

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LONGCHAMP, M. de**

*fl.* 1787–99

Miniaturist, cameo artist, painter etc. He arrived in Lille in 1787 and advertised the full range of his talents in the *Feuille de Flandres*, adding “il travaille aussi en pastel”. In an VIII he was listed in Augustin’s studio in Paris. Perhaps he was the Augustin Lonchamps from Paris who enrolled at the école de l’Académie royale in .1768 aged 22 under the protection of Belle but a pupil of Taraval; or his brother François-Louis, 15 when he rolled at the same time, under Doyen.

### **Bibliography**

Lemoine-Bouchard 2008