

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

NB: This article is divided into the following pdfs:

- Part I: [Essays and autoportraits](#)
- Part II: [Named sitters A–E](#)
- Part III: [Named sitters F–L](#)
- Part IV: [Named sitters M–R](#)
- Part V: [Named sitters S–Z](#)
- Part VI: [Unidentified sitters etc.](#)

Follow the hyperlinks for the remaining sections.

LIOTARD, Jean-Étienne

Geneva 1702–1789

Part IV: Named sitters M–R

Mrs MACARTNEY ([Bessborough, according to 1949 cat.]; [London, 16.II.1945, £52.] Engensberg; Luzern, Fischer, 17–21.V.1949, Lot 2466 repr., as by Liotard, *Görlly expertise*; Luzern, Fischer, .V.1993, attr. Liotard). Lit.: R&L R22 n.r., ?Bessborough, ??Liotard [v. Read]

Mahon, v. Stanhope

J.49.1892 Jean-Louis MAIZONNET [Maisonnet] (1712–1783), predikant te Delft, pstl/pchm, 57x45.6, sd → “par Liotard/1755”; & pendant: J.49.1893 épouse, née Marie-Anne Marconnay (1721–1812), pstl/pchm, 56.5x44.7, sd √ “par Liotard/1755” (Geneva, mA, inv. 1969-9/10. Desc.: Blusse-Maizonnet, Delft. Reuvens, Leiden, 1897; de Vries; van Vlooten; Leiden; Carlo Dapples, Florence, 1959; desc.: Mme E. Dapples; don 1969). Exh.: Geneva 1976, no. 9/10; Liotard 1978, no. 10/11; Liotard 1985, no. 63/64 repr.; Liotard 2002a repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 54/55 n.r.; Moes 1897–1905, II, no. 4749/4786; Staring 1959, pp. 226 repr.; Loche 1976; L&R 189/190 repr.; Buysens 1988, nos. 193/194; Liotard 2006, p. 44/45 repr.; R&L 326/327, fig. 470/471 φ



J.49.1896 Erzherzogin MARIA ANNA von Lothringen, Marie-Anne d’Autriche (1718–1744), sœur de Marie-Thérèse, ∞ Charles de Lorraine, *olim* ??Maria Christine, pstl/pchm, 67x53, 1743–44 (Weimar, SWKK inv. G 68). Exh.: Vienna 1980, no. 16,01; fig. 146.10. Lit.: L&R 69 repr.; R&L 118, fig. 194 φ



Photo courtesy Stiftung Weimarer Klassik und Kunstsammlungen

J.49.1899 ~cop., pstl/pchm, 66x56 (Slavkov u Brna, Zámek Slavkov–Austerlitz, inv. 139/SL34. Joseph II.; Wenzel Anton von Kaunitz-Rietberg; desc.). Lit.: R&L s.no. 118, pp. 303, 317, fig. 185 φ



J.49.1901 ~cop., pstl, 68x55 (Vienna, KHM, GG-7677) φ



J.49.1903 ~cop., pstl, 54x39 (Vienna, KHM, GG-3274). Anon. φ



J.49.1905 ~cop., pstl, 65x52 (Vienna, Schloß Schönbrunn, inv. SKB 002880. [desc.: 8. Fürst von Thurn und Taxis, ∞ 1890 great-great-granddaughter of Maria Theresia] Fürst von

Thurn u. Taxis, Castello di Duino; Duino, Beaussant Lefèvre, 11–14.VI.1997, Lot 303 repr., bottega di Liotard, est. It.€18–24,000. Munich, Hampel, 16.VI.2010, Lot 345 repr., with pendant, attr., est. €26–30,000, €26,000). Exh.: Vienna 2017b, HM 5.1, repr. p. 264, as by Austrian sch., 1744. Lit.: R&L pp. 303, 317, fig. 201 φ



J.49.1907 ~cop., pstl, 54x42 (collection princière de Thuringe; Carinthie). Lit.: R&L p. 317 n.r.

J.49.1908 ~cop., pstl, 54x41 (Vienna, Dorotheum, 1960). Lit.: R&L p. 317 n.r.

