

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

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LIOTARD, Jean-Étienne

Geneva 1702–1789

Part VI: Unidentified sitters etc.

J.49.2422 Garçon romain, pstl/ppr, 46x35.5, 1736–38 (Rijksmuseum SK-A-243. Liotard; inv. p.m. 1789, no. 148; M. T. Bassompierre; J. E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam, legs 1873). Exh.: Liotard 2002b, fig. 4. Lit.: Humbert, Revilliod & Tilanus 1897, no. 89 n.r.; Thiel 1976; L&R 26; R&L 52, fig. 53 Φσ



Photo courtesy Rijksmuseum

J.49.2425 Grand vizier, ?Ivazzade Ahmet Pacha, ?Hacı Ahmet Pacha, ?Koca Ragıp Pacha, ??Edward Wortley Montagu, pstl/pchm, 63x49, 1738–42 (London, National Gallery, NG 4460. J. P. Heseltine 1911; his widow; don 1929). Exh.: Paris 1911c, no. 191, as Montagu; Liotard 2023, fig. 25. Lit.: Vaillant 1912, pl. XI, as of Lord Montagu; Manners 1933, pl. I; Fosca 1956, pl. II; L&R 38; Baker & Henry 1995, repr.; R&L 78, fig. 107; Liotard 2015a, fig. 44, as ?Hekimoğlu Ali Pasha (1689–1758); Wine 2018, pp. 341ff; Ünver Rüstem, *Ottoman baroque*, Princeton, 2019, fig. 75, as ?Hekimoğlu Φδσ



J.49.2427 Homme en costume orientale, pstl/pchm, 49.5x39, 1742–45? (Goldschmidt Gallery, New York, 1934; Jacques Salmanowitz, Geneva; PC 2008). Lit.: L&R 55 repr.; R&L 134, fig. 219 φ



Homme à la pipe, inscr. “J E Liotard/1746” (Zanchi 2003) [v. German sch.]

J.49.243 Tête de vieillard, pstl/ppr, 31x23, 1750–53 (Vignier, Le Havre, inv. 1897, no. 5). Lit.: Humbert, Revilliod & Tilanus 1897, no. 93 n.r.; L&R 135 n.r.; R&L p. 427 [≠R&L 236, sizes differ]

J.49.2431 Homme en turque, pstl/ppr, sd ∞ “J. E. Liotard/17[?5/6]1” (Cumberland PC; London, Phillips, 15.V.1984, Lot 63 repr., £8000. Paris, Ader, 22.VI.1990. London, Sotheby’s, 11.X.1996, Lot 233 repr., as 1761, est. £200–300,000). Lit.: August Boppe, *Les Peintres du Bosphore au XVIII^e siècle*, Paris, 1989, p. 81 repr.; R&L 204, fig. 338 repr. bw φσ



~cop., pnt., 61x47 (Paris, Drouot, Marc-Arthur Kohn, 4.VI.2019, Lot 8 repr.)

J.49.2433 M. de ***, pstl, 1752, Académie de Saint-Luc 1753, no. 48. Lit.: L&R 149 n.r.; R&L 246 n.r.

J.49.2434 Officier en habit bleu, broderie d’or, pstl/pchm, 63.5x48.5, s ← “J. E. Liotard/1746” (famille von Meiss, Zurich, 1924; desc.: Wehr, Zurich; London, Christie’s, 6.XII.1988, Lot 141 repr., est. £50–70,000; Zurich, Koller, 8.IX.1993, Lot 39 repr.; Geneva, Koller, 6.XII.1993, Lot 1163 repr., b/i). Lit.: R&L 149, fig. 250 φ



J.49.2436 Gentleman, pstl (Sir Everard Fawkener; sale p.m., London, Ford, 27.III.1759, Lot 15). Lit.: R&L 302 n.r. [?Fawkener’s own portrait]

J.49.2437 A Turkish Janissary and other figures, in a frame and glass (Sir Everard Fawkener; sale p.m., London, 27.III.1759, Lot 58)

J.49.2438 Officier portant l’ordre de ?Saint-Louis, pstl/pchm, 58.5x43.5, sd ✓ “Liotard/1761” (Monaco, Christie’s, 2.VII.1993, Lot 109 repr., est. fr200–300,000, b/i; PC; Paris, Sotheby’s, 27.VI.2013, Lot 47 repr., est. €50–70,000, b/i; Biarritz, hotel du Palais, 7.VIII.2016, Lot 682 repr., est. €12–15,000; Paris, Drouot, Boisgirard, Antonini, 27.I.2017, Lot 145 repr., est. €8–12,000, €12,000). Lit.: R&L 383, fig. 543, inachevé, ?1761 Φσ



Photo courtesy Christie’s

J.49.2441 L’enfant à la bougie, pstl, 38x44 (acqu. Mme de Flesselles, née Marie-Geneviève-Rose-Ursule Pajot (1731–) 1781, 50 livres; pour son mari, Jacques de Flesselles (1730–1789), intendant de Lyon. Rouen, Palais des consuls, Ph. Fournier, 2–3.III.1976, Lot 241 repr., éc. fr. XVIII^e, fr4200). Lit.: Jeffares 2006, p. 594Biii, anon.; R&L 232 n.r., as unknown, citing description by abbé Duret, 1781; Jeffares 2009, as Liotard; Roethlisberger 2014, fig. 3 [new attr.] Φν



J.49.2442 An old man, finely painted in crayons (London, Greenwood, 14.XII.1786, Lot 56, £1/9/-)

J.49.24421 A youth with a book, finely painted in crayons (London, Greenwood, 14.XII.1786, Lot 57, 10/-)

J.49.2443 Homme (Gouda)

European man, standing, dressed as a maharaja, pstl, inscr. "J. E. Liotard", (Palm Beach, Florida, Flagler Museum, inv. W-6538.7. Leon & Charlotte Amar; don 2010) [??Liotard]

J.49.2445 Homme en habit brun (château de Penthes) [circle of Liotard]

J.49.2446 Homme en habit bleu (château de Penthes) [circle of Liotard]

Vieil homme avec pipe (Vienna, Schönbrunn, 55011 AC. Castello di Miramare). Lit.: L&R A25 rejected [v. Beyer]

Enfant avec panier de carottes (Vienna, Schönbrunn, 55009 AC. Castello di Miramare). Lit.: L&R A21 rejected [v. Beyer]

J.49.2448 Inconnu, pstl (le pasteur Borel 1886). Exh.: Liotard 1886, no. 21 [?attr.]

J.49.24485 Inconnu, pstl, ébauche (Théodore de Saussure 1886). Exh.: Liotard 1886, no. 26 n.r. [?attr.]

J.49.2449 Officer's head, study, pstl (Sir William Jenner 1894). Lit.: Williamson 1894, p. 149 n.r.; Webb 1910, as by Russell [new attr., ?] φα



J.49.2451 Le galant buveur; & pendant: J.49.2452 le cavalier amoureux, pstl, 31x23 (Garnier-Heldewier, ministre plénipotentiaire du roi des Belges, 9 rue d'Artois, Paris; vente p.m., Paris, Drouot, Lair-Dubreuil, 10–11.VI.1925, Lot 146 n.r., attr.) [?attr.]

J.49.2453 Homme au bonnet de fourrure, pstl, 35x31 ([Camille Groult]; Paris, Georges Petit, 21–22.VI.1920, Lot 22 n.r., attr.)

