1743 Inconnu en habit bleu, pstl, 64.8x51 (Helsinki, Finnish National Gallery, inv. A II 1277. Legs Hjalmar Linder 1919) φ



J.503.1745 Man in blue coat, pstl, 64x50 (Stockholm, Nordiska Museet, inv. NM.0074612. Köln, Chr. Hammer, .VI.1892; acqu.) φ



J.503.1747 Head of man, pstl (Stockholm, Nordiska museet, inv. NM.0300629. Don Naja Cedergren 1976) [Attr.] φ



J.503.1749 Head of man, pstl (Stockholm, Nordiska museet, inv. NM.0300630. Sigrig Sundborg; Stockholm, Bukowski, 1934; Vera Cedergren; desc.: Naja Cedergren; don 1976) [?attr.] φ



J.503.1751 Inconnu, préparation, 40x30.5, c.1750 (Bankassör F. Ottergren, 1917). Exh.: Stockholm 1917, no. 67 repr.

J.503.1752 Un aristocrate, pstl, 64x49.5 (Stockholm, Bukowskis, 30.X.1979, SKr4200)

J.503.1753 Ung man, pstl, 64x53 (Stockholm, Bukowskis, 14.V.1992, Lot 97 repr., SKr46,000)

J.503.17531 [olim J.77.379] Homme à la veste bleue, pstl, 70x54 (Paris, 31.III.1995, Lot 121 repr., est. Fr70–80,000; Paris, 23.IV.1996, Lot 20 repr., both as by Vivien. Châtenoy-le-Royal, Chalon Enchères, Pilon, 15.XII.2024, attr. Vivien, est. €1000–1500). Lit.: Jeffares 2006, p. 560Av, as ?Vivien, cf. Lundberg [new attr. c.2022] φv



J.503.1754 Tête d'une femme, pstl (lent to François Lemoyne c.1735). Lit.: Guiffrey 1883, p. 348

J.503.1755 [= J.503.1756] Buste d'une très-jolie femme coiffée en cheveux, la gorge découverte, pstl, 40.6x32.5 (Peter Adolf Hall, inv. 10.V.1778, acqu. 24 livres; Paris, Guilleaumont, Basan, 15–22.XI.1779, Lot 112, 50 livres 1; Geofrey). Lit.: Villot 1867, p. 75; Plinval de Guillebon 2000, p. 162; Dupuy-Vachey 2017, no. II.6

J.503.1757 Dame inconnue, préparation, 35x26 (Paris, Insitut Tessin, inv. NMTiP 318. Sigrig Sundborg; Carl U. Palm. Don G. W. Lundberg). Exh.: Paris 1947a, no. 403. Lit.: Lundberg 1972, no. 740 repr. φσ



J.503.1759 Jeune dame, pstl/ppr, 56x47 (Stockholm, Nationalmuseum, inv. NMB 18. Drottinholm inv. 1845, Drh 79; transferred 1866)

J.503.176 Jeune femme, pstl, 48x40, c.1720 (Stockholm, Nationalmuseum, inv. NMB 497. Legs Ida Lamm 1927). Lit.: Lundberg 1937, repr. φσ



J.503.1762 Lady, pstl, 62x50 ov. (Goteborgs Auktionsverk, 17.IV.1975, Lot 977 n.r., SwKr4000)

J.503.1763 Lady, pstl, 64x50 (Stockholms Auktionsverk, 17.IV.1980, Lot 1137 repr., SwKr6810)

J.503.1764 Jeune fille tenant une carotte, pstl/ppr/canvas, 51.2x41 (Gustaf Haenssorf. London, Sotheby's, 16–17.IV.1997, Lot 372 repr., attr. Lundberg, est. £4–6000. London, Rosebery's, 6.XII.2017, Lot 645 repr., attr. Lundberg, est. £1000–1500; London, Rosebery's, 6.I.2018, Lot 377 repr., attr. Lundberg, est. £600–1000; London, Rosebery's, 21.III.2018, Lot 35 repr., attr. Lundberg, est. £600–800, £600; Stockholm, Bukowski, 7–8.VI.2018, Lot 384 repr., as by Lundberg, est. SwKr50–60,000). A/r Giuseppe Nogari, pnt. (Stockholm, Nationalmuseum, inv. NM 114; *olim* Lovisa Ulrika) ?Lundberg or studio Φοσ



