

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

NB: This article is divided into the following pdfs:

- [Essay: Named sitters A-H](#)
- Named sitters I-Z
- [Unnamed sitters &c.](#)

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LUNDBERG, Gustaf
Stockholm 1695–1786

Part II: Named sitters I–Z

J.503.1381 Johan IHRE (1707–1780), philologist, counsellor, pstl/ppr, 50x40, 1780 (Helsinki, Finnish National Gallery, inv. S17. Legs Sinebrychoff 1921) φ

J.503.1383 Johan IHRE, avec ordre de l'Étoile du nord, m/u

J.503.1384 ~cop. attr. Magnus Hallman (NMGrh 1037)

J.503.1385 Fredrik Ulrik INSENSTIERNA (1723–1768); & pendant: J.503.1386 spouse, née Sofia Charlotta Kjermansköld (1731–1782), pstl, 66x53, 1760 (Stockholm, Nationalmuseum, inv. NMGrh 1836/1837). Lit.: Lundberg 1937, fig. 26/27 φ



J.503.1387 [olim J.9.1876] Samuel JOLY (1684–1755), pstl, 69.5x51.5 (Saint-Quentin, musée Antoine-Lécuyer, inv. 2007.3.1. Desc. famille Joly de Bammerville, château de Pommery, Roupy, Aisne; acqu. 1786 Pierre & Samuel Joly de Bammerville; legs: 1914: Association de bienfaisance des Protestants de Saint-Quentin. La marquise de Renusson d'Hauteville, née Monique Ambroix de Larbont. Don 2006). Lit.: Séverin 1984, p. 106 repr. [new attr., by or a/r Lundberg] φβσ



J.503.1389 KARL XIII, hertig av Södermanland, konung av Sverige (1748–1818), enfant, c.1749 (Drottningholm) φσ



J.503.1391 KARL XIII som barn, pstl, 78.5x60.5, 1753 (Drottningholm, NM Drh 32). Lit.: Laine & Brown 2006, fig. 22 φσ



J.503.1393 KARL XIII, pstl (Sophia Dorothea, the sitter's grandmother; inv. p.m., 27.II.–3.IV.1758). Lit.: Börsch-Supan 1994, p. 7 n.r. KARL XIII (*Little Rock, Arkansas Arts Center, 2003.012, as Lundberg*) [v. *Mme Roslin, Peyre*]

J.503.1395 KARL XIII, pstl/ppr, 49x41, 1767 (Stockholm, Nordén, 18.X.1995, Lot 232 repr., est. SKr18–20,000, SKr24,000)

J.503.1396 KARL GUSTAV (1782–1783), prins av Sverige, hertig av Småland, pstl 49x41 ov. (Stockholm, Nationalmuseum, inv. NMGrh 1591) φ



J.503.1398 KATARZYNA OPALINSKA (1680–1747), królowa polski, en manteau d'hermine, pstl/ppr bl., 57.5x46.5, c.1730 (Louvre inv. 35483. Acqu. a.1824; Louvre inv. 1815–24, no. 59, as by La Tour, Trianon). Exh.: Versailles 1945, no. 190; Paris 2018. Lit.: Reiset 1869, no. 1401, anon., inconnue; Lundberg 1929a, p. 32, fig. 12, as of Marie Leszczyńska; Lundberg 1929b, p. 378 repr.; Bouchot-Saupique 1930, no. 96, anon., inconnue; Monnier 1972, no. 88; Salmon 1997a, p. 113f, attr., inconnue; Salmon 2018, no. 102 repr.; [Jeffares 2018g](#) φσ



J.503.14 ~?pstl (Lundberg; dep.: Boit, inv. p.m., 6.II.1727). Lit.: Guiffrey 1883, pp. 288, 291

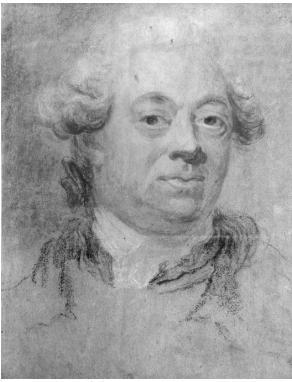
Keilborn, v. Werner

Kjermansköld, v. Insenstierna

J.503.1402 Johan Mauritz KLINCKOWSTRÖM (1692–1768), colonel, naturalist, pstl (Hélène Klinckowström). Lit.: Lundberg 1937, fig. 33 φ



J.503.1404 ~préparation, 39x31, 1757 (Stockholm, Nationalmuseum, inv. NMB 1292. Acqu. 1934). Exh.: Paris 1947a, no. 398. Lit.: Lundberg 1937, repr.; Laine & Brown 2006, fig. 61 φσ



J.503.1406 Thure Leonard KLINCKOWSTRÖM (1735–1821), pstl, 64x50 (Stockholm, Bukowskis, 30.X.1979, Lot 253 repr., SwKr3540)

J.503.1407 Thure Leonard KLINCKOWSTRÖM, pstl, 64x50 (Stockholm, Bukowskis, 30.X.1979, Lot 254 repr., SwKr4250)

J.503.1408 Fru von KOCHEN, née Lovisa Amalia von Düben (1745–1773), pstl, 65x50 (Uppsala Auktionskammare, 2.VI.2009, Lot 10 repr., est. SKr40–50,000, SKr90,000) φ



J.503.141 ?Mme K. A. KÖNIG, née Juliana Elisabeth Wertmüller (1744–1812), sœur du peintre, pstl/ppr, 52x41 (Helsinki, Finnish National Gallery, inv. S29. Legs Sinebrychoff 1921) φδ

J.503.1412 Gabriel Kristian KOSCHELL, enfant, pstl, 48x39 (Stockholm, Nationalmuseum, inv. NMB 427. Legs O. W. Koschell, 1921). Lit.: Lundberg 1937, fig. 28 φσ



J.503.1414 Le jeune comte de La Gardie [?Greve Pontus Fredrik de LA GARDIE (1726–1797), militaire], pstl, Salon de 1743

J.503.1415 =?pstl, 66x49 (Stockholm, Nationalmuseum, inv. NMGrh 3434) φδ



J.503.1417 Grevinna P. F. de LA GARDIE, née Catharina Charlotta Taube (1723–1763), pstl (Drottningholm)

J.503.1418 =?pstl (Stockholm, Nationalmuseum, inv. NMGrh 3435) ~cop. Pasch & Scheffel, *Chicken picture*, pnt., 1747

~grav. Johan Fredrik Martin. Lit.: Laine & Brown 2006, fig. 78

J.503.1421 Ulrika Hedvig Christina De LA GARDIE (1749–1788), hovfröken hos Sofia Magdalena, pstl, 50x63 (Stockholm, Nationalmuseum, inv. NMGrh 3436)

J.503.1422 Grevinna U. G. De LA GARDIE, née friherrinna Fredrika Falkenberg af Trystorp (1724–1806), pstl, 47.5x38 (London, Bonhams Chelsea, 26.III.2002, Lot 66 repr., unknown sitter, follower of Fantin Latour, est. £300–400; Stockholm, Bukowskis, 3–6.XII.2002, Lot 535 repr., est. SKr30–50,000, SKr27,000; Stockholm, Auktionsverk, 4.XII.2003, Lot 2457 repr., est. SKr20–25,000, SKr36,000) Φσ

