

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LOCHON, René

Poissy c.1632 – Paris a.1675

A pupil of J.-B. Corneille, he made engravings of religious subjects and portraits in which his style was close to Nanteuil. As some of his plates are signed “R. Lochoon ad vivum delineabat”, it is reasonable to infer that he made preparatory drawings, as did Lenfant and Cossin. Adameczak seems to infer that he may have worked in pastel, but no other record of this has been found.

Bibliography

Adameczak 2011; Bénézit; Firmin-Didot; Jal