J.49.1909 ~cop., pstl (Bayeux, Bailleul & Nentas, 14–15.IX.2013, éc. étrangère, inconnue. PC 2019; Paris, Artcurial, 15.II.2022, Lot 21 repr., est. €8–12,000, b/i; Paris, Artcurial, 27.IX.2022, Lot 335 repr., est. €6–8,000). Exh.: Versailles 2019, no. 21 [new attr., identification 2013] φ



~cop. Gian-Antonio Guardi, pnt., 72.5x55.5, Venice, 1745 (Schulenburg). Lit.: R&L p. 315, fig. 196

~cop., 4 mins. Lit.: R&L p. 317 n.r.

~repl., min./pchm (Scottish PC). Lit.: R&L 126, fig. 206

~version, enamel, 11.7x7.9 ov., diamond setting (Washington, Hillwood Museum, inv. 53.20. Yusupov. Legs Marjorie Merriweather Post 1973)

~cop., min./ppr, 5.5x7.5 (Vienna, Dorotheum, 22.IV.2021, Lot 190 repr., circle of Liotard)

J.49.1914 ?Erzherzogin MARIE ANNE (1738–1789), abbesse du couvent à Prague 1766, m/u, Vienna, 1743–45 (Liotard autobiographie). Lit.: R&L 121 n.r.

J.49.1915 MARIA KLEMENTYNA Sobieska (1702–1735), ∞ James Francis Edward Stuart, “James III”, m/u, 1737–38. Lit.: L&R 20 n.r.; R&L 40 n.r.

J.49.1916 MARIE-ANTOINETTE (1755–1793), pstl, en petit, 1771 (comm. Maria Theresia, 1770; Schönbrunn 1771). Lit.: Arnet & Geoffroy 1874, I, pp. 85, 105, 111, 145, 157, 169, 184, 196, letters Maria Theresia to Marie-Antoinette, Schönbrunn, 1.XI.1770: “j’espère qu’on me renverra un bon portrait, et surtout de la main de Liotard, qui va par exprès à Paris pour m’en envoyer. Je vous prie de lui donner le temps à le bien faire.”; 2.XII.1770: “j’attends

le tableau de Liotard avec grand empressement, mais dans votre parure, point en négligé, ni dans l'habillement d'homme, vous aimant à voir dans la place qui vous convient.”; 7.V.1771: “Je suis enchantée de mon bureau..., du portrait moins: je la connaissais plus jolie. Se tient-elle si droite et est-elle coiffée ainsi? J’attends le grand portrait de Liotard avec impatience, et j’espère qu’on n’oublie pas celui à cheval. Si vous pouviez en attendant m’envoyer son habillement peint à cheval, chapeau sur tête, en petit, si cela se peut, même si la ressemblance n’y est pas.” 6.VI.1771, à Mercy: J’attends avec impatience le portrait de ma fille, supposant qu’il réussira mieux que celui en petit; comme il a valu cependant à Liotard 1,800 livres, je trouve qu’il est toujours le même.” 17.VIII.1771: “J’ai reçu votre portrait en pastel, bien ressemblant; il fait mes délices et celles de toute la famille; il est dans mon cabinet où je travaille, et la masse dans ma chambre à coucher, où je travaille le soir; ainsi je vous ai toujours avec moi, devant mes yeux; dans mon cœur vous y êtes profondément toujours.” [this may refer to Krantzinger, *q.v.*]; L&R 282; R&L 478 n.r.

J.49.1917 MARIE-ANTOINETTE, m/u, en grand (comm. Maria Theresia, 1770, 1800 livres; unclear if finished). Lit.: *v. supra*

J.49.1918 MARIE-ANTOINETTE, à cheval, m/u (comm. Maria Theresia, 1770, 1800 livres; unclear if finished). Lit.: *v. supra*

??MARIE-ANTOINETTE (Weimar, Schloßmuseum, G61) [*v. Austrian sch., Marie-Anne*]

MARIE-ANTOINETTE (Innsbruck), *v. Austrian sch.*
MARIE-ANTOINETTE, en habit de chasse, pstl, 81x66 (Vienna, Hofburg, 806 f.B). Lit.: Humbert, Revilliod & Tilanus 1897, no. 10; Fosca 1928, p. 152; Gielly 1935, p. 269; L&R A8 n.r., ?attr. Liotard [*v. Krantzinger*]

J.49.1922 La reine de France [MARIE-ANTOINETTE], pstl, 38x30 (prince Charles de Lorraine; inv. p.m., 6.X.1780, no. 19) [new attr., ?]