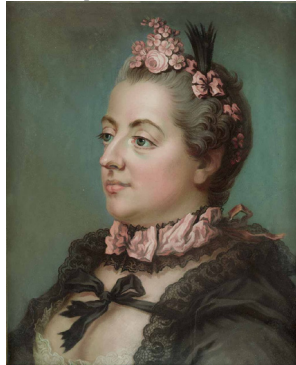


Photo courtesy Bukowskis

J.503.1425 =?(Stockholm, Nationalmuseum, inv. NMGrh 3437)

J.503.1426 ~version? (Maltesholm, Skåne, SPA 1924:1333)

J.503.1427 ~pose similar to Friherrinna Adlerfelt, née Agneta Margareta Strömfelt v. *supra* De La Gardie, v.q. von Fersen

J.503.1429 Grevinna LAGERBERG, née Beata Sparre af Sundby (1734–1787), hovdam, avec bulle de savon, pstl, 66x50 (baronne Nordenfalk). Exh.: Stockholm 1979, no. 667 repr. Lit.: Sander 1878, I, p. 119; Daunoy 1929, repr. p. 267; Jeffares 2006, p. 364Bi, s.n. Sparre; Laine & Brown 2006, fig. 56 Φ



J.503.1431 Grevinna LAGERBERG, née Beata Sparre af Sundby, pstl, 65x50, c.1747 (Stockholm, Bruun Rasmussen, 21.V.1996, Lot 79 repr., est. SKr100–150,000, SKr120,000). Lit.: Jeffares 2006, p. 364B n.r., s.n. Sparre

J.503.1432 Grevinna LAGERBERG, née Beata Sparre af Sundby, pstl, 65x50, c.1747 (Greve Fredrik Sparre (1731–1803), Stockholm; his daughter, Fru Montgomery, née Ebba Maria Sparre (1764–1837), Åkerö sätesgård, Södermanland; acqu. 1832 friherre Johan Robert Ulrik Brauner (1799–1862), Stockholm; his daughter, friherrinnan Ebba Silfverschiöld, född Brauner (1832–1896), Stockholm; legs: greatniece, Elsa Westerling (1885–1977), Stockholm; desc.: Stockholm, Auktionsverket, 29.V.2008, Lot 2348 repr., est. SKr150–200,000, SKr200,000) φ



J.503.1434 Grevinna LAGERBERG, née Beata Sparre af Sundby, pstl, 66x50 ov. (PC 1979, with two pendants, Charlotta Frederika Sparre and Agneta Margareta Strömfelt). Exh.: Lit.: Sander 1878, I, pp. 119ff; Lundberg 1958, pp. 150ff; Jeffares 2006, p. 364B n.r., s.n. Sparre

J.503.1435 Greve Albrekt von LANTINGSHAUSEN (1751–1820), överkammarherre ärvde Tibble; & pendant: J.503.1436 Grevinna, née Johanna von Stockenström (1754–1809), 65x50 (baron Nils von Lantingshausen, Höpken. Hultmark; Stockholm, Bukowskis, 26–27.II.1936, Lot 60/61 pl. 14). Lit.: Lindblom 1918, no. 20/n.r.; Wollin 1920, p. 250 Φ



J.503.1439 Grevinna von LANTINGSHAUSEN, née Johanna von Stockenström, 63x49 ov. (Stockholm, Bukowski, 31.X.1978, Lot 370 n.r., SwKr16,400)

J.503.144 Jakob Albrekt von LANTINGSHAUSEN (1699–1777), m/u φ



~cop. attr. Carl Fredrich Brander, pnt. (NMGrh 1449)

J.503.1443 M. de LA TRAVERSE, ancien capitaine de dragons au service du roi de Suède, en cuirasse, Salon de 1750

J.503.1444 [Le baron Jean LE] CHAMBRIER (1686–1751), ambassadeur de Prusse à Paris 1721–51. Lit.: Lundberg 1929a, p. 40 n.r.; Lundberg 1929b, p. 378 n.r.

~grav. G. F. Schmidt

J.503.1445 Karl Fredrik von LIEWEN (1721–1763), pstl, 64x50; & pendant: J.503.14451, spouse, née Ulrica Eleonora Ribbing (1723–1787), pstl, 63.5x50.5 (Säbylund, Närke. Wik Castle, Uppland; Stockholm, Bukowskis, 7–8.VI.2017, Lot 433 repr., est. SKr150–200,000) φ



Photo courtesy Bukowskis

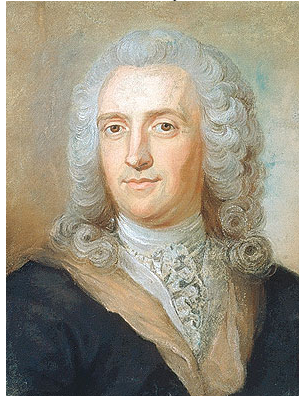
J.503.1446 ~repl. (man), pstl, 65x50 (Hamilton, Hedensberg; Stockholm, Bukowskis, 1915, kat. 204, no. 27; E. Strokirk, architect. Stockholm, Bukowskis, 15–17.X.1947, Lot 689 repr. Stockholm, Bukowskis, 27.IV.1983, SKr18,000) φ



Photo courtesy Bukowskis

Liewen, v.q. De Geer; Horleman

J.503.1449 Carl von LINNÉ, Linnaeus (1707–1778), naturaliste suédois, pstl, 1753 (Linnaeus Museum, Uppsala. Sofi Stenhammar, Uppsala, 1907). Lit.: Tycho Tullberg, *Linnéporträtt*, Stockholm, 1907, pl. VI φ



~cop., attr. Jacob Björck, pnt., 67x53 (Braunschweig, Herzog Anton Ulrich-Museum, inv. 1157). Lit.: Brieger 1921, repr. p. 68, autograph, m/u; Jacoby 1989, p. 172f repr. φ

J.503.1452 LOUIS XV, roi de France (1710–1774), jeune, 53x42, c.1725 (Stockholm, Bukowskis, 12–14.X.1938, Lot 672 repr. Stockholm, Bukowskis, 27–30.V.2008, Lot 406 repr., with pendant, est. SKr250–300,000). Lit.: Maumené & d'Harcourt 1931, no. 84, attr. A/r J.-B. Van Loo & C. Parrocel pnt., 261x209, 1723 (MV 3749) [autograph] φ



Photo courtesy Bukowskis

~cop. Boit, enamel (Chantilly, musée Condé, OA 1495). Exh.: Chantilly 2007, no. 31 repr., as a/r J.-B. Van Loo & Parrocel. Lit.: Reynolds 1999, p. 273, relating to Boit enamel a/r Carriera, *q.v.*

J.503.1454 ~cop./pastiche, pstl, 75x53 (Vannes, Ruellan, 24.VIII.2024, Lot 168 repr., est. €400–600) φπν

J.503.1456 LOUIS XV, enfant, 60x44 (Morlaix, Hôtel des ventes, Oriot & Dupont, 20.V.2002, Lot 532 repr., anon., est. €1000–1200) [?attr. Lundberg or circle] φα