Homme (Bouzgaré; Paris, Drouot, 15.VI.1922, Lot 222 repr.). Exh.: Paris 1920a, no. 365, as Liotard [v. G. Fr. Schmidt]

J.49.2455 Gentleman in brown coat lined with red, white satin waistcoat embroidered with gold braid, lace jabot, powdered hair, sky-blue background, pstl, 60x44.5 (Sir George Lindsay Holford, Dorchester House, 1927; London, Christie's, 17–18.V.1928, Lot 90 n.r., 32 gns; Newton. New York, Anderson's Galleries, 6.V.1937, Lot 52 n.r., \$30)

J.49.2457 Gentleman in blue coat, m/u, 66x61 (London, Christie's, 22.XII.1937, 16 gns; Bollag)

Jeune homme en habit bleu (Luzern, Fischer, 8.XI.1953, Lot 2335 repr., as Liotard) [v. Éc. fr.]

Homme turque. Lit.: Bayley 1915, pp. 165–66, as by Copley, of Liotard [v. Éc. fr.]

J.49.246 Page de la cour de Louis XV en turque, pstl, 48x37 (PC 1985). Exh.: Liotard 1985, no. 83 n.r. Lit.: R&L R81 n.r.

Un officier (London, Christie's, 18.IV.2000, Lot 78 repr., circle of Liotard) [v. Swiss sch.]

J.49.2462 Homme, pstl/ppr, 45.5x35.5 (Luzern, Fischer, 6.VI.2005, Lot 2542 repr., est. Swfr24–26,000, b/i) [?attr.] φα

Homme en habit gris (Paris, Drouot, PLAS.A, 17.VI.2005, Lot 45 repr., attr. Liotard) [v. Swiss sch.]

J.49.2465 Homme en habit vert olive, pstl (Milan PC 2007). Lit.: Stourton 2007, p. 399 repr., small detail. ?attr. φα



J.49.2468 Homme en manteau rouge, pstl/pchm, 61.5x48 (acqu. Bern, Dobiashofsky, c.1980, as by Rosalba; Dr Alain Gruber (1943–2020); Vienna, Dorotheum, 27.IV.2021, Lot 168 repr., as by Liotard, est. €10,000) [new attr. 2021] φαφ



Une actrice française (Cleveland, 1946.464). Lit.: L&R A9, repr. as A4 [v. Allais]

J.49.247 Dame en costume maltaise, pstl/pchm, 82.5x53.5, ?1738/45 (Washington, NGA, 2002.121.1. J. F. Winterbottom, East Woodhay, Newbury; London, Foster, 27.IV.1870, Lot 501; Earl of Southesk, Kinnaird Castle, Brechin; cat. 1904, inv. G134, as of Lady Maud Carnegie; Matthiesen Gallery, London; acqu. 1949, A. Ch. Nussbaumer, Lugano; London, Sotheby's, 10.XII.1979, Lot 235 repr., £68,000, adv. Burlington magazine, CXXI/920, .XI.1979, p. xviii repr.; Thyssen-Bornemisza, Castagnola, Lugano, then Madrid; London, Sotheby's, 10.VII.2002, Lot 211 repr., est. £700–900,000, £700,000 [=£776,650]; Colnaghi, for NGA, cat. 2003, repr. p. 14; Katrin Bellenger cat. 2005, pp. 121, 141, repr.). Exh.: Washington 2004; Washington 2019. Lit.: L&R 34 repr.; Liotard 1992, p. 36; M. Morgan Grasselli, "Jean-Étienne Liotard, an elegant woman in Maltese costume", National Gallery of Art bulletin, Spring 2003, pp. 15ff; Apollo, .XII.2003 repr.; R&L 140, fig. 240; Liotard 2015a, fig. 22; Liotard 2018, p. 23 repr.; Baker 2023, fig. 8 Φσ



Photo courtesy Sotheby's

J.49.2473 Dame en turque avec tambourin, pstl/pchm, 61.6x47, 1738–43 ([?Hawkings; v. L&R 53 infra]; Mrs John Heywood Johnstone, Bignor Park, Pulborough (–1924); London, Christie's, 20.II.1925, Lot 45, 135 gns; Hill or Hall. Alfred Hausammann, Zurich; acqu. 2001, PC). Exh.: Geneva 1948, no. 4, as pnt.; Liotard 2006, no. 5 repr.; New York 2011, no. 5 repr. Lit.: L&R 40 repr.; R&L 65, fig. 84 Φσ



~?cop. Arthur Pond 1745, v. J.597.42

~repl., pnt. (Geneva, mAHI, inv. 1939-8. J. P. Heseltine. Sir William Rothenstein. Galerie Fritz Nathan, Saint-Gall; acqu. 1939). Exh.: Liotard 2006, no. 6 repr. Lit.: L&R 41 repr. clr pl. v; R&L 66, fig. 85

~repl., pnt. (Oxford, Ashmolean, dep. Sir William Rothenstein). Lit.: L&R 42 repr.

J.49.2477 Dame en turque et sa servante au bain, pstl/pchm, 71x53, c.1740 (Geneva, mAHI, inv. 1936-17. J. P. Heseltine, London; London, Sotheby's, 27.V.1935, Lot 63 repr., £600; Aimé Martinet, Geneva; acqu. 1936). Exh.: Paris 1911c, no. 190; Zurich 1939 [details n/k], no. 466; Geneva 1943, no. 856; Paris 1948d, no. 1; Geneva 1948, no. 5; Liotard 1978, no. 5. Lit.: Vaillat 1912, pl. X; Fosca 1956, pl. III; L&R 50 repr. clr pl. XVIII; Buysens 1988, no. 188; Liotard 2006, p. 61 repr.; Tarabra 2008, p. 296 repr.; R&L 67, fig. 86; Burns & Saunier 2014, p. 99 repr. φσ



J.49.2479 ~version, pstl/pchm, 69.5x54.5, c.1740 (Winterthur, Museum Oskar Reinhart am Stadgarten. Dr Walter Hugelshofer, Zurich; acqu. 1935). Exh.: Winterthur 2001, no. 17. Lit.: Liotard 1985, fig. 4; Berlin 1993a, repr. p. 21; L&R 52 repr., as in Heywood Johnstone collection; R&L 69, fig. 88; Oresko 2010, fig. 4 φ



Photo courtesy Museum Oskar Reinhart am Stadgarten, Winterthur
~cop. Arthur Pond 1746, v. J.597.4205

J.49.2482 ~version, pstl/pchm, 70.5x56.5, ?1750 (?John Hawkins (1761–1841); his son, John Heywood Hawkins (1802–1877), Bignor Park, Pulborough, Sussex; his nephew John Heywood Johnstone (1850–1904); Mrs John Heywood Johnstone (–1924); London, Christie's, 25.II.1925, Lot 44, 160 gns; Hill or Hall, ?for Robert Beart Lucas, Shillington Manor, Hitchin, Hertfordshire; acqu. Rodolphe Dunki, Geneva, 1937; Bernard Naef, Geneva; his son; London, Christie's, 4.VII.1995, Lot 148 repr., £820,000 [=£903,500]; PC 2008; London, Sotheby's, 3.VII.2019, Lot 33 repr., est. £2–3 million, £2,355,000). Exh.: Liotard 1978, h.c.; Liotard 1992, no. 29 repr. cl. Lit.: L&R 53 repr.; R&L 297, fig. 433 φσ