J.49.1923 L’archiduchesse MARIE-CHRISTINE (1742–1798), m/u

J.49.19232 =?L’archiduchesse MARIE-CHRISTINE, en robe rouge, piquée d’or, semée de diamants, un corsage ouvert en pointe, un manteau d’hermine, un diadème sur la tête, pstl, 67x54, 1762 (Weimar). Lit.: Humbert, Revilliod & Tilanus 1897, no. 11 n.r.

J.49.1924 ~cop., pstl, 65x48 (Vienna, KHM, GG-2123)

J.49.1925 MARIE-JOSÈPHE de Saxe (1731–1767), dauphine. Lit.: duc de Luynes, x.1749; Hugues 2003, p. 69 n.r.

J.49.1926 =?pstl/pchm, 40.5x31.5, 1749–50, Salon de Saint-Luc 1751, no. 76; 1752, no. 58 (Rijksmuseum SK-A-238. Liotard; seen Zinzendorf, 7.x.1764; Liotard; exh. Paris 1771, no. 32, pstl, 39.3x32.5; liste d’Angiviller, no. 67; J.-E. Liotard-Crommelin; Mille M. A. Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 15. Lit.: Humbert, Revilliod & Tilanus 1897, no. 16, repr. p. 109; Fosca 1956, pl. XVI; V. & L. Adair 1971, p. 130 repr.; Thiel 1976; L&R 118 repr.; Loche 1980, p. 201, no. 67 n.r.; Walczak 2010, fig. 9; R&L 175, fig. 289; Burns & Saunier 2014, p. 97 repr.; Koos 2014, p. 175 repr.; Liotard 2015a, fig. 17; Versailles 2019, p. 26 repr. Φσ



Zoomify
Photo courtesy Rijksmuseum

J.49.1929 =? [?]min. (Liotard; London, 16.IV.1774, Lot 64, 4 gns; Edmondson). Lit.: R&L p. 384 n.r.

~min. (Geneva, Sotheby’s, 21.V.1992, Lot 33)

~cop., pnt., 51x44 ov. (Florence, Galleria Palatina, inv. 262–65, with Mmes Adélaïde, Henriette, Sophie) Lit.: R&L p. 379, fig. 302

J.49.1932 ~?cop. of lost variant, pstl (Vannes, musée, 886.1.4), as J.-B. Van Loo, Mme Adélaïde Φνσ



Photo courtesy musée Vannes

~cop. La Roche, pnt., 1755 (Parma, Galleria Nazionale, as of Madame Isabelle). Lit.: Hugues 2004, p. 71 n.r.

~MARIE-JOSÈPHE de Saxe, min., Carnet royal, left leaf, upper left. Lit.: Herdt 2003; Hugues 2004; R&L 185, fig. 310

J.49.1937 MARIE-JOSÈPHE de Saxe, tête

~cop. en pied, Mérelle, pnt., la tête a/r Liotard (comm. Bâtiments du roi 1751, 300 livres). Lit.: Bapst 1883, p. 121f

J.49.1939 MARIA LUISE de Bourbon-Parme, m/u (Stupinigi)

J.49.194 Kaiserin MARIA THERESIA (1717–1780):

J.49.1941 MARIA THERESIA, en robe garnie de fourrure, sans manteau, sans couronne, pstl/pchm, 62.8x50, 1743 (Vienna, Österreichische Nationalbank; dep.: Schloß Schönbrunn, inv. 2200024. Franz Ferdinand, Schloß Artstetten; desc.: his son, Herzog Maximilian von Hohenberg (1902–1962); desc.: Vienna, 28.IX.1993; acqu.). Exh.: Vienna 1930a; Vienna 1980, no. 15.01, pl. 1, fig. 145.1/1; Vienna 2017b, no. HM 1.8; Liotard 2018, no. 37 & p. 29 repr. Lit.: L&R 58 repr.; Karin Troschke, “Die Restaurierung eines Pastells auf Pergament. Kaiserin Maria Theresia...”, *Malerei auf Papier und Pergament in den Prunkräumen des Schlosses Schönbrunn*, 1997, pp. 6–17 repr.; R&L 107, fig. 157; Baker 2023, fig. 16 φ