J.503.1458 LOUIS XV, pstl, c.1740/?1749, 55.9x46.9 (Louvre inv. 35063; ?Louvre inv. 1815–24, no. 56, as by La Tour, foyer de Versailles. Dep.: Versailles MV 5417, inv. dessins 1161). Exh.: Versailles 1945, no. 188; Paris 1947a, no. 394; Versailles 1997, no. 22. Lit.: Lundberg 1929a, p. 35, fig. 15; Lundberg 1929b, repr. p. 377; V. & L. Adair 1971, p. 112 repr.; Salmon 1997a, no. 29 repr.; Salmon 2018, p. 331 [composition and armour repeating J.503.1452; head updated, perhaps after La Tour] φσ



J.503.146 =?pstl (Lundberg; dep.: Boit, inv. p.m., 6.II.1727). Lit.: Guiffrey 1883, pp. 288, 291

J.503.1461 ~?repl., pstl, c.1730 (O. Elmquist, Malmö, 1947). Lit.: Paris 1947a, s.no.394

J.503.1462 LOVISA ULRIKA, drottning av Sverige, née von Preußen (1720–1782), princesse, en Aurore, pstl, 1747

J.503.1463 ~cop., pstl (Drottningholm, inv. NM Drh 38). Lit.: Grate 1994, repr. p. 183; Laine & Brown 2006, fig. 63, ?cop. φσ



J.503.1465 ~cop., pstl, 53x43 (Uppsala Auktionskammare, 5.VI.2007, Lot 16 repr., with pendant, Adolf Fredrik, Swedish sch., est. SwKr15–20,000, SwKr70,000; L. Edelstam Konst och Antikveteter, Stockholm; Stockholm, Auktionsverket, 8.XII.2010, Lot 2647 repr., with pendant, Lundberg ateljé, est. SKr80–100,000) φ



~cop. Karl Frederik Brander, pnt., 77.5x65 (Stockholm, Auktionsverket, 8.XII.2010, Lot 2581 repr.)

J.503.1468 LOVISA ULRIKA, en profil (Stockholm CXV 437). Lit.: Lundberg 1937, fig. 23 Φ



J.503.147 =?buste en profil, pstl (greve Carl Gustaf Tessin; vente p.m., Stockholm, 8.V.1786, Lot 3)

J.503.1471 ~version, pstl/ppr, 63.5x52 ov. (New York, Christie's House sale, 1.II.2005, Lot 78 repr., inconnue, est. \$6–8000, b/i) φ

J.503.1473 LOVISA ULRIKA, en profil dans un ovale de pierre, 71x54 (Helbing; Frankfurt, 3–4.V.1932, Lot 64 repr., as of Ulrika Eleonore, reine de Suède). Lit.: Lundberg 1937, fig. 22 Φ



J.503.1475 ~related work, m/u (Schloß Birstein)

J.503.1476 LOVISA ULRIKA, en profil, pstl, 43.5x36 (Drottningholm, inv. NMDrh 52) φσ



J.503.1478 ~version, 50x40 (NMGrh 2305) φκ



J.503.148 LOVISA ULRIKA, 62x51.5 ov., 1777 (Stockholm, Nationalmuseum, inv. NMB 1638, CXV 455; dep.: Swedish Embassy, London, 1927. Legs Carl XV, 1872). Lit.: Lundberg 1937, fig. 21 φσ



J.503.1482 LOVISA ULRIKA (Drottningholm) φσ



J.503.1484 ~repl. (Drottningholm) φσ



~cop. Jakob Björck, pnt., 73x55 (Stockholm, Bukowskis, 1–4.VI.2010, Lot 239 repr.)

J.503.1487 LOVISA ULRIKA, pstl, 73x55 (Uppsala University, UU 213, attr.)

J.503.1488 LOVISA ULRIKA, pstl (Sophia Dorothea, the sitter's mother; inv. p.m., 27.II.–3.IV.1758). Lit.: Börsch-Supan 1994, p. 7 n.r.

J.503.1489 [LOVISA ULRIKA], die verwittwete Königin von Schwede, pstl, 85x67 (Potsdam, Sans Souci, 1772; Neues Palais, inv. 40827/3203; Kriegverlust .v.1945; Lost Art-ID 026215, as 84x65). Lit.: Matthias Oesterreich, *Beschreibung von allen Gemälden und Antiquen, wie auch verschiedenen andern Kostbarkeiten im Neuen Schlosse bey Sans-Souci*, Potsdam, 1772, no. 167; Börsch-Supan 1994, p. 7 n.r.

J.503.149 Karl Gustav LÖWENHIELM, universitetskansler, pstl
~cop. Jakob Björck, pnt. (Lunds Universitet). Lit.: Malmberg 1978, repr.

J.503.1492 Grevinna LÖWENHIELM, née Kristina Augusta von Fersen (1754–1846), ov. (Stockholm CXV 456). Lit.: Lundberg 1937, fig. 24 Φ



J.503.1494 =?/version, pstl, 60x50 (Stockholm, Nationalmuseum, inv. NMGrh 2304) φ



J.503.1496 George, Earl MACARTNEY (1737–1806), diplomat, wearing the order of the White Eagle, received 1767, pstl/ppr, 66.5x51.5, Stockholm 1767 (Belfast, Ulster Museum, U86. C. G. Macartney 1908. Acqu. 1947). Exh.: Belfast 2011. Lit.: Robbins 1908, repr., frontispiece; *Handbook*, 1929–1954 repr.; Black 2000, repr.; Ingamells 2004, p. 320 n.r.; Anne Stewart, *Irish arts review*, XXVIII/1, 2011, p. 144 repr. φ



J.503.1498 Georges-Louis MARESCHAL, sgr de Bièvre (1685–1747), gentilhomme ordinaire et maître d'hôtel de Louis XV, fermier général, fils du premier chirurgien du roi Louis XIV, pstl, sd verso “Blombercve suédois fait en 1724” (M. Moisson Mareschal de Montéclain 1872, 1906; desc. Georges Tournois, Paris, 1929). Exh.: Vendôme 1872. Lit.: Alfred Darcel, *Gazette des beaux-arts*, VI, 1872, p. 180, as by Blombercve ou Blombergue; Mareschal de Bièvre 1906, p. 168 repr., as by Blumbergue; *L'Intermédiaire des chercheurs et curieux*, LXIII, 1911, 732 n.r.; Lundberg 1929a, p. 39f, fig. 19 Φ



J.503.15 MARIE LESZCZYŃSKA (1703–1768), pstl, 55.1x45.9, c.1740 (Louvre inv. 35158, dep.: Versailles MV 5418, inv. DESS 1162). Exh.: Versailles 1945, no. 189; Paris 1947a, no. 395; Versailles 1997, no. 23. Lit.: Lundberg 1929a, p. 34, fig. 14; Lundberg 1929b, repr. p. 377; Salmon 1997a, no. 30 repr.; Laine & Brown 2006, fig. 66; Salmon 2018, p. 331 φσ



J.503.1502 =?pstl (Boit, inv. p.m., 6.II.1727). Lit.: Guiffrey 1883, pp. 288, 291 [unlike the other two pastels Lundberg had deposited with Boit for copies, this belonged to Boit]

J.503.1503 ~?repl., pstl, c.1730 (O. Elmquist, Malmö, 1947). Lit.: Paris 1947a, s.no.395

J.503.1504 ~version, pstl, c.1740 (Carl Eric Levin, Stockholm, 1947). Lit.: Salmon 1997a, p. 112, fig. 1 Φ