J.49.2484 ~version, pstl/ppr, 70.9x56, ?1750 (Doha, Orientalist Museum. PC London 1935. Alfred Hausmann, Zurich; desc.: sa fille, Mme Behrens 1978; acqu. 1998 Paul

Josefowitz; New York, Christie's, 23.I.2002, Lot 77 repr., est. \$800,000–1,200,000, b/i; PC 2008; London, Christie's, 7.VII.2009, Lot 57 repr., est. £200–300,000, £657,250). Lit.: R&L 298, fig. 434; Liotard 2015a, fig. 20 φβσ



~version, pnt., 72.4x57.2, c.1740 (Kansas City, Nelson-Atkins, inv. 56-3. [A lady of fashion [?]Jane, Dowager Viscountess Galway], 48 Charles Street, London; London, Christie's, 6.II.1787, Lot 60, 12 gns; 4th Viscount Galway; decs.: ?Viscountess Galway; Serlby Hall, Bawtry, Henry Spencer, 24.X.1947, Lot 156, erroneously as in pastel. London, Christie's, 20.XI.1953, Lot 138; Colnaghi; acqu. 1956). Exh.: London 1954, no. 146 or 157. Lit.: Toledo 1975 repr.; L&R 51 repr.; R&L 68, fig. 87; Kristel Smetek, "Jean Etienne Liotard, *A Lady in Turkish Dress and her Servant*, about 1750", in Aimee Marcereau DeGalan, ed., *French paintings and pastels, 1600–1945: the collections of the Nelson-Atkins Museum of Art*, online

J.49.2487 ~?A Turkish lady and her slave, small whole lengths, in a frame and glass (Sir Everard Fawkener –1742; sale p.m., London, 27.III.1759, Lot 57)

J.49.24875 ~?A Grecian lady and her maid, in crayons (John Calcraft, Esq.; London, Christie's, 23.VI.1788, Lot 22, 15 gns; Hudson)

J.49.24875 ~?A Persian Lady with a Servant; &: a Lady Playing on the Tambourine, crayons, glazed (London, Christie's. 7.V.1800, Lot 36, £11; Seguier)

J.49.2488 Dame franque de Péra, pstl/ppr, 63.5x48, 1738–43 (Geneva, mAH, inv. 1931-5. Beaumont, Paris; desc.: Mme F. Turrettini, Geneva; Galerie Max Moos, Geneva; acqu. 1931, SwFr16,000). Exh.: Paris 1924b, no. 112; Geneva 1943, no. 857; Geneva 1948, no. 6; Liotard 1978, no. 6; Liotard 2002a, p. 61 repr.; Geneva 2007. Lit.: L&R 54 repr. cl. IX; Buysens 1988, no. 185; Liotard 2006, p. 59 repr.; R&L 70, fig. 89; Liotard 2018, p. 81 repr. φσ



~dessin, 23x16.8 (Geneva, mAH). Lit.: L&R 54¹ repr.

J.49.2491 Tête de la Vierge, pstl, 1752, Académie de Saint-Luc 1752, no. 71 (Caroline Luise von

Baden c.1752–58; Caroline Luise, inv. p.m., 29–30.VI.1784, no. 7 "Ein Marienkopf in Pastell von Leotard, in schwarzer Rahmen", Rthl 66). Lit.: L&R 147 n.r.; R&L 242, p. 351 n.r.

~cop. Caroline Luise, q.v.

J.49.2493 Une Vénitienne, figure entière, pstl, 81x54 (Liotard; liste d'Angiviller, no. 62; inv. p.m., no. 191). Lit.: Loche 1980, p. 199 n.r.; Liotard 1992, p. 152; R&L 141 n.r.

J.49.2494 =?pstl, Académie de Saint-Luc 1752, no. 72. Lit.: R&L 243 n.r.

J.49.2495 =?Frauenzimmer in venetianischer Masque, pstl (Caroline Luise von Baden c.1752–58; inv. 1784, no. 9). Lit.: R&L, p. 351 n.r.

J.49.2496 Le petit déjeuner, pstl/pchm, 66.5x53.7, ?Salon de Saint-Luc 1752, no. 263 (Munich, HVB Group, dep.: Alte Pinakothek, inv. HuW 30. William Stanhope, 2nd Earl of Harrington; London, Christie's, 1786; desc.: Earl of Sefton, Croxteth Hall; Croxteth Hall, Christie's, 17–20.IX.1973, Lot 997 repr., 9500 gns; Roy Miles; Galerie Herner Wengraf, London; Kunsthandlung Walter Feilchenfeldt, Zurich; acqu. 1974). Exh.: Munich 2022, no. 20. Lit.: Manners 1933, pl. IV; *Münchener Jahrbuch*, XXV, 1974, pp. 251f; L&R 166 repr. cl. pl. XXXIII; Frank Davis, *Country life*, 28.II.1974, p. 418, fig. 2, "clearly cut down from a larger and damaged painting"; Liotard 1985, fig. 35; R&L 205, fig. 341; Liotard 2018, p. 43 repr.; Hipp & al. 2022, pp. 53, 94f; Jeffares 2022e, fig. 7; Liotard 2023, fig. 66 φσ



Photo courtesy Bayerische Staatsgemäldesammlungen/HVB Group

J.49.2499 ~cop., sans servante, sans le service à chocolat, pstl/pchm, 59.6x49.5 (English PC, acqu. c.1930; London, Bonhams, end 1997). Lit.: R&L p. 414 n.r.

J.49.25 Dame écrivant des vers de L'Allegro de Milton, pstl, 73x58, 1754 (Lord Ravensworth; London, Christie's, 8.IV.1921, Lot 23, as Liotard). Lit.: L&R 172 repr.; R&L R54, as English sch. [?]; Jeffares 2009 [Liotard attr. retained] φ



J.49.2502 Jeune femme en robe bleue, pstl, 45.5x39, sd → "par Liotard/1756" (London, Christie's, 13.XII.1984, Lot 113 repr., as sd

1755, est. £10–15,000; J. Krugier; PC 1996).
Lit.: R&L 334, fig. 479, reversed; Jeffares 2009
φ



Photo courtesy Christie's

Dame en manteau bleu à col de fourrure (Paris, Charpentier, 9.V.1952, Lot 95 repr.; Berne, Stuker, 23.XI.1973, Lot 516 repr.; Swiss PC). Lit.: L&R 208 repr. [v. *Éc. fr.*]

J.49.2506 Jeune femme de qualité, pstl, 47.7x39.7, sd ← “par Liotard/1756” (adv. *Burlington magazine*, CXXI/910, .I.1979, p. xii repr.; Monaco, Sotheby's, 11.II.1979, Lot 70 repr., est. Fr130–180,000; Feigen Gallery, New York, 1980–81; PC). Exh.: Liotard 1985, no. 78 n.r. Lit.: R&L 339, fig. 483 φ



Photo courtesy Sotheby's

J.49.251 Brodeuse au tamis, m/u, 31.2x24.3 (Liotard; exh. Paris 1771, no. 48; =?London 1773, no. 44; London, Christie's, 16.IV.1774, Lot 34, est. £25, £10; Deleroux). Lit.: R&L 455 n.r.