J.49.1943 MARIA THERESIA, de profil, m/u, 1744. Lit.: Jeffares 2015c

~cop. Jean Dassier, en Minerve, sans casque, médaille. Lit.: *Journ. hebétéique*, .II.1745, p. 186; R&L p. 604 n.r.

~grav. Liotard, “Profil de l’Imperatrice Reine”, pour son *Traité*. Lit.: L&R 527, fig. 740, 741

J.49.1946 MARIA THERESIA, en Minerve, de ¾, m/u

~grav. Martin Tyroff (1705–1759). Lit.: R&L, p. 306f, fig. 163

J.49.1948 MARIA THERESIA, en robe garnie de fourrure, avec manteau, pstl/pchm, 65x53, 1745 (Weimar, Schloßmuseum, G65. Acqu. a.1829). Exh.: Vienna 1980, no. 15.03; fig. 145.2; Karlsruhe 2015, no. 37, repr. p. 73. Lit.: L&R 59 repr.; R&L 111, fig. 188 Φσ



Photo courtesy Stiftung Weimarer Klassik und Kunstsammlungen

J.49.1951 ~version, pstl, 68x55 ov. (Eichenzell, Schloß Fasanerie, inv. 8257) φβ



J.49.1953 ~cop., pstl/ppr, 67x54 (South German aristocratic PC; Vienna, Dorotheum, 12.XII.2006, Lot 221 repr., workshop of Liotard, est. €4–7000, b/i; pendant, Lot 222). Lit.: R&L p. 311 n.r. φκ



J.49.1955 ~cop., pstl/ppr, 71x56 (Austrian noble PC; Vienna, Dorotheum, 15.XII.2009, Lot 367 with later pendant, pastiche of Franz Stefan;

Vienna, Dorotheum, 24.II.2010, Lot 1 repr., with pendant, est. €3000; Vienna, Dorotheum, 27.IV.2010, Lot 138 repr., with pendant, est. €3000) φκ



J.49.1957, v. J.49.1971

J.49.1959 ~?cop., pstl, 68x56, c.1880 (?Vienna, Hofburg, inv. GG-4076). Lit.: Vienna 1980, fig. 145.3, with pendant, n.r.; L&R, s.no. 59; R&L p. 311 n.r., ?confusion with 1762 pstl in Hofburg φκ



J.49.1961 ~cop., pstl/pchm, 45x35 (Sir Thomas Robinson, Lord Grantham, ambassador in Vienna 1730–48; Sir James Porter; his daughter, Mrs Anna M. Larpent; Albert Berthel, London, cat. c.1918, no. 62, fig. 8). Lit.: L&R, s.no. 59; R&L p. 311 n.r.

J.49.1962 ~cop., pstl/pchm, 66x56 (Slavkov u Brna, Zámek Slavkov–Austerlitz, inv. 133/SL38. Joseph II.; Wenzel Anton von Kaunitz-Rietberg; desc.). Lit.: L&R, s.no. 59; R&L s.no. 111; pp. 303, 311, fig. 184 φκ



J.49.1964 ~version, pstl (Herzog von Coburg). Exh.: Vienna 1888, no. 885. Lit.: R&L p. 311 n.r.

J.49.1965 ~version, 68.7x55.4 (London, Christie's, 4.VII.1989, Lot 212 repr., Liotard or studio, est. £3–5000). Lit.: R&L p. 311 n.r. φκ



J.49.1967 ~version, pstl/pchm, 65x51 (London, Sotheby's, 20.X.1982, Lot 74 repr., with pendant; London, 30.X.1985, Lot 138, as studio, with pendant). Lit.: R&L p. 311 n.r. φκ



Photo courtesy Sotheby's

J.49.197 ~cop., pstl/ppr, 68.5x55.5 (Köln, Lempertz, 20.VI.1990, Lot 757 repr.). Lit.: R&L p. 311 n.r.