J.503.1506 ~version (Stockholm, Bukowskis, 12–14.X.1938, Lot 673 repr. Stockholm, Bukowskis, 27–30.V.2008, Lot 406 repr., with pendant, est. SKr250–300,000) Φ



Photo courtesy Bukowskis

J.503.1509 ~cop., pstl/ppr, 55.3x41.9 (New York, Sotheby's Arcade, 8.VII.1999, Lot 39 repr., continental sch., est. \$2–3000) φ

J.503.1511 Étienne MASSÉ, frère du miniaturiste, pstl (Jean-Baptiste Massé; inv. p.m., AN MC XCVII, 422, 31.X.1767, no. 12; legs: sa sœur, Marie-Anne Massé, testament 17.IX.1767). Lit.: Émile Campardon, *J.-B. Massé, peintre de Louis XV*, 1880, p. 111; Marandet 2003b, p. 298 n.r., as m/u

J.503.1512 Graaf Johan August MEIJERFELDT (1725–1800), in armour with a blue mantel, m/u

~cop. J. Björck, pnt., 67x52 (Bennett, Rösedal, Malmö)

J.503.1514 Grevinna MEIJERFELDT, née Lovisa Augusta Wrede-Sparre (1745–1817), hovdam, statsfru hos Sofia Magdalena, 65x49, [c.1763] (Stockholm, Bukowskis, 9–10.XII.1919, Lot 105, pl. I. Stockholms Auktionsverk, 13.XI.1975, Lot 1165 n.r., SwKr7500) Φ



Photo courtesy Bukowskis

~cop. J. Björck, pnt.

J.503.1518 Charles NATOIRE (1700–1777), peintre, pstl/ppr bl., 67.2x51, morceau de réception 1741 (Louvre inv. 30867. Académie royale, acqu. 28.I.1741; inv. de l'an II, no. 419; dep.: Louvre 1817; Louvre inv. 1815–24, no. 6, Galerie d'Apollon). Exh.: Paris 1811, no. 459; Paris 1838–45, no. 815; Paris 1929c, no. 135; Versailles 1945, no. 192; Paris 1947a, no. 400; Paris 1949, no. 19; Paris 1965b, no. 92; Paris 2018. Lit.: Dezallier d'Argenville 1781, p. 48 (in salle de portraits); La Rochenoire 1853, p. 65; Reiset 1869, no. 1166; Fontaine 1910, p. 184; Ratouis de Limay 1925, p. 30, pl. 18; Lundberg 1929a, p. 24, fig. 8; Bouchot-Saupique 1930, no. 108; Monnier 1972, no. 84; Tours 2000, repr.; Renard 2003, p. 102 repr. clr; Laine & Brown 2006, pl. 9; Caviglia-Brunel 2012, no. I.4, fig. 2; Burns & Saunier 2014, pp. 45, 53 repr.; Salmon 2018, no. 103 repr.; Jeffares 2018g; Jeffares 2018m; Priebe 2021, fig. 4.2; Rochebrune 2024, fig. 27 Φσ



~grav. anon. (Paris, Institut Tessin)
~cop. Pierre-Joseph-Célestin François (1759–1851), pnt. (Paris, ENSBA, inv. MU 1520)
~cop. Tadeusz Kuntze, pnt., 64x53.5, sd 1756 (Wilanów, inv. 1725). Lit.: Dolański 1993, no. 63, fig. IV
J.503.1522 ~cop. A. Bun, pstl, 63.5x49.5, s (Paris, Drouot, Le Loc'h, 12.VII.2016, Lot 91 repr., inconnu, est. €200–400) φ



~cop. Voiriot, q.v.
J.503.1524 Henric Theodor ÖRNFELT (1715–1758), pstl, 63x49 (Stockholm, Bukowskis, 28.V.1997, Lot 132 repr., est. SKr75–100,000, SKr210,000). Lit.: Laine & Brown 2006, pl. 17 φ



J.503.1526 Friherrnan ÖRNSKÖLD, en Diane, 66x50 (Stockholm, Nordén, 6.XII.1994, Lot 230 repr., est. SKr20–25,000, SKr42,000)
J.503.1527 Friherre Carl OXENSTIERNA af Eka och Lindö (1737–1795), pstl (PC 2006). Lit.: Laine & Brown 2006, fig. 69 φ



J.503.1529 Mme PALMFELT, née Ernestine von Griesheim (1707–1767) (Drottningholm)
~cop. Pasch & Scheffel, *Chicken picture*, pnt., 1747

J.503.1531 Friherre Nils PALMSTIERNA (1696–1766), militär, riksråd, pstl, 60x49, c.1730 (Stockholm, Nationalmuseum, inv. NMGrh 1052. Transferred 1866) φ



J.503.1533 Henrik Wilhelm PEILL (1730–1797), grosshandlare, pstl, 64x52 (desc. Österbybruk, Uppland; Bukowski, auktion 341, 1949. Stockholm, Bukowskis, 27–30.V.2008, Lot 402 repr., est. SKr80–100,000; Stockholm, Bukowskis, 5.XII.2012, Lot 493 repr., est. SKr40–60,000, SKr36,000). Lit.: *Index över svenska porträtt 1500–1850*, II, p. 619; *Svenska slott och herresäten vid 1900-talets början*, Fänö-Österby, pp. 5, 7 repr. φ



Peill, v.q. Grill

J.503.1536 Herman PETERSEN af Petersens (1713–1765), grosshandlare i Stockholm, direktör vid Ostindiska Kompaniet; & pendant: J.503.1537 spouse, née Magdalena Bedoire (–1751), daughter of Jean Bedoire & Juliana Paradis, pstl, 66x50 (Stockholm, Bukowskis, 27.V.2009, Lot 279/278 repr., est. SKr50–70,000/100–120,000) [?fixed by Abraham Fischer] φ



J.503.154 Johan Abraham af PETERSENS (1742–1795), kanslist, pstl, 64x49; & pendant: J.503.1541 spouse, née Eva Lovisa Forbes af Lund (1745–1821), pstl, 64x49 (Stockholm, Bukowski, 5.XI.1975, Lot 245 n.r., SwKr38,100)

J.503.1542 ~cop. attr. Jacob Björk, pnt., 65x50, 66x51 (PC 2006). Lit.: Laine & Brown 2006, fig. 38/39

J.503.1543 Karl Gustaf PIPER (1737–1803), överkammerherre hos Sofia Magdalena, pstl, 64x50 (PC 2006). Lit.: Laine & Brown 2006, fig. 49 φ



J.503.1545 Grevinna PIPER, née Hedvig Katarina Ekeblad (1746–1812), pstl, 66x50 (PC 2006). Lit.: Laine & Brown 2006, fig. 48 φ



J.503.1547 ~version, pstl/ppr, 66x53 (Berlin, Leo Spik, 28.VI.2001, Lot 404 repr., as Lundberg, ?Prinzessin Sophie Albertine, est. DM35,000, DM30,000, adv. *Weltkunst*, 2001, p. 1032 repr.). Exh.: Berlin 1975, attr. Ch. A. Ph. Van Loo. Lit.: Jeffares 2006, p. 366A n.r., inconnue



J.503.1549 Grevinna PIPER, née Hedvig Katarina Ekeblad, 61x51 ov. (Stockholm, Bukowski, 5.XII.2000, Lot 364 repr., est. SKr50–60,000, SKr40,000) [Attr.; cf. Forsslund] φ