=?Lady at tambour work, m/u (Earl of Bessborough, London, Christie's, 7.II.1801, Lot 11, 7 gns)

J.49.2512 Devideuse, pstl, la tête finie, 55.5x44.7 (Liotard; exh. Paris 1771, no. 54; London 1773, no. 76, a/r Weenix, 16.IV.1774, Lot 34, est. £25, £10; Deleroux). Lit.: R&L p. 143

J.49.2513 Femme, pstl, 64.8x48.6 (Académie de Saint-Luc, inv., 1774)

J.49.2514 Vieille dame assise, un livre à la main, pstl, 45.5x37.5, sd/inscr. → “Liotard/1786” (H. Geering, Nassackerstrasse, Schlieren; Bern, Galerie, Dobiaschofsky, 17.X.1974, Lot 408 n.r., Swfr11,000; Swiss PC; London, Sotheby's, 6.VII.2023, Lot 111 repr., circle of Liotard, est. £5–7000, £889). Lit.: Marquis 1990, p. xv repr. [Attr.] φ?α



Photo courtesy owner

J.49.2515 Dame en robe bleue, fichu, bonnet blanc avec nœud, pstl/ppr, 39.5x33.7, sd ↗ “peint par Liotard à 85 ans 1787” (Pau, Gestas Carrere, 23.VII.2016, Lot 10 repr., est. €2–3000, b/i). Lit.: Roethlisberger 2017, p. 160 n.r., as ?=Catherine Sturler [??] φ



J.49.2517 Unattractive lady, half-length, pstl, 59.5x49 (Burghley; a UK heritage asset). Attr. [?]; ?unfinished, ?cop. a/r lost pstl] φα

The music hour (Chicago, Art Institute, 1962.970). Lit.: L&R A23 repr., attr. [v. *Italian sch.*]

The card players (Chicago, Art Institute, 1962.969) [v. *Italian sch.*]

Vieille dame (Copenhagen, Statens Museum, KMS 4202) [v. *German sch.*]

J.49.2522 Femme à la jacinthe, pstl/pchm, 63.5x51, c.1757 (Geneva, mAHI, inv. CR 88. Gustave Revilliod 1860; legs 1890). Exh.: Geneva 1925; Geneva 1948; Zurich 1978, no. 9; Liotard 2002a, p. 91 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 57 n.r.; Loche 1976; L&R 186 repr.; Buysens 1988, no. 199; Liotard 2006, p. 91 repr.; R&L 347, fig. 497 φσ



Jeune femme brodant (Louvre inv. REC 128). Exh.: Paris 1965b, no. 89; Paris 1997a. A/r Liotard [v. Duparc]

Jeune fille nègre (Saint Louis Art Museum). Lit.: L&R A10 [v. *Éc. fr.*]

Jeune fille dormante (Vienna, Schönbrunn, 55019 AC. Castello di Miramare). Lit.: L&R A18 rejected [v. Beyer]

Jeune fille avec chapeau de paille (Vienna, Schönbrunn, 55008 AC. Castello di Miramare). Lit.: L&R A19 rejected [v. Beyer]

Jeune fille avec fleurs aux cheveux (Vienna, Schönbrunn, 55018 AC. Castello di Miramare). Lit.: L&R A20 rejected [v. Beyer]

Jeune paysanne (Vienna, Schönbrunn, 55007 AC. Castello di Miramare). Lit.: L&R A22 rejected [v. Beyer]

J.49.253 Jeune fille, la tête finie, pstl, 32.5x25.7 (Liotard; exh. Paris 1771, no. 80)

J.49.2531 Femme à mi-corps, en robe écarlate, doublée d'hermine, pstl, 56.8x43.3 (Vassal de Saint-Hubert; Paris, Remy, 29.III.–13.IV.1779, Lot 252, [172/140/179] livres; Sireul)

J.49.25312 [olim J.9.6801] ?=/?cop., jeune femme en manteau rouge doublée d'hermine, dite “Vénitienne”, pstl, 57.5x46.5 ov. (château de Barante 2016; Clermont-Ferrand, Vassy-Jalenques, 5.XI.2016, Lot 204 repr., *olim* attr. La Tour, éc. fr. XIX^e, est. €1200–1500; Doullens, Herbette, 9.V.2021, Lot 53 repr., attr. Liotard, est. €3–5000. Paris, Aguttes, 25.III.2022, Lot 40 repr., as by Liotard, as ex Vassal de Saint-Hubert, ex Sireul, est. €150–200,000, €175,500) [1779 sale does not describe as oval; contrapposto composition unique in Liotard] φβσ



~?cop. Jean-Adam Serre, miniature/ivory, 8.5x6.3 ov. (Vienna, Österreichische Nationalbibliothek, Sammlung Habsburg, inv. E 20555 B; dep.: Miniaturenkabinett, Hofburg). Exh.: Vienna 1905, no. 568. Lit.: Keil 1999, no. 507 repr., as Schönheit “Veneziana” by Liotard, p.1740; R&L R63, as by Serre

J.49.25314 ~?pendant, jeune femme en robe brune, collier de perles au cou, dite “Fantaisie” [existence inferred from Serre miniature; ?attr.]

~cop. Jean-Adam Serre, miniature/ivory, 8.2x6.3 ov. (Vienna, Österreichische Nationalbibliothek, Sammlung Habsburg; dep.: Miniaturenkabinett, Hofburg). Exh.: Vienna 1905, no. 577. Lit.: Keil 1999, no. 508 repr., as Schönheit “Fantaisie” by Liotard, p.1740

J.49.25315 ~?pendant, jeune femme en robe noire, rubans rose, une rose aux cheveux [existence inferred from Serre miniature; ?attr.]

~cop. Jean-Adam Serre, miniature/ivory, 8.2x6.5 ov. (Vienna, Österreichische Nationalbibliothek, Sammlung Habsburg; dep.: Miniaturenkabinett, Hofburg). Exh.: Vienna 1905, no. 570. Lit.: Keil 1999, no. 509 repr., as Schönheit by Liotard, p.1740

J.49.2532 Lady [?of the Phipps family] in a blue dress, 61x49.5 ([?desc.: Phipps family; Marquess of Normanby]; London, Christie's, 8.V.1897, Lot 94, 50 gns; Williams)

J.49.2533 Lady [?of the Phipps family] in blue and white and gold, 58.5x43 ([?desc.: Phipps family; Marquess of Normanby]; London, Christie's, 8.V.1897, Lot 95, 55 gns; Green)

J.49.2534 Lady in blue dress and turban trimmed with ermine, pstl, 47.5x38 (London, Christie's, 14.VII.1913, Lot 12, 2½ gns; Justice)

J.49.2535 Lady in white décolleté dress, with blue cloak, wearing a pearl necklace, pstl, 59x46 (Major Sir Arthur J. Campbell Orde, Bt, Kilmorey; London, Christie's, 19.V.1916, Lot 126, 11 gns; Agnew's, picture stock no. 4754, transferred to drawing stock no. 8408, attr. changed to William Hoare)

J.49.2536 Lady in a blue and white dress, m/u, 58.5x47 (London, Christie's, 24.III.1922, Lot 100, 13 gns; T. Ward)

J.49.2537 Lady in a blue dress, seated, holding a book, pstl, 70x58.5 (London, Christie's, 28.VII.1922, Lot 63, 5 gns; Wiseman)

J.49.2538 A child in white and blue dress, with a basket of flowers, pstl, 60x44.5 (London, Christie's, 5.VII.1929, Lot 57, 52 gns; Wells)

J.49.2539 Lady in a blue dress, holding a fan, pstl, 29x23 ov. (London, Christie's, 28.II.1932, 10 gns; Ackermann)

