

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LOUIS, Pierre**

Paris –1649

Pierre Louis, maître peintre et peintre ordinaire de la reine, à l'enseigne de la Licorne, porte Baudoyer, survives only in several documents in the Archives nationales (MC/XIX/425, etc.). From these we learn that he was married twice: first in 1632, to an Anne Dupont, who died in 1642; two months later, on 19.I.1643, he remarried, with Nicole Foullé, daughter of a marchand drapier at Meaux. He died soon after (his widow pregnant). The inv. p.m. (4.III.1649, MC/XIX/439) reveals that he worked for his cousin Jean Cotelle and for Vouet, who owed him 4 pistoles for a drawing. Most of the works in the inventory were in other media, but two “paquets de dessins au pastel” were valued at 15 and 8 livres, the latter of “Fleurs et fruits”.