Photo courtesy Sotheby's

J.503.1767 Jeune dame en Vénus avec colombe, pstl (Finnish PC). Lit.: Bjurström 1970, repr. A/r Carriera pstl (Dijon) φ



J.503.1768 ~cop., pstl, 40.6x32.5 (Blondel de Gagny; Paris, Remy, 10.XII.1776 – 22.I.1777, Lot 376, as buste de femme tenant un pigeon, pstl, goût de Boucher Lundberg a/r Rosalba, MS annotation, 150.1 livres; Le Brun)

J.503.1769 ~cop. pstl, 53x41.8 (?acqu. Italy c.1743, Stallmästaren Gotthard Henrik Hildebrand (1710–1761); his widow, Magdalena Sofia de

Walle (1733–1788). Stockholm, Bukowskis, 4–7.XI.1970, Lot 674 repr., as Carriera; PC; Stockholms Auktionsverk, 9–12.VI.2014, Lot 3336 repr., as Carriera ateljé, est. SwKr12–15,000, SwKr12,000) [cop. a/r Lundberg] Φκ



Photo courtesy Bukowskis

J.503.1772 ~cop., Jeune dame avec colombe, pstl, 53x42 (greve Carl Gustaf Tessin; *Catalogue général de tous les objets qui ont été expédiés à Stockholm*, VIII.1741, no. 83, 556 livres; estate inv. p.m., 1770, 180 daler; vente p.m., Stockholm, 8.V.1786, Lot 2; greve Fredrik Sparre; Bruksägaren Samuel Owen; desc.; Stockholm, Bukowskis, 25–28.V.2004, Lot 531 repr., as Lundberg, est. SKr30–35,000, SKr180,000; Åmells Konsthandel, *Från Makalös till Haupt*, 2006, no. 15; Stockholm, Bukowski, 2–5.XII.2014, Lot 833 repr., attr., est. SwKr175–200,000, SwKr318,500). Lit.: Lespinasse 1911, p. 326 n.r. Φ



Photo courtesy Bukowskis

J.503.1775 Dame inconnue tenant un livre, pstl, 65.5x49.5 (Stockholm, Bukowskis, 3–6.XII.2002, Lot 529 repr., est. SKr35–40,000, SKr29,000; Stockholm, Auktionsverket, 4.XII.2003, Lot 2348 repr., est. SKr30–40,000, SKr23,000) Φ



Photo courtesy Bukowskis

J.503.1778 Jeune fille aux roses, pstl/ppr, 62x51 (Egron Lundgren (1815–1875), watercolourist, old label. Copenhagen, Bruun Rasmussen

Havnen, 23.v.2016, Lot 68 repr., 2<sup>nd</sup> half 18<sup>th</sup> century, est. SwKr6000) [new attr., ?] φαv



J.503.17781 Jeune dame en robe blanche, manteau rose, guirlande de roses, pstl, 54x43.5 [c.1730] (PC 2018) [new attr., ?] φαv

J.503.17782 Dam med Vadstena adliga jungfrustifts ordensband, kallad Lovisa Ulrika, pstl/ppr, 44x35 (Emil Hultmark. Stockholm, Bukowskis, 7.XII.2023, Lot 622 repr., est. SKr30–40,000) φ



J.503.178 Herr; & pendant: J.503.1781 fru Hebbe, pstl, 65x49 (Stockholm, Beijers, 7.XI.1989, Lot 356, €22,120)

J.503.1782 Adelsman iklädd harnesk och blå rock med serafimerorden; & pendant: J.503.1783 dennes hustru iklädd ljusgrå klänning med blomstergirland och djupblå mantilj, pstl/ppr, 64x49 (Stockholm, Auktionsverket, 27–29.V.2009, Lot 2203 repr./n.r., est. SKr50–60,000, b/i) φ/–



J.503.1795 Vieil homme avec trois garçons, tenant un papier “Prodest virtutem teneris coluisse Sub annis Qui Spernit juvenis Spernet et ipse Sernex”, pstl/ppr, 68x92 (Stockholm, Nationalmuseum, inv. NMDrh 570) φ