Dame assise devant une harpe (Arnold Seligmann, Rey & Co., New York; Kleinberger; New York, American Art Association, 18.XI.1932, Lot 64 repr., as Liotard) [v. Roslin, *Mme de Fries*]

J.49.254 Lady in a white dress, m/u, 72.5x57 (London, Christie's, 23.VI.1933, Lot 92, 52 gns; Smith)

J.49.2541 Femme en costume oriental, m/u (London, 28.V.1935, £600)

J.49.2542 Ältere Frau, pstl (Berlin, Max Perl, 7–8.V.1936, Lot 23, RM1500: Lost art A Rep.243-04)

J.49.2543 Girl in yellow and white drapery, profile, pstl, 60x44.5 (Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 4 n.r., 16 gns; Fishman)

J.49.2544 Female models in white drapery, 2 pendants, pstl, 60x44.5 (Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 5 n.r., 11 gns; Boot)

J.49.2545 Girl, in blue and yellow dress, with pink turban; & pendant: J.49.2546 girl, in blue dress and white shawl, pstl, 44x28.5 (Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 6 n.r., 6 gns; Boot)

J.49.2546 Girl in a yellow dress, m/u, 46x36 (London, Christie's, 20.V.1938, Lot 122, 110 gns; Mathiesen)

Dame au fichu, s "Liotard" (Bille-Brabe-Selby; Copenhagen, Winkel & Magnussen, 20.X.1938, Lot 30 repr., as Liotard) [v. Swiss seb.]

J.49.2548 Junges Mädchen in blauer Weste, pstl, 45x35 (Vienna, Kärtnerstraße, 16–21.VI.1943, Lot 45, éc. fr., ?Liotard, est. RM250, RM125)

J.49.2549 Small girl in green dress, white lace cap, pstl, 59x44 (M. Wronker; London, Sotheby's, 7.VI.1950, £20; C. E. Fritze)

J.49.255 Jeune femme, m/u (Paris, 9.III.1952, Fr180,000)

J.49.2551 Lady, white dress and white lace hat trimmed with blue ribbon, pstl, 58.5x43 (London, Christie's, 14.III.1952, 32 gns; Fischmann)

J.49.2552 Lady in embroidered dress, pstl (n/k, as by Carriera) [??attr.; new attr., ?] φων



Jeune femme (London, Sotheby's, 23.III.1971, Lot 224 repr., as Liotard) [v. *Éc. fr.*]

J.49.2553 Jeune femme en costume oriental, pstl, 60x44 (Zurich, Galerie Koller, 12.XI.1976, Lot 5280 n.r., SwFr20,000)

J.49.2554 Jeune femme, un livre à la main, pstl, 62x48 (Berne, Stuker, 21.XI.1978, SwFr11,000)

Une nègre, inscr. "J. E. Liotard" (London, Christie's, 10.VII.1979, Lot 142 repr., circle of Liotard) [v. *Éc. fr.*]

J.49.2556 Dame à l'écharpe blanche, pstl/pchm, 58.5x44.8 (Colnaghi, exh. 5.II.–13.III.1981, no. 4 repr., as by Liotard; German PC). Lit.: R&L 290, fig. 422, in reverse, ?attr., ?English pastellist [??]; Jeffares 2009 [autograph] Φ



Jeune femme (Monaco, Sotheby's, 21.VI.1987, Lot 713 repr., *entourage de Liotard*) [v. *Éc. fr.*]

J.49.2559 Lady, half-length, in a pink and white dress, pstl/pchm, 54x41.8, c.1750 (R. E. Summerfield; London, Christie's, 5.XII.1989, Lot 62 repr., est. £10–15,000, £38,000. London, Christie's, 5.VII.2011, Lot 77 repr., est. £100–150,000, £337,250). Lit.: R&L 272, fig. 400 Φσ



Photo courtesy Christie's

J.49.2562 Femme, pstl (Bern, Kornfeld, 23.VI.1993, Lot 66 repr., est. SwFr20,000, SwFr13,000)

J.49.2563 Femme assise sur un canapé, tenant une fleur, pstl, 99x74 (desc. Lyon PC; Neuilly,

14.XII.1995, Lot 30 repr., as Liotard). Lit.: R&L R60; Jeffares 2009 [attr.] Φα



Jeune fille au miroir (Cailleux 1961, 1966; Munich PC 1993. New York, Christie's, 23.I.2002, Lot 76 repr., as *Éc. fr.*, c.1750). Lit.: Valade 1993, no. R16 repr., not by Valade [v. Glain]

J.49.2566 Jeune femme en robe blanche, pstl, 63.5x48.3 (Nice Enchères, 23.II.1994, Lot 85 n.r., circle of Liotard, Fr270,000)

J.49.2567 =?Dame en robe blanche, rubans roses, pstl (French art market 2008). Attr. φα



J.49.2569 Russian general; & pendant, pstl (Sir Everard Fawkener; London, Ford, 27.III.1759, Lot 44/45). Lit.: R&L 94, 95 n.r.

Other items

J.49.2571 Apollon et Daphné, pstl fixé/ppr, 64x50, Rome, 1736, inscr. *verso* "Apollon et Daphné d'après le groupe Antique de Palais Borghese par Liotard" (Rijksmuseum SK-A-1195. Liotard; exh. Paris 1771, no. 62, b/i; London 1973, no. 27 "Copie en pastel fixé, du groupe de marbre du Cavalier Bernini, représentant Apollon poursuivant Daphné change en partie en Laurier, peint a Rome dans la Villa Borghese", 70 gns; London, Christie's, 15.IV.1774, Lot 87, est. £25, b/i; liste d'Angiviller 1785, no. 78; inv. p.m. 1789, no. ?154, 6 louis; Marie-Anne Liotard; desc.: J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, fig. 2. Lit.: Humbert, Revilliod & Tilanus 1897, no. 88, repr. p. 133; Thiel 1976; L&R 22 repr.; Loche 1980, p. 204 repr.; Koos 2007, fig. 6; R&L 32, fig. 35; Burns & Saunier 2014, p. 95 repr. A/r Bernini sculp. (Rome, Galleria Borghese) Φσ

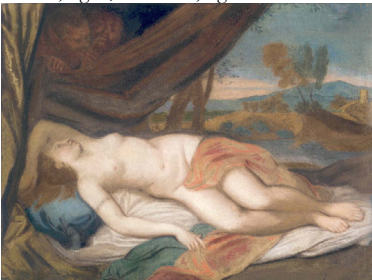


Photo courtesy Rijksmuseum

J.49.2574 Vénus endormie, pstl/panneau, 30.6x41.3, c.1736 (Rijksmuseum SK-A-1194. Liotard; Marie-Anne-Françoise Liotard; Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard; J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, fig. 26. Lit.: Humbert, Revilliod & Tilanus 1897, no. 86, repr. p.61; Thiel 1976; L&R 23 repr.; Roethlisberger 2007, fig. 2; R&L 437, fig. 630, ?1756–74. A/r Venetian school, *olim* attr. Titien, pnt. Φσ



J.49.2576 ~repl., pstl, 30.5x41 (desc.: Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard; J. W. R. Tilanus; Laurent Rehfoos 1934, 1939; Geneva, Salmanowitz, Geneva; desc.: New York, Christie's, 22.I.2003, Lot 77 repr., est. \$15–20,000, b/i). Exh.: Liotard 1885, no. 11. Lit.: Humbert, Revilliod & Tilanus 1897, no. 86 n.r.; L&R 24 repr.; Roethlisberger 2007, fig. 1; R&L 436, fig. 629 Φ



J.49.2578 ~version (Liotard; exh. Paris 1771, no. 30, anon., as 92x118; exh. London 1773, no. 39; London, Christie's, 15.IV.1774, Lot 12, £2/15/-; Thompson) [cf. pstl Bourlat de Montredon sale, [17196.103](#)]

~grav. Liotard, c.1781

~cop., Pierrette-Françoise-Reine, dite Fanny Boze (1779–1857), chlk (London, Christie's, 5.XII.2013, Lot 94 repr.)