J.503.1551 Anders von PLOMGREN (1730–1810), kommerseråd; & pendant: J.503.1552 spouse, née Fredrika Lovisa Broman ~cop., pnt., 69x54, 65x50 (PC 2006). Lit.: Laine & Brown 2006, fig. 34/35

J.503.1554 ?Kreivitär POATON, Jeune dame aux fleurs, pstl/ppr, 66x52 (Thévenin; Paris, Drouot, Chevallier, 28.IV.1906, attr. Coypel, inconnue. Vienna, Dorotheum, 21.IV.2015, Lot 363 repr., est. €3–5000, €8125). Lit.: Jeffares 2006, p. 366Ai, inconnue [new attr. 2006, ?; new identification 2015, ?] φ



J.503.1556 ~version, as of Kreivitär Poaton, pstl/ppr, 48x38 (Helsinki, Finnish National Gallery, inv. S91. Legs Sinebrychoff 1921) φ



~version of Fru De Geer, v. *supra*

J.503.1559 Grevinna POSSE, née Sara Margareta von Düben (1742–1814), pstl, 66x50, sd 1765 (Stockholm, Bukowskis, 27.XI.1996, Lot 130 repr., est. SKr50–60,000, SKr62,000)

J.503.15595 Joaquin Ignacio de Barrenechea y Erquinigo, Marqués del PUERTO (1681–1753), embajador, caballero de la Real Orden de los Serafines en Suecia 1748, pstl/ppr, 70x56 (Madrid, Ansorena, 29.X.2024, Lot 578 repr., as Spanish sch.) [?; new attr., ?] φβv



J.503.156 Friherre Johan von RAJALIN (1715–1786), viceamiral, pstl, 63x51 ov. (Stockholm, Sjöhistoriska museet, inv. O11435. Stockholm, Bukowskis, 3–5.IV.1957, Lot 262 repr.) [Attr.] φ



Photo courtesy Bukowskis

J.503.1563 Fru Klas Gustaf RALAMB, née Kristina Sofia Sack (1723–1781), daughter of Johan Gabriel Sack & Eva Bielke, pstl, 64x50 (Granhammar, Uppland. Stockholm, Bukowskis, 27.V.2009, Lot 258 repr., est. SKr50–70,000) φ



J.503.1565 Friherrina RIBBING, née Eva Helena Löwen (1743–1813), pstl/ppr, 67x52 (Friherre Axel Löwen. Friherre Claës August Falkenberg. Stockholms Auktionsverk, 3.VI.2010, Lot 2133 repr., est. SKr50–60,000, SKr48,000) φ



J.503.1567 La princesse de ROHAN, duchesse de Rohan-Rohan, née Marie-Sophie de Courcillon (1713–1756), pstl, 63x50, a.1741, a/r La Tour (Greve Tessin; *Catalogue général de tous les objets qui ont été expédiés à Stockholm*, .VIII.1741, no. 24, 350 livres; [inventaire Åkerö, 1757, “Princesse Rohans porträtt af La Tour, en pastel, copié de Mme de Tessin, sous la direction de M. de Lundberg et retouché par lui”]; vente p.m., Stockholm, 8.V.1786, Lot 6, as by La Tour; greve Sparre, Kulla Gunnarstörps slott, Skåne; desc.: PC 2008). Lit.: Lespinasse 1911, p. 320 n.r.; Bjurström 1970, p. 82, 84 repr.; Jeffares 2006, p. 512liii, as by Mme Tessin; Olausson 2014, fig. 2, as by Mme Tessin under Lundberg’s direction; Salmon 2024, fig. 226 [new attr., as by Lundberg, 2008] φvσ



LARGER IMAGE ESSAY

~cop., pstl (Övedskloster), v. Grevinna Tessin
~v.g. La Tour

J.503.1571 La princesse de ROHAN, née Marie-Sophie de Courcillon, pstl, 48.5x40 [c.1757] (Helsinki, Finnish National Gallery, inv. S24. Legs Sinebrychoff 1921). A/r Tessin repl. of Nattier pnt., sd 1741, Salon de 1741 (Toledo, Ohio). Exh: Nattier 1999, p. 137 repr. [new attr., ?] φαv



J.503.1573 Casten RÖNNOW (1700–1787), premier médecin du roi Stanislaw Leszczyński, pstl, 54x42 ov., 1777 (Stockholm, Kungliga Medicinalstyrelsen). Lit.: *Svenska män och kvinnor*, Stockholm, 1949, VI, p. 457, repr.; Beau 1972, pp. 161ff, n.r.; Laine & Brown 2006, pl. 37 φ



Sack, v. Rålamb

J.503.1576 Niklas SAHLGREN (1701–1776), kommerseråd, kommandör av Vasaorden, direktör för Svenska Ostindiska Companiet i Göteborg, 1733–68, pstl (?Sahlgrenska akademien) φ



~grav.
~cop. pnt. (NMGrh 1034)
Sahlgren, v.g. Alströmer

J.503.1581 Greve Christen SCHEEL (1743–1771), pstl/ppr, 67x52, 1766 (Copenhagen, Statens Museum, KMS 4130. Rasmussen; Copenhagen, Winkel & Magnussen, 20.XI.1936, Lot 14 repr.). Lit.: Swane, *Kunstmuseets aarskrift*, 1939, p. 89 repr. Φ



~cop. Jacob Björck, pnt. (Frederiksborg, Nationalhistoriske Museum). Lit.: Frederiksborg kat. 1943, no. 4558 n.r.

J.503.1584 Greve Carl Fredrik SCHEFFER (1715–1786), Swedish ambassador in Paris 1743–52, pstl, 74x48 ov., 1780; & pendant: J.503.1585 Grevinna, née Gustafva Sabina Gräfin von Düring (1721–1757), pstl, 74x48 ov., 1780 (Count Carl Carlsson Bonde, Slott Vibyholm; Slott Hörningsholm, Stockholm). Lit.: V. & L. Adair 1971, p. 117/116 repr. Φ



J.503.1588 Friherre Ulrik SCHEFFER (1716–1799), m/u

~cop. attr. Jakob Björck (NMGrh 1048)

J.503.159 Fru (Vilhelm) SCHRÖDER, née Juliana Dorotea Henck (1733–1795), dotter till Mikael Gottlieb Henck & Juliana Rosina Lönn, pstl, 67x53 (Göteborgs Konstmuseum WL 83. H. Helbing; Frankfurt, 3.V.1932, Lot 68 repr.). Lit.: Jeffares 2006, p. 361Civ, s.n. Henck Φ



J.503.1592 ~repl., 53x42, c.1760 (Stockholm, Bukowskis, 12–14.X.1938, Lot 671 repr.). Lit.: G. W. Lundberg 1933 Φ



Photo courtesy Bukowskis

J.503.1595 ~version, head and shoulders, pstl, 49x40 (Stockholm, Bukowskis, 16.X.1950, Lot 904 repr., SKr5250. Uppsala Auktionskammare, 2.VI.2009, Lot 23 repr., est. SKr40–50,000, b/i; Stockholm, Bukowskis, 24–27.XI.2009, Lot 244 repr., est. SKr80–100,000, b/i) φ