J.49.1971 ~=?cop., pstl, 68x55.5 (Dresden, Schmidt, 14.VI.2014, Lot 297, 19th century, est. €400; Dresden, Schmidt, 6.VI.2015, Lot 149 repr., 19th century copyist, est. €420) φκ



J.49.1973 ~cop., pstl/pchm, 55x44 (Graf August Preysing, Schloß Bürgstein, Nový Bor, 1940). Lit.: L&R, s.no. 61; R&L p. 311 n.r.

J.49.1974 ~cop., m/u (London, Sotheby's, 16.XII.1981, Lot 15 repr., as Maria Fedorvna by Lampi). Lit.: R&L p. 311 n.r.

J.49.1975 ~cop., pstl/ppr, 81x66.5 (Vienna, Dorotheum, .IX.1988, Lot 653, pl. 78, Liotard et collaborateur). Lit.: R&L p. 311 n.r.

J.49.1976 ~version, pstl (Štřhlavy, Státní zámek Kozel. Graf Jan Vojtěch Černín von Chudenic (1745–1816); desc.)

J.49.1977 MARIA THERESIA, pstl/pchm, 72x58, 1745 (Braunschweig, Herzog Anton Ulrich-Museum, inv. GG 677. Schloß Salzdahlum 1776; transferred 1816). Exh.: Braunschweig 1975, no. 24 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 3; Adriani 1969, p. 89; L&R 61 repr.; Jacoby 1987, fig. 1; Merz 1979, p. 139; Vienna 1980, fig. 145.4; Liotard 2002b, repr. p. 14; R&L 114, fig. 190 φ



J.49.1979 ~version, pstl (Vienna, KHM). Lit.: Roethlisberger 2014, p. 190 n.r., ?Liotard ou Kobler

~cop., pnt., 31.5x27.1 (Fredensborg, inv. KMSST429. Copenhagen, SMK, dep.). Lit.: R&L p. 312 n.r.

~repl., enamel, rect. (Geneva, mA). Lit.: L&R 61¹; R&L p. 312 n.r.

~repl., enamel, rect., sd Lyon 1747 (Rijksmuseum). Lit.: L&R 61²; R&L p. 312 n.r.

~repl., enamel, ov., 1748 (Geneva, mA). Lit.: L&R 61¹; R&L p. 312 n.r.

~cop., pnt., avec couronne hongroise, 72x58 (Galerie J. Vaz Diaz, Amsterdam, 1915, repr. cat., as Liotard). Lit.: R&L p. 313 n.r.

J.49.1985 ~cop., pstl, 66x56 (Danish PC 1967). Lit.: L&R, s.no. 61

J.49.1986 ~cop., pnt., avec couronne hongroise, 72.2x58.1 (Rehfous, dealer, Geneva, c.1940; acqu. J. Salmanowitz, Geneva). Lit.: L&R, s.no. 61; R&L p. 313 n.r.

J.49.1987 ~cop., pstl (Vienna art market 1980). Lit.: Vienna 1980, fig. 145.8; R&L p. 313 n.r. φκ



J.49.1989 ~cop., robe bleu foncé, pstl/pchm, 66.5x54.7 (Vienna, Dorotheum, 14.III.1984, Lot 464 repr. Hassfurter, Vienna, 1986. Woodner, New York). Lit.: R&L p. 313 n.r.

J.49.199 ~cop., pstl, 66.5x54.5 (Munich, Karl & Faber, 26.xi.1991, Lot 100 repr.). Lit.: R&L p. 313 n.r.

~cop., pnt., 94.5x68 ov. (Köln, Neumeister, 20.III.2002, Lot 520 repr. =?[Munich, Neumeister, 20.VI.1990]). Lit.: R&L p. 313 n.r.

~cop., pnt., 72.2x58.1 (London, Christie's South Kensington, 10.IV.2003, Lot 194, £4500; Vienna, Dorotheum, 11.VI.2003, Lot 134; Vienna, Dorotheum, 10.XII.2004, Lot 83; Vienna, Dorotheum, 11.XII.2007, Lot 182, all as from Liotard collection). Lit.: R&L p. 313 n.r.