J.49.2581 Les trois Grâces, pstl fixé/pchm, 58.5x45, 1737 (Rijksmuseum 2946; SK-A-242. Liotard; exh. Paris 1771, no. 63; exh. London 1773, Lot 29; London, Christie's, 16.IV.1774, Lot 53, est. £60, b/i; d'Angiviller letter 1785, no. 70; inv. p.m. 1789, no. 134; Jean-Étienne Liotard-Crommelin, Amsterdam; Marie-Anne Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 3. Lit.: Humbert, Revilliod & Tilanus 1897, no. 87, repr. p. 133; Thiel 1976;

L&R 25 repr.; Loche 1980, p. 202 repr.; R&L 33, fig. 36. A/r antique sculpture (Rome, Galleria Borghese) Φσ



Photo courtesy Rijksmuseum

J.49.2584 Tête, pstl, 61x50, 1751, Académie de Saint-Luc 1751, no. 79. Lit.: L&R 132 n.r.; R&L 236 n.r.

J.49.2585 =?tête, pstl (Liotard; inv. p.m., no. 193, est. D f 51)

≠Tête de vieillard (Vignier), v. supra

J.49.2587 Un petit tableau, qui représente une Dispute pour des marrons, pstl/pchm, 32x45.5, Académie de Saint-Luc 1752, no. 73 (Vienna, Schönbrunn, Miniaturenkabinett, inv. MD 040092. Maria Theresia, appartements privés, inv. 1772, no. 780, "eine Junge Manns-Person mit 3 Mägden, so mit Kastanien spielen vom Liotard"). Exh.: Vienna 2017b, no. HM 11.12 n.r., as attr., c.1763. Lit.: Frimmel 1899, p. 209 n.r.; L&R 148 n.r.; Iby & Koller 2000, p. 121, visible in display, not identified; R&L 244 n.r., as lost; Jeffares 2015d, as by Liotard; Roethlisberger 2017, fig. 3 [new attr. 2015] φν



~cop., watercolour, 28.2x41.4 (Marty de Cambiaire, cat. 2019, no. 32 repr.)

J.49.259 Paysage avec vaches et bergère, le paysage a/r Paulus Potter, la bergère a/r Dujardin, pstl/pchm, 37x46, inscr. ✓ "d'après P. Potter, ajouté la figure par J. E. Liotard", 1761 (Rijksmuseum SK-A-1196. Liotard; exh. Paris 1771, no. 67; exh. London 1773, no. 36; London, Christie's, 15.IV.1774, Lot 84, est. £20, b/i; Marianne Liotard; J.-E. Liotard-Crommelin; Mlle M. A. Liotard; J. W. R. Tilanus, Amsterdam, don 1873). Exh.: Liotard 2002b, no. 27a. Lit.: Humbert, Revilliod & Tilanus 1897, no. 91 n.r.; Thiel 1976; L&R 227; Liotard 1985, fig. 33; R&L 374, fig. 534; Karlsruhe 2015, p. 58 repr. Φσ



Photo courtesy Rijksmuseum

J.49.2593 ~verso: Homme, pstl/pchm, 46x37, inachevé. Lit.: L&R 227¹ repr.; Liotard 2002b, fig. 27b; R&L 375, fig. 532 Φ



Photo courtesy Rijksmuseum

~version, enamel (Liotard; exh. Paris 1771, no. 85; London, Christie's, 15.IV.1774, Lot 23. Lord Bessborough; London, Christie's, 6.II.1801). Lit.: R&L 376 n.r.

J.49.2597 Vue de Genève, pstl/pchm, 46x59.7, 1765–76, inscr. verso "Vue de Genève du Cabinet peinte par Liotard" (Rijksmuseum SK-A-1197. J.-D. Liotard 1790; J.-E. Liotard-Cromelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 35. Lit.: mentioned in letter from Liotard to his son, 4.VI.1782; Humbert, Revilliod & Tilanus 1897, no. 90, repr. p. 47; Brieger 1921, repr. p. 102; Fosca 1956, pl. XIV; Carla Gottlieb, "The role of the window in the art of Matisse", *Journal of aesthetics and art criticism*, XXII/4, 1964, pp. 393–423, fig. 16; Thiel 1976; L&R 274 repr.; Monnier 1983; R&L 438, fig. 637, as 1758x76, c.1768; Williams 2012, fig. 9; Burns & Saunier 2014, p. 101 repr.; Koos 2014, p. 159 repr.; Liotard 2015a, fig. 6; Sauvage 2015, fig. 10 (detail, microphotograph); Wallert & al. 2016, fig. 1, as earliest use of tin white [?]; *Prolegomena*, §IV.3, n.; Baker 2023, fig. 42 Φσ



LARGER IMAGE Zoomify

Photo courtesy Rijksmuseum

J.49.26 Hermaphrodite, pstl, c.1735–38 Earl of Bessborough, Roehampton, 1785, Musgrave's lists; London, Christie's, 6.II.1801, Lot 1, £6; Colonel Gilbert Ironside (1736–1802); legs: his widow, née Laetitia Roberts (–1821)). Lit.: L&R 21 n.r.; R&L 34 n.r., p. 162

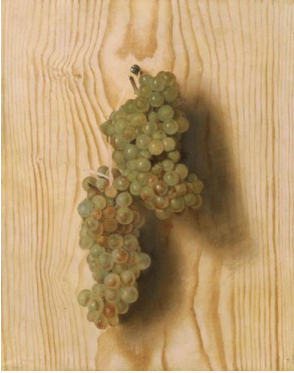
~engraved gem, Martyn, chrysolite, "a pretty girl showing the reverse of the medal in a different manner from the Venus aux belles fesses, a/r crayon by Liotard in Bessborough collection, at Roehampton". Lit.: Rudolf Erich Raspe, *Descriptive catalogue ... James Tassie, modeller*, London, 1791, I, p. 331, no. 5426

J.49.2601 Gladiateur mourant, min., "d'après l'antique", 1735–38 (Liotard, exh. Paris 1771, no. 69; London, Christie's, 16.IV.1774, Lot 59 [min.s], est. £20, 5 gns; Lord Bessborough; Lord Bessborough, London, 6.II.1801, Lot 11; Lord Burford). Lit.: L&R 383 n.r., as pstl; R&L 35 n.r., as min., as exh. in a frame with three

others, including two explicitly described as min.s; Jeffares 2009

Nature morte: raisins et pain, pstl (Algiers, mBA. Paris, Charpentier, 12.VI.1953, Lot 40 repr.). Lit.: Bloch 1975, p. 309 repr.; L&R 285 repr.; R&L R85, fig. 828 [v. Éc. fr.]