J.503.1597 ~préparation, pstl, 59x48 ov. (Stockholm, Konstakademien). Exh.: Stockholm 1917, no. 68 n.r. Lit.: Brieger 1921, repr. p. 363; Holkers 2001; Jeffares 2006, p. 361C n.r., s.n. Henck Laine & Brown 2006, pl. 36 φ



J.503.1599 Mme SCHÜTZER, née Petronella Psilanderhjelm

J.503.16 ~?version, pstl, 61x51 (Stockholm, Nationalmuseum, inv. NMB 307) φσ



J.503.1602 Elisabeth-Alexandrine de Bourbon-Condé, Mlle de SENS (1705–1765), bröstbild i hvit skiftande dräkt med blekrödt garmandt, pstl, 56x47, Paris, 1728 (Stockholm, Nationalmuseum, inv. NMB 18. Greve Tessin; estate inv. p.m., 1770, 150 daler. Dep. Drottningholm 1866). Lit.: Lundberg 1929a, p. 40, n.r.; Lundberg 1937, fig. 17 φσ



J.503.1604 Greve Fredrik Carl SINCLAIR (1723–1776), 65x50 (Günther; Stockholm, Bukowskis, 11–13.XII.1924, Lot 92 repr.) Φ



Photo courtesy Bukowskis

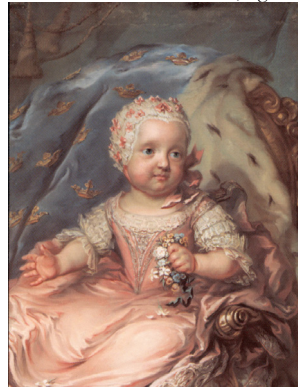
J.503.1607 SOFIA ALBERTINA, prinsessa av Sverige (1753–1829), en vestale, pstl, 84.5x65.5, 1767 (Drottningholm, inv. NMDrh 48). Lit.: Brieger 1921, repr. p. 360; Laine & Brown 2006, fig. 59 Φσ



J.503.1609 SOFIA ALBERTINA en robe ornée de fourrure, pstl, 59x51 (Drottningholm, inv. NMDrh 49) φσ



J.503.1611 SOFIA ALBERTINA, enfant, pstl, 77.5x60.5, 1755 (Drottningholm, Drh 57). Lit.: Laine & Brown 2006, fig. 58 φσ



~cop. Ulrica Fredrica Pasch, pnt. (NMDrh 745)

J.503.1614 SOFIA ALBERTINA, aux rubans roses, m/u

~cop. Jakob Björck, pnt. (NMGrh 651)

J.503.1616 SOFIA ALBERTINA, pstl, 39x30 (baron Carl Åkerhielm. Svensk-Franska konstgalleriet 1933. Stockholm, Bukowskis, 25–28.V.2004, Lot 533 repr., est. SKr25–30,000, SKr20,000) Φ



Photo courtesy Bukowskis

J.503.1617 SOFIA MAGDALENA, drottning av Sverige, née princesse af Danmark (1746–1813), pstl (comm. sitter a.1773). Lit.: Andrup 1917, p. 151f

J.503.16171 ~repl., pstl (comm. sitter; don: Mme de Strömberg 1773)

J.503.16172 ~repl., pstl (comm. sitter; don: Mme de Hiarne 1773)

J.503.16173 ~repl., pstl (comm. Gyldenkrone for Christian VII 1773)

~?cop. Peder Als, pnt.

J.503.1619 SOFIA MAGDALENA (Stockholm, Bukowskis, 26–27.IX.1919, Lot 109i, repr.) Φσ



J.503.1621 ~repl., pstl, 80x63 (Uppsala University, UU 216) Φ



Photo Teddy Thörnlund, courtesy Uppsala University Art Collection

~cop. Jakob Björck, pnt. (NMGrh 4279)

Beata Sparre, v. Lagerberg

J.503.1626 Greve Carl Hans SPARRE af Söfdeborg (1704–1770), pstl, 53x41 (desc.; Stockholm, Bukowskis, 24–27.V.2005, Lot 451 repr., attr. Lundberg, est. SKr30–40,000, SKr38,000; Stockholm, Auktionsverk, 28–30.XI.2007, Lot 2165 repr., as Lundberg, est. SKr80–100,000, SKr70,000). Lit.: Jeffares 2006, p. 254Bi, as ?Hörling [attr. retained, ?] Φ



Photo courtesy Bukowskis

J.503.1629 =? pstl (Greve Tessin; *Catalogue général de tous les objets qui ont été expédiés à Stockholm*, .VIII.1741, no. 33, 33 livres, anon., "Carle Sparre"). Lit.: Lespinasse 1911, p. 324 n.r.

J.503.163 Grevinna SPARRE, née Brita Christina Wrede-Sparre af Sundby (1741–1766), hovdam, hovmästarinna hos Lovisa Ulrika, pstl, 1761 (Bo Leijonhufvud 1931). Lit.: Leijonhufvud 1931, repr. opp. p. 112 φ



~cop.. Jakob Björk, pnt. (PC 2006). Lit.: Laine & Brown 2006, fig. 51

Charlotta Fredrika Sparre, v. Fersen

J.503.1634 Grevinna SPARRE, née Ulrika Eleonora Strömfelt (1724–1780), pstl, 65x49 (PC 2006). Lit.: Laine & Brown 2006, fig. 36 φ



J.503.1636 Grevinna SPARRE, née Ulrika Strömfelt, en robe noire (Drottningholm)

J.503.1637 Friherre Fredrik Henrik SPARRE (1691–1764), governor of Gävleborg (Greve Eskil Sparre, Svenstorp, Skåne, 1972). Lit.: Lundberg 1972, no. 31 repr. Φ



J.503.1639 Friherrinna SPARRE, née Ulrika Maria Tessin, pstl, 1761 (Slott Vibyholm). Lit.: Lundberg 1931, p. 36 repr.; Laine & Brown 2006, pl. 35 Φ



J.503.1641 ?Friherrinna SPARRE, née Ulrika Maria Tessin, pstl, 66x52 (Stockholm, Nationalmuseum, inv. NMB 1250. Acqu. 1931). Lit.: Lundberg 1972, no. 29 repr.; Laine & Brown 2006, pl. 5 φσ



J.503.1643 Sigge SPARRE (1737–1759), pstl, 1757 (L. & E. Sparre, Mariedal, 1931). Lit.: Leijonhufvud 1931, repr. opp. p. 88 φ



Sparre, v. Adlerfeldt

J.503.1646 Greve SPRENGTPORTEN (1740–1819), Magnus militär,

politiker, pstl, 62.5x53 ov. (Helsinki, Cygnaeuksen galleria) φ



J.503.1648 Friherre Johan Wilhelm SPRENGTPORTEN (1720–1795), general; & pendant: J.503.1649 spouse, née grevinna Ulrika Charlotta Taube (1724–1780), pstl/ppr, 42.5x33.5 (Helsinki, Finnish National Gallery, inv. S19/S20. Legs Sinebrychoff 1921) φ

J.503.1652 Greve Volter Reinhold STACKELBERG (1705–1801), general, pstl, 50.5x42 (Major S. von Post 1917. Stockholm, Bukowskis, 12.XII.1990, Lot 69 repr., €3140). Exh.: Stockholm 1917, no. 66 n.r.