J.49.1993 ~cop., pstl/ppr, 59x49 (Salzburg, Dorotheum, 18.XI.2008, Lot 32 repr., with pendant, follower of Liotard, est. €1200–1400) φκ



J.49.1995 ~cop., pstl, 68.5x56 ov. (Gotha, Schloß Friedenstern, SG 909)

~version, min./ivory (Royal Collection, RCIN 420698). Lit.: R&L 123 n.r.

~version, min./ivory (Scottish PC). Lit.: R&L 124, fig. 205

~prepl., min./ivory. Lit.: R&L 125 n.r.

J.49.1999 MARIA THERESIA, in blue dress with gold embroidery, lace edging, jewels and pearls in hair and bodice, ermine mantle, no crown, pstl/pchm, 59x47, 1743 (don: Graf Goëss 1765; desc.: Schloß Ebenthal). Exh.: Vienna 1980, no. 15,02 repr., fig. 145.10; Vienna 2017a, no. II.8 repr., both as 68x53. Lit.: R&L 108, fig. 158, fig. 161 φ



~grav. J. C. von Reinsperger 1744. Lit.: R&L 109, fig. 159, 168

J.49.2001 ~repl., pstl/pchm, 66x53 (Leopold-Philippe, duc d'Arenberg (1690–1754), Bruxelles; son fils, Charles-Marie-Raymond, duc d'Arenberg (1721–1778); desc.: Englebert-Charles, duc d'Arenberg (1899–1974), Monte Carlo; sa veuve, nee Mathilde Calley (1913–1989); don: member of staff; desc.: Vienna, Dorotheum, 25.X.2023, Lot 131 repr., with pendant J.49.1488, est. €8–12,000). Lit.: Edouard Laloire, *Seigneurie d'Enghien. Documents & notices concernant l'histoire de la seigneurie d'Enghien*, Enghien, 1914/22, p. 172 “tout gâtés”, repaired Frédéric Dumesnil 1752 φ



J.49.2004 ~version, pstl/pchm, 68.2x54.2, c.1744 (Antwerp, Museum Mayer van den Bergh, 871. ?Fusier, Milan, as Carriera; acqu. 1891). Exh.: Liotard 1985, no. 9 repr., by or a/r Liotard, ?by Kobler. Lit.: [Delbeke], *Catalogue de la collection du chevalier Mayer van den Burgh*, 1904, no. 175 repr.; cat. musée 1933, no. 871; 1960, p. 190; L&R 63 repr.; De Co 1978, no. 871 n.r.; R&L, p. 308, fig. 172 φβ



J.49.2006 ~version, pstl, 61x50 (le sujet; don: Graf Ferdinand von Weißenwolf; desc. Gräfin Mariette Weißenwolf, Steyregg, 1978). Lit.: L&R s.no. 63; R&L, p. 308 n.r.

J.49.2007 ~version, pstl, 67x52 (Amici; Milan, 14.III.1889, Lot 14 repr., ?inverted, as Carriera).

Lit.: R&L p. 308 n.r., composition or repr. inverted

J.49.2008 ~repl., pstl/pchm, 65x52 (desc.: 8. Fürst von Thurn und Taxis, ∞ 1890 great-great-granddaughter of Maria Theresia] Fürst von Thurn u. Taxis, Castello di Duino; Duino, Beassant Lefèvre, 11–14.VI.1997, Lot 298 repr., attr., est. It.€30–45,000. PC 2014; Vienna, Dorotheum, 21.X.2014, Lot 103 repr., as by Liotard, est. €20–30,000, €25,000). Lit.: R&L, pp. 303, 308, fig. 200; Jeffares 2009 φ



J.49.201 ~version with variants, pstl/pchm, 69x55.5 (Erzherzogin Rudolf (1858–1889), Schloß Mayerling; his widow Stephanie; Austrian PC; Vienna art market 1980; Zurich, Koller, 3.VI.1983, Lot 5042 repr., with pendant, b/i; London, Sotheby's, 4.IV.1984, Lot 184a repr.). Exh.: Vienna 2017a, no. II.9 repr. Lit.: Vienna 1980, fig. 145.9, as 66x53; *Weltkunst*, 1983, p. 1422 repr.; R&L, p. 308, fig. 174 φβ