J.49.2603 Nature morte: raisins sur table, pstl/pchm, 41x32.5, ?1771–74 (Vienna, KHM, inv. GG-1843. Liotard; inv. p.m. 1789, no. 146. Acqu. a.1868). Lit.: L&R 286 repr.; R&L 459, fig. 671; Koos 2014, p. 170 repr. φ



J.49.2605 Nature morte: jeu de loto, pstl/ppr, 36.8x44.5, 1768–75 (Geneva, mAH, inv. D 1997-12, dep. Fondation Jean-Louis Prevost 1997. Cailleux, Paris, c.1950; Vitale Bloch, Paris; J. Luis & B. Plaza, Caracas; New York, Sotheby's, 22.V.1997, Lot 86 repr., est. \$300–400,000, \$900,000 [= \$992,500]). Exh.: Liotard 2002a, p. 107 repr.; Lausanne 2018, no. 22, repr. p. 44. Lit.: L&R 284 repr. clr pl. LIV; Liotard 2006, p. 107 repr.; R&L 434, fig. 627; Burns & Saunier 2014, p. 100 repr.; Liotard 2015a, fig. 59 φσ



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Nature morte avec cerises, pnt., c.1773 (Liotard; London, 1773). Lit.: L&R 298 n.r., as pstl; R&L 460 n.r., pnt.

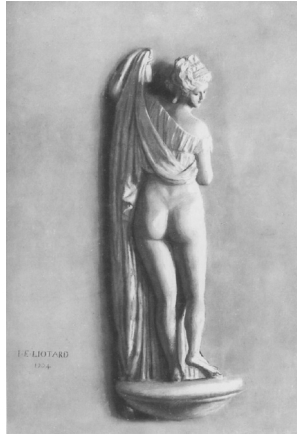
J.49.2608 Trompe-l'œil basso relievo of boys, ?grisaille pstl, a/r du Quesnoy (Liotard; London, Christie's, 16.IV.1774, Lot 51, est. £30, 16 gns; Godfrey). Lit.: R&L 462 n.r.

J.49.2609 Enfants jouant avec une chèvre, pstl, 46x59.6 (Liotard; exh. Paris 1771, no. 18; exh. London 1773, no. 53). Lit.: R&L 463 n.r.

J.49.2611 Trompe-l'œil basso relievo, ?grisaille pstl (Liotard; London, Christie's, 16.IV.1774, Lot 5, est. £6, £2/8/-; Edmondson. =?inv. p.m., no. 186). Lit.: R&L 464 n.r.

J.49.2612 Three portraits, crayons, Royal Academy 1773, no. 176

J.49.2613 Venus Callipygia, grisaille pstl/ppr, 64x52, sd ✓ "I. E. LIOTARD/1774" (Liotard; London, Christie's, 15.IV.1774, Lot 86, est. £25, 6 gns, Godfrey. Neynens; Carlin, Berne, 1893; I. Carlin, Berne; Hainisch-Carlin, Vienna, 1936; Berne; Stuker, 14.XI.1959, Lot 1352). Lit.: Humbert, Revilliod & Tilanus 1897, no. 85 n.r.; L&R 311 repr.; R&L 505, fig. 710 φ



~grav. Liotard 1780. Lit.: L&R 311¹ repr.; R&L p. 628 n.r.

J.49.2616 ~repl., grisaille pstl, 68x46, 1774 (Tilanus 1897). Lit.: L&R 312 n.r.; R&L 505a n.r.

J.49.2617 Amor qui entoure d'une guirlande de fleurs une nymphe vue de face, pstl, a/r Watteau, 1781. Lit.: L&R 329 n.r.; R&L 542

J.49.2618 Nature morte: pêches, père Bon Chrestien, &c., pstl, 1782 (Liotard letter 24.IX.1782; ?comm. Catherine II). Lit.: L&R 338 n.r.; R&L 555 n.r.

J.49.2619 Nature morte: trois pêches sur une assiette, avec un couteau, pstl, 1782 (Liotard letter 24.IX.1782; ?comm. Catherine II). Lit.: L&R 339 n.r.; R&L 556 n.r.

J.49.262 Pommès, pstl, 35.1x31.1 (Liotard letter 24.IX.1782; liste d'Angiviller 1785, no. 6; inv. p.m. 1789, no. 140). Lit.: Loche 1980; R&L p. 669 n.r.

J.49.2621 Abricots, pstl, 1782 (Liotard letter 24.IX.1782; liste d'Angiviller 1785, no. 7; inv. p.m. 1789, no. 141; Jean Daniel Liotard). Lit.: L&R 340 n.r.; Loche 1980, p. 189 n.r.; R&L 554 n.r.

J.49.2622 Nature morte: poires, figues, prunes, un petit pain et un couteau, pstl/toile, 33x38, sd ↓ "peint par J. E. Liotard âgé de 80 ans" (Geneva, mAH, inv. 1897-10. Liotard; inv. p.m. 1789, no. 147 ?Marie-Jeanne de Bassompierre. Charles de Lor, Geneva, 1886. Acqu. 1897). Exh.: Liotard 1886, no. 20 part; Liotard 1978, no. 28; Liotard 2002a, p. 109; Geneva 2019. Lit.: L&R 336 repr. clr pl. LVII; Loche 1976; Monnier 1983; Buyskens 1988, no. 180; Liotard 2006, p. 109 repr.; Пeпoвa 2006, p. 16 repr., as in Louvre; Koos 2007, fig. 9; Tarabra 2008, p. 298 repr.; R&L 553, fig. 759; Burns & Saunier 2014, p. 101 repr.; Liotard 2015a, fig. 58; Liotard 2023, fig. 17 Baker 2023, fig. 44 φσ



J.49.2624 Nature morte: pommes et coloquinte, pstl/pchm, 33x36.5, sd ↑ "par J. E. Liotard âgé de 81/1783" (Geneva, mAH, inv. 1897-9. Charles de Lor, Geneva, 1886. Acqu. 1897). Exh.: Liotard 1886, no. 20 part; Geneva 1948, no. 65; Liotard 2002a, p. 111 repr. Lit.: L&R 343 repr.; Loche 1976; Buyskens 1988, no. 179;

Liotard 2006, p. 111 repr.; R&L 560, fig. 766 φσ



J.49.2626 Abricots, cerise et feuille, pstl, 32.5x36, sd ↓ "par J. E. Liotard a 80½ 1783" (Liotard; inv. p.m. 1789, no. 142. Tilanus, Koster, South Africa. Salmonowitz, Geneva, 1978). Lit.: Fosca 1956, pl. XXIV; L&R 341 repr. clr pl. LVIII; R&L 558, fig. 764 φ



J.49.2628 Nature morte avec pêches, figue et lettre, 32.5x36, sd 1783 (Liotard; inv. p.m. 1789, no. 142. Tilanus, Koster, South Africa. L. Rehfoos, Geneva, 1934; Salmonowitz, Geneva, 1978). Lit.: L&R 342 repr. clr pl. LIX; R&L 557, fig. 763 φ



J.49.263 Nature morte avec pêches et citrouille, pstl/prepared ppr, 31.5x35.5, sd ↑ "par J. E. Liotard a 81 1783" (Winterthur, Museum Oskar Reinhart am Stadtgarten. Liotard; inv. p.m. 1789, no. 139; J.-E. Liotard-Crommelin, Amsterdam; Mlle M. A. Liotard, Amsterdam; J. W. R. Tilanus, Amsterdam; Mme C. J. Koch-Tilanus, Amsterdam, 1934; Paul Cassirer, Amsterdam; acqu. 1957). Exh.: Amsterdam 1934, no. 29 n.r.; Berlin 1993a, no. 4 repr.; Karlsruhe 2015, no. 53, repr. p. 80. Lit.: L&R 344 repr. clr pl. LXII; R&L 559, fig. 765 φσ



Photo courtesy Museum Oskar Reinhart am Stadgarten, Winterthur

J.49.2633 Fruits, pstl, 1783 (Liotard letter 15.VIII.1783; comm. comte de Vergennes). Lit.: L&R 348 n.r.; R&L 561 n.r.