J.503.1653 Volter Reinhold STACKELBERG, pstl, 40x32 (Stockholm, Nationalmuseum, inv. NMGrh 2008) φ



J.503.1655 STANISLAW LESZCZYŃSKI (1677–1766), m/u

~grav.: Moitte

~pnt. Girardet, q.v.

~?cop. Nicolas Vennevault, min., rnd. (Vennevault, peintre du roi; vente p.m., Paris, Hubert, Joullain, 26.III.1776 & seq., Lot 47)

J.503.1658 Grevinna STENBOCK, née Fredrika Eleonora Horn af Ekebyholm (1721–1750), pstl, 68x54 (H. Helbing; Frankfurt, 3.V.1932, Lot 66 repr. PC 2006) Φ



J.503.166 =?pstl, 65x53 (Stockholm, Bruun Rasmussen, 21.V.1996, Lot 80 repr., est. SKr80–100,000, SKr125,000)

Grevinna STENBOCK & Horn, v. Grevinna von Fersen

J.503.1662 Adolf Ludvig STJERNELD (1755–1835), m/u

~cop. attr. Jakob Björck, pnt. (NMGrh 1335)

J.503.1664 Erik Greve von STOCKENSTRÖM (1703–1790), pstl, 67x54; & pendant: J.503.1665 spouse, née Johanna Bedoire (1729–1808), pstl (Stockholm, Bukowskis, 11–13.XII.1917, Lot 800/801, pl. 36. PC 2006). Lit.: Laine & Brown 2006, fig. 25/24 Φ



Photos courtesy Bukowskis

Strömfelt, v. Adlerfeldt; Sparre

J.503.167 Grevinna STURE, née Eleonora Gustafva Bonde af Björnö (1746–1817), pstl/ppr, 66x51 (desc.: friherre Alfred von Düben ∞ Elisabet Rosenstierna; deras dotter friherrinnan Louise Antoinette von Düben, Mariestad; hennes syster Elsa von Düben, ∞ Adolf Hjalmar von Hofsten; deras dotter Märta Elisabeth von Hofsten ∞ doktor August Lindencrona, Mariestad; desc.: Stockholm, Auktionsverket, 8.XII.2010, Lot 2590 repr., est. SKr100–150,000). Lit.: *Svenska porträttarkivet*, SPW 1910:1119 φ



~cop. Jakob Björck, pnt. Lit.: Laine & Brown 2006, pl. 18

J.503.1673 Guillaume-Thomas TARAVAL (1701–1750), peintre, pstl/ppr, 55x47, c.1730 (, NMTiP 665. Paul Cailleux. Don Gunnar W. Lundberg 1987; Paris, Institut Tessin). Exh.: Paris 1958, no. 70; Paris 1947a, no. 396, pl. XVII; Paris 1964a, no. 373. Lit.: Lundberg

1972, no. 736, repr. p. 83; Proschwitz 1983, p. 37 repr.; Laine & Brown 2006, fig. 9 Φσ



J.503.1676 Hedvig Ulrica TAUBE (1714–1744) avec colombe, pstl, 63x52 (Stockholm, Nationalmuseum, inv. NMB 1378. Don Fru Valborg Ottergen, 1938) [??attr.] φκσ



J.503.1678 Greve Carl Gustaf TESSIN (1695–1770), pstl, 87x67, 1729 (Freiher Bo Leijonhufvud a.1995; PC 2006). Exh.: Stockholm 1917, no. 63 pl. xxiii; Stockholm 1995, pl. 2. Lit.: Holkers 2001, repr., as at ??Nationalmuseum; Laine & Brown 2006, fig. 7; Paris 2016b, fig. 1 Φ



LARGER IMAGE

J.503.168 Carl Gustaf TESSIN, avec l'ordre de l'Aigle noir de Prusse, pstl, 66x51, 1746 (PC 1995). Exh.: Stockholm 1995, no. 5, pl. 17 Φ



J.503.1681 ~repl., pstl, 66x52.5 (le sujet; don: Charlotta Catharina Taube, Mme De la Gardie; desc.: Borrestad 1970; Stockholm, Bukowskis, 10.XII.2020, Lot 348 repr., est. SwKr100–125,000). Lit.: Bjurström 1970, p. 59 repr. φν



J.503.1683 =?pstl, 74x55 (Paris, Institut Tessin, NMTiP 381, a/r Lundberg)

J.503.1684 Carl Gustaf TESSIN, 64x50, c.1747 (Slott Vibyholm). Exh.: Stockholm 1995, pl. 16. Lit.: Daunoy 1929, repr. p. 266; Laine & Brown 2006, pl. 3 Φ



J.503.1686 Carl Gustaf TESSIN, pstl, 64x52, 1761 (Stockholm, Nationalmuseum, inv. NMB 126. Oxenstierna; sale, 1876; acqu.). Exh.: Stockholm 1987; Stockholm 1995, no. 9, pl. 17; Paris 2016b, no. 122 repr. Lit.: Lundberg 1937; Ratouis de Limay 1946, pl. L/74; Laine & Brown 2006, pl. 6 φσ



~visible in Olof Fredsberg watercolour, *Ulla Tessin i sitt kabinet*, 16.6x12.3, 1763 (Nationalmuseum NMH 145/1960)

~grav. Fredrik Akrel (1748–1804)

~cop. Jakob Björck, pnt., 1761 (NMGrh 1036)

~cop. Lorens Pasch d.y., pnt. (NMGrh 2212)

~cop. Ulla Tessin, q.v.

J.503.1692 ~cop., pstl, 25.5x21 (Stockholm, Bukowskis, 25.XI.1998, Lot 371 repr., with pendant, est. SKr60–70,000, SKr70,000) Φ

J.503.1694 Grevinna TESSIN, née Ulrika Lovisa Sparre (1711–1768), 87x67, 1729 (Freiherr Bo Leijonhufvud, Stockholm, a.1995). Exh.: Stockholm 1917, no. 64 repr.; Stockholm 1995, no. 7, pl. 19. Lit.: Lundberg 1931, p. 34; Daunoy, repr. p. 266 Φ



J.503.1696 Grevinna TESSIN, née Ulrika Lovisa Sparre, pstl, 64x52 (Stockholm, Nationalmuseum, inv. NMB 127. Oxenstierna; sale, 1876, acqu. with pendant). Lit.: Lundberg 1931, p. 345; Lundberg 1937; Ratouis de Limay 1946, pl. L/75 Φ

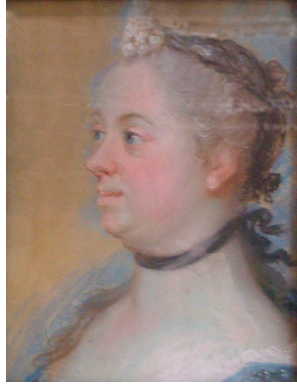


~version, pnt., 64x52 (PC 2006). Lit.: Laine & Brown 2006, fig. 70

J.503.1698 Grevinna TESSIN, née Ulrika Lovisa Sparre, pstl (slott Trolle-Ljungby). Lit.: Bernard-Folliot 1993, p. 226 n.r., a/r Nattier pnt., sd 1741 (Louvre inv RF 925)

J.503.1699 Ulrika Lovisa TESSIN

J.503.17 ~version, 25.5x20 (Stockholm, inv. NMB 1787. Acqu. 1959) Φ



Tessin, v. Sparre

Mademoiselle THERESE, Sal. fru Grefvinnans kammarjungfru i Paris, pstl, a.1741 (greve Tessin; inv. p.m., 1770, 30 dalers)

J.503.1704 Carl Fredrik TÖRNFLYCHT (1711–1767) ~cop. attr. Jakob Björck, pnt. (NMGrh 199)

Törnflycht, v.q. Wrede-Sparre

J.503.1707 Samuel TROILIUS (1706–1764), hovpredikant, riksdagsman, biskop i Västerås, ärkebiskop i Uppsala 1758, pstl, 65x50 (Främmestad, Västergötland; Stockholm, Bukowskis, 2–5.XII.2003, Lot 437 repr., est. SKr100–150,000, SKr100,000 with pendant). Lit.: Daunoy 1929, repr. p. 266; Roosval 1920, repr. p. 201 Φ



Photo courtesy Bukowskis

~grav. Jacob Gillberg. Lit.: Malmberg 1978, p. 180 repr.