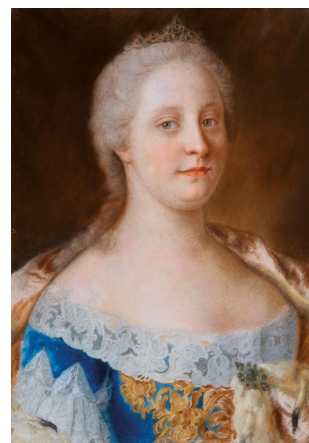


Photo courtesy Sotheby's

J.49.2015 ~version, pstl/pchm, 53x44 (PC Vienna 1993). Lit.: R&L p. 308 n.r., Ebenthal type with tighter framing

J.49.2016 ~version, pstl/ppr, 60x47 (Vienna, Dorotheum, 7.V.2003, Lot 14 repr., Schule, est. €4500–6000) φκ

J.49.2017 ~cop., pstl/pchm, 53.5x39 (Vienna, Dorotheum, 9.VI.2020, Lot 326 repr., est. €10–15,000) φκ



J.49.2018 ~cop./pastiche, pstl/ppr, 67.5x52 (Paris, Bonhams, 9.II.2023, Lot 3 repr., est. €700–900) φπ

J.49.20181 ~cop., pstl/ppr, 51x37 (Genoa, Wannenes, 29.XI.2023, Lot 508 repr., attr., est. €2–3000) [with Lot 509, J.9.23985; very close cop. of J.49.2016] φκ



~cop. Joseph Macpherson, enamel/copper, 4.2x3.8, sd verso “Macpherson fecit 174...” (Dublin, NGI, inv. 3624. Don Sir Alfred Chester Beatty 1951). Lit.: Le Harivel 1983, repr.

J.49.2019 MARIA THERESIA, en reine de Hongrie, avec une couronne, pstl/pchm, 80x67, 1744–45 (Budapest, Nemzeti Museum, inv. 288 [destroyed a.1945]. *Olim Académie des sciences*). Lit.: *Ungarische historische Galerie. Katalog*, Budapest, 1922, no. 288; L&R 64 repr.; Vienna 1980, fig. 145.11, autographe; R&L p. 308, fig. 173, ?peint par un personnage hongrois φβ



~repl., min. (Emden, Hamburg; Berlin, Lepke, 1911, Lot 226)

J.49.2022 ~repl., m/u (Erzherzog Albrecht, Budapest; Erzherzog Friedrich 1935; perdu). Lit.: R&L p. 309 n.r.

~avec draperie rouge, pnt., 90x73.5 (Zurich, Koller, .III.2001, Lot 82, attr. Meytens). Lit.: R&L p. 309 n.r.

~inverted, with Rudolphinische Hauskrone, pnt., 80x65 (Vienna, Dorotheum, 21.III.2002, Lot 223 repr., attr. Meytens). Lit.: R&L p. 309 n.r.

~Meytens, tête, crayon noir, 1752 (PC). Lit.: Koschatzky 1996, p. 61 repr.; R&L p. 309 n.r.

J.49.2026 MARIA THERESIA aux trois couronnes, de Saint Wenceslas de Bohême, de Saint Étienne de Hongrie, et habsbourgeoise, 1744–45

J.49.2027 ~version, pstl, 62.8x47.1 (Georges Guillaume Bögner; vente p.m., Frankfurt, 28.IX.1778, Lot 238 with pendant; lost). Lit.: L&R 66 n.r.; R&L p. 309 n.r.

J.49.2028 ~version, m/u (Dr Charles Chauncey (1709–1777), physician and antiquary; desc.: his brother Nathaniel Chauncey; sale p.m., London, Christie's, 26–27.III.1790, Lot 51 with pendant). Lit.: R&L p. 309 n.r.

