LORIOT, Antoine-Joseph

La Rivièr, près de Pontarlier 1716 – Paris 1782
Mécanicien du roi et inventeur. Il est fréquemment confondu avec, ou stater à être le second brother of, Louis-Adam Loriot, de l’Académie d’architecture. Of humble origins in a village near Pontarlier, he was apprenticed there, and soon made his earliest invention, a new method of making tin-plate. Paris offered more scope for his skills, and he arrived c.1745 (he was still in La Riviére in 16.XI.1743 when he was a witness at his brother’s marriage). A clever look for making ribbons was the subject of an injunction obtained by the ribbon-makers of Lyon, while for the comte de Caylus he developed a method of silversing mirrors.

Loriot’s method of fixing pastel was initially revealed to the marquis de Marigny, and widely revealed to the public by the Mécanicien du roi and inventor. He is frequently confused with, or stated to be the younger brother of, Louis-Adam Loriot, de l’Académie d’architecture. Of humble origins in a village near Pontarlier, he was apprenticed there, and soon made his earliest invention, a new method of making tin-plate. Paris offered more scope for his skills, and he arrived c.1745 (he was still in La Riviére in 16.XI.1743 when he was a witness at his brother’s marriage). A clever look for making ribbons was the subject of an injunction obtained by the ribbon-makers of Lyon, while for the comte de Caylus he developed a method of silversing mirrors.

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