

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

LUCAS, Jean-Paul, dit Lucas cadet

Toulouse 30.VIII.1739–1808

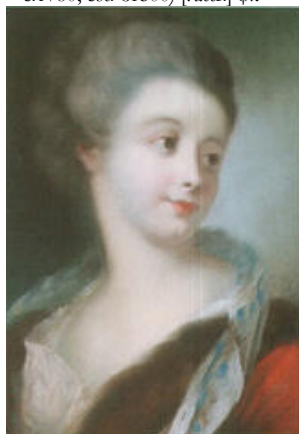
Son and brother of sculptors in Toulouse. His parents were Pierre Lucas, maître sculpeur, and Jeanne Detbrech; he was baptised three days after his birth at Saint-Étienne, Toulouse. On 4.v.1762, in the same church, he married Jeanne-Marie Calmette. He published *Précis sur la manière d'apprendre à dessiner* in 1804, and a catalogue of the pictures in the musée de Toulouse (of which he was director from 1793) in 1806. He was described as “peintre restaurateur de tableaux, & maître de dessein” in an auction catalogue he edited in 1780. The identification of the pendant girls with this artist is based only on the reported signature, which may well be false

Bibliography

Mesuret 1972; Sanchez 2004; *Supplément au dictionnaire historique des grands hommes par l'abbé de Feller*, Lyon, 1829, II, p. 198

Pastels

J.5008.101 Jeune fille en robe bordée de fourrure; & pendant: J.5008.102 jeune fille en robe rouge, pstl, 39x28.5, s “Lucas” (Berlin, Auktionshaus Quentin, 29.IV.2006, Lot 119 repr., Éc. fr., c.1780, est. €1500) [Attr.] φπ



J.5008.105 Une tête, pstl, et un portrait, Salon de Toulouse 1765, no. 38 (M. Lucas cadet 1765)

J.5008.106 Portrait, pstl, Salon de Toulouse 1767b, no. 6 (M. Lucas cadet 1767)