J.49.2634 Fruits, pstl, 1783 (Liotard letter 15.VIII.1783; comm. comte de Vergennes). Lit.: L&R 349 n.r.; R&L 562 n.r.

J.49.2635 Nature morte: quatre pêches, pstl, 23.5x31.5, sd "par J. E. Liotard 1786" (Geneva PC; acqu. a.1978 M. Faré, Paris; Alain Tarica, Paris, c.1980; US PC 2008). Lit.: Faré 1977, p. 209 repr.; L&R 365 repr.; R&L 569a, fig. 769 φ



J.49.2637 Fruits, pstl inachevé, 1783–86 (Liotard; inv. p.m. 1789, no. 202). Lit.: L&R 353 n.r.

J.49.2638 Raisins, pstl, 1783–86 (Liotard; inv. p.m. 1789, no. 143). Lit.: R&L 566 n.r.

J.49.2639 Brignoles, pstl, 1783–86 (Liotard; inv. p.m. 1789, no. 144). Lit.: L&R 354 n.r.; R&L 571 n.r.

J.49.264 Pommés, pstl, 1783–86 (Liotard; inv. p.m. 1789, no. 148). Lit.: L&R 355 n.r.

J.49.2641 =?Jardinière de pommes, pstl/ppr, 36x45.5 (Versailles, palais des Congrès, Martin, Desbenoit, 20.II.1983, Lot 2, as Éc. fr., XIX^e, H2500; Galerie Park Palace, Monte Carlo; acqu. 4.V.1988 Jacques-Louis Isoz; New York, Sotheby's, 25.I.2023, Lot 13 repr., est. \$1.2–1.8 million, b/i). Exh.: Karlsruhe 2015, no. 54, repr. p. 81; Liotard 2015a, no. 82 repr. [London only]; Lausanne 2018, no. 23, repr. p. 45; Liotard 2018, no. 73 repr. Lit.: Roethlisberger 1985, p. 117, fig. 12; Marquis 1990, p. xv repr.; R&L 569, fig. 772 φσ



J.49.2643 Prunes, pstl, 1783–86 (Liotard; inv. p.m. 1789, no. 145). Lit.: L&R 356 n.r.; R&L 572 n.r.

J.49.2644 Fleurs, 3 ?pstls, 1783–86 (Liotard; inv. p.m. 1789, no. 181–184). Lit.: L&R 361, 362 n.r.; R&L 576, 577 n.r.

J.49.2645 =?Lis, 39.5x33, sd 1786 (Liotard; desc. Tilanus; L. Rehfoos 1933. J. Salmonowitz, Geneva, 1978). Lit.: L&R 363 repr.; R&L 574, fig. 774 φ



J.49.2647 =?Rose, pavot, 36x32.5, sd 1786 (Liotard; desc. Tilanus; L. Rehfoos 1933. J. Salmonowitz, Geneva, 1978). Lit.: L&R 364 repr. chr pl. LXIII; R&L 575, fig. 775 φ



J.49.2649 Scène avec plusieurs personnes, m/u (Lord Bessborough; London, Christie's, 6.II.1801; Lord Burford). Lit.: L&R 382 n.r.; Jeffares 2009

J.49.265 Nature morte avec des fruits, pstl/pchm, 23.5x31.5, inscr. *verso* "peint par mon pere a Begnins en 1786. JEL" (Geneva PC; acqu. a.1977 M. Faré, Paris; Alain Tarica, Paris, c.1980; Seroudaki, antiquaire, Vevey; acqu. 1982 Swiss PC; London, Sotheby's, 5.VII.2017, Lot 81 repr., est. £200–300,000, £340,000 [=£416,750]). Exh.: Bordeaux 1978, no. 118 repr.; Karlsruhe 2015, no. 55, repr. p. 81; Liotard 2015a, no. 81 repr. [London only]. Lit.: Faré 1977, p. 208 repr.; L&R 366 repr.; Marquis 1990, p. xv repr.; R&L 570, fig. 773 φσ



Photo courtesy owner

J.49.2653 Nature morte avec des fruits, pstl/prepared pchm/canvas, 24x34.5, sd 1786 (Winterthur, Museum Oskar Reinhart am Stadgarten, inv. 281. Delor, Geneva; Rodolphe Dunki, Geneva; acqu. 1941). Exh.: Liotard 2015a, no. 80 repr., as on pchm [London only]. Lit.: Fosca 1956, pl. XXIII; Berlin 1993a, repr. p. 27, fig. 6; L&R 367 repr.; R&L 568, fig. 768 φσ



Photo courtesy Museum Oskar Reinhart am Stadgarten, Winterthur

Un groupe de villageois (Édouard Aynard; vente p.m., Paris, Georges Petit, Lair-Dubreuil, 1–4.XII.1913, Lot 22 n.r., attr. Liotard), v. L. Tiepolo

J.49.2654 Head of a child, crayons (a gentleman, near London; London, Christie's, 17.I.1852, Lot 58 n.r.)

J.49.2656 Musizierenden Kindern, pendants, pstl/ppr, 45.5x36 (Zurich, Koller, 25.IX.2002, Lot 6471 n.r., est. SwFr5–8000, SwFr4800)

Enfants (Vienna, Schönbrunn, 55014 AC. Castello di Miramare). Lit.: L&R A15 rejected [v. Beyer]

Enfants (Vienna, Schönbrunn, 55016 AC. Castello di Miramare). Lit.: L&R A16 rejected [v. Beyer]

Enfants (Vienna, Schönbrunn, 55015 AC. Castello di Miramare). Lit.: L&R A17 rejected [v. Beyer]

Tête de saint Pierre (Geneva, mA, inv. 1855-6) [v. Moreau le jeune]

Sainte Famille (Geneva, musée Rath), v. Swiss sch.

J.49.2662 Nature morte, m/u (Ronald Lauder, New York, 1991). Lit.: Day 2008, p. 371 n.r.

Anon. related pastels

MARODIA en habit d'été, dessin, 1738 (Louvre inv. RF1376). Lit.: R&L no. 86, fig. 122

J.49.2665 ~cop., pstl/ppr, 49x43.8 (PC 2012; London, Christie's South Kensington, 7.VI.2017, Lot 177 repr., as éc. fr., XIX^e, of Sig.ra Marendia Shepri de Paros, est. £1500–2000, b/i; Billingshurst, Bellmans, 9–11.I.2018, Lot 1059A, est. £300–500) φ



Jeune femme lisant, ??Madame Adélaïde de France, pnt. (Uffizi, inv. 1890, no. 1055). Lit.: L&R 123

J.49.2668 ~cop. Mme Achille Jubinal, née Hortense Rousselin de Corbeau de Saint-Albin, pstl, 26.8x39.5, sd "Hortense de Saint-Albin 1840" (Paris, Millon, 18.XI.2011, Lot 408 repr.)