J.49.2029 ~version, pstl/pchm, 78.5x64 (Trieste, Castello di Miramare, without pendant. Erzherzog Maximilian (1832–1867); desc.). Lit.: Vienna 1980, fig. 145.12; L&R 65; R&L p. 309, fig. 178 φβ



J.49.2031 ~cop., pstl, 71.4x64.2 (Graf Janos Pálffy, Königsheiden bei Pressburg; inv. B:27-1340, 1279, 72, est. 1500 koruny; Bad Pistyan, 30.VI.–1.VII.1924, Lot 55 repr., 44,000 koruny). Lit.: Peregriny 1909, no. 218 n.r., as autograph; R&L p. 309, fig. 179 φκ



J.49.2033 ~cop., pstl, 80x65 (baron Jean de Bourgoing, Vienna; Vienna, Gilhofer, 27.II.1936, Lot 178 repr., attr.) Lit.: R&L p. 309 n.r.

J.49.2034 ~version, pstl/pchm, 78x62 (Berne, Jürg Stuker, 14–21.XI.1955, Lot 1099/1100 with pendant, est. SwFr22,000; PC, Saint-Sulpice, Suisse). Lit.: *Weltkunst*, 1953/21, p. 15 repr.; R&L p. 309, fig. 176 φβ



J.49.2036 ~version, pstl/pchm, 79.5x64 (Reichsfreiherr Johann Philipp von Wessenberg-Ampringen (1773–1858); desc. Friedrich Wilhelm Graf von Pückler Freiherr von Groditz, Silesia. Köln, Lempertz, 20.V.2000, Lot 689 repr., est. DM400–440,000, b/i. Vienna, Palais Kinsky, Wiener Auktionen, 20.XI.2001, Lot 34 repr., est. ÖSch1,500,000–2,500,000, b/i, adv. *Weltkunst*, 2001, p. 1935, as Liotard; Vienna, Dorotheum, 24.III.2004, Lot 217 repr., est. €45–55,000, b/i. Zurich, Koller, 22.IX.2006, Lot 3074 repr., est. SwFr80–120,000, b/i. Sulzburg, Kaupp, 12.VI.2010, Lot 1777 repr., est. €45,000, b/i; Berlin, Grisebach, 30.XI.2017, Lot 379 repr., as autograph, est. €22–24,000). Lit.: R&L p. 310 n.r. [attr.] φβ



J.49.2038 ~cop., pstl/pchm, 78x63 ([?Cornelia Huff 28.III.1968, according to inscription.] Elmar Reisch, Friedrichshafen, adv. *Weltkunst*, 1996, p. 1119 repr., as by Carriera; North German PC; Vienna, Dorotheum, 19.VI.2007, Lot 156 repr., workshop). Lit.: R&L p. 310, fig. 180 φκ



~cop., min./ivory (Royal Collection). Lit.: Walker 1992, no. 733 repr.; R&L p. 310 n.r.

~cop., min./ivory (Royal Collection). Lit.: Walker 1992, no. 735 repr.; R&L p. 310 n.r.

~cop., min./ivory ([?William Fawkener 1791; Walpole; desc.] London, Christie's, 20.XI.1957, Lot 63, as of Catherine II by Augustin Ritt). Lit.: R&L p. 310 n.r.

~pendant: J.49.2044 *Franz Stephan, q.v.*

J.49.2045 MARIA THERESIA, en costume turc avec masque

J.49.2046 ~[pastiche], pstl/pchm, 82x64.5, 1743–45 (dame de la cour de Liechtenstein? Lodron, Vienna, 1980, with pendant J.49.1506; Köln, Sotheby's, 11.X.2023, Lot 30 repr., with pendant, circle of Liotard, est. €15–25,000, €16,510). Exh.: Vienna 1930a, anon.; Vienna 1980, no. 15,04 repr. clr; fig. 146.4, Liotard

und Werkstatt. Lit.: L&R no; Koschatzky 1996, pp. 59f repr.; Outram 2006, p. 191 repr.; R&L 116, fig. 182, not autograph nor derived from autograph, but given cat. no. φπ



~pnt., 97x76.5 (Vienna, Schloß Schönbrunn. Fürstin von Metternich; desc.; Vienna, Dorotheum, 4.X.2000, Lot 345 repr., as by Meytens; acqu.). Lit.: Vienna 1980, fig. 146