J.503.1711 Mme Samuel TROILIUS, née Brita Elisabet Silfverstolpe, pstl, 65x50 (Främmestad, Västergötland; Stockholm, Bukowskis, 2–5.XII.2003, Lot 437 repr., SKr100,000 with pendant). Lit.: Roosval 1920, repr. p. 201 Φ



Photo courtesy Bukowskis

J.503.1714 Abraham Henrik ULFVENKLOU (1726–1784), pstl, 66x52 (Stockholm; Nationalmuseum, inv. NMGrh 1834). Lit.: Lundberg 1937, fig. 25 Φ



J.503.1716 Baronessa Engel ULFVENKLOU, née Cronhjort, 53x42 (Stockholm, Bukowskis, 3–4.III.1926, Lot 450 repr.) Φ



Photo courtesy Bukowskis

J.503.1719 Ulrica UNGE, 66x50 (Stockholm, Bukowskis, 25.XI.1998, Lot 372 repr., est. SKr30–40,000, SKr24,000)

J.503.172 Charles Gravier, comte de VERGENNES (1717–1787), ambassadeur en Suède 1771–74, pstl/ppr bl. prep., 69x51.5, c.1771–74 (Louvre inv. 34890. Acqu. a. 1824; Louvre inv. 1815–24, no. 25, as anonyme, homme dont l'habit rouge est brodé, Chalcographie royale). Exh.: Paris 1838–45, no. 1058, anon.; Paris 1929c, no. 138; Versailles 1945, no. 193; Paris 1947a, no. 402; Paris 1987e, no. 61; Paris 1994a, p. 291; Paris 2018. Lit.: La Rochenoire 1853, p. 70, anon. ("pourrait laisser enlever sa tête"); Both de Tauzia 1879, no. 1954; Ratouis de Limay 1925, p. 47 n.r., as anon.; Lundberg 1929a, p. 49, attr.; Lundberg 1929b, repr. p. 376; Bouchot-Saupique 1930, no. 110; Behrens 1967, pl. 97; Monnier 1972, no. 87 attr.; Salmon 2018, no. 106 repr.; [Jeffares 2018g](#); Jeffares 2018m Φ



J.503.1722 =?inconnu, pstl, 65x51.4 (Vergennes; saisie d'émigré, 19.VIII.1797, no. 12, with pendant Gustav III) [new attr.]

~cop., pnt. (NMGrh 485)

J.503.1724 La comtesse de VERGENNES, née Anne Duvivier (1730–1798), en robe de velours

bleu, pstl, 60x51 (Paris, Drouot, Dubourg, 5.VI.1920, Lot 16 repr., as *Éc. fr.*) [new attr.] Φ



J.503.1726 Le général Wittinghoff [?]Johann Wilhelm von VIETINGHOFF (1682–1738), Generalmajor der Kavallerie, Kgl. preußen Kammerherr, Gesandter in Moskau 1722, Kommandant von Danzig 1735, Orden de la generosidad 1736], pstl/ppr bl., 55x41.5, c.1735 (Nancy, mBA, inv. 351. Falconet. Don baronne de Jankowitz 1866). Exh.: Nancy 2004, p. 78 repr. Lit.: Cat. 1897, no. 559; Cat. 1909, no. 626. Lundberg 1929b, repr. p. 379 Φσ



Photo courtesy musée des Beaux-Arts, Nancy

J.503.1729 Fru Gustaf WACHSCHLAGER, née Christina Holmcreutz (1736–1779), 65x50 (Stockholms Auktionsverk, 19.V.1992, Lot 4244 repr., SKr70,000. Stockholm, Bukowskis, 27–30.V.2008, Lot 403 repr., est. SKr80–100,000) Φ



J.503.1731 James, 1st Earl WALDEGRAVE (1685–1741), British ambassador to Paris 1730–40, KG 1738, pstl, 69.2x54.3, p.1738 (London, NPG 1875. William Frederick, Earl Waldegrave (1851–1930); London, Christie's, 14.V.1920, Lot 99 n.r.; French sch., acqu. 1920). Exh.: London 2012a. Lit.: Kerslake 1977, II, pl. 833, anon., attr. Lundberg; caption transposed; Laine & Brown 2006, pl. 33; Llewellyn 2009, fig. 117 Φσ



Photo courtesy National Portrait Gallery, London

J.503.1734 Fru WERNER, née Rouva Keilhorn (1734–1780), kammerfru Lovisa Ulrika, pstl (Drottningholm) Φσ



J.503.1736 ~repl., pstl/ppr, 48x38 (Helsinki, Finnish National Gallery, inv. S92. Greve Tessin; estate inv. p.m., 1770, Mademoiselle Kelhorn, sedermera fru Werner, i hvit Bagnolette, 190 daler. Legs Sinebrychoff 1921) Φ

J.503.1738 Andreas WIDERBERG (1766–1810), skådespelaren, behängd med blomstergirland, pstl/ppr, 48.5x39.5 (Bukowski, .VII.1936, Lot 858, SwKr165 with Armfelt; Björn. Stockholms Auktionsverk, 6–7.XII.2011, Lot 1955 repr., est. SwKr30–40,000) Φ



J.503.1739 Greve Axel WREDE-SPARRE af Sundby (1708–1772), pstl, 66x51 (desc.: Gustaf Tamm (1838–1925); son fils Fabian; desc.: Stockholm, Bukowskis, 10.XII.2020, Lot 349 repr., est. SwKr30–40,000) [Attr.] Φαν



J.503.174 Grevinna WREDE-SPARRE af Sundby, née Christina Margaretha Augusta Törnflycht (1714–1780), en marchand de marmotte, pstl, 66x50, c.1739 (Greve Carl Gustaf Tessin; *Catalogue général de tous les objets qui ont été expédiés à Stockholm*, .VIII.1741, no. 25, 480 livres; Åkerö; grevinna Ebba Sparre, Åkerö; Carl Abraham Arfwedson, Åkerö, 1829; desc. PC; Stockholm, Bukowskis, 24–27.XI.2009, Lot 244 repr., est. SKr150–175,000, SKr205,000). Exh.: Stockholm 1979, no. 666 repr.; Stockholm 1995, pl. 25. Lit.: Lespinasse 1911, p. 323f n.r.; Lundberg 1960; Laine & Brown 2006, fig. 46 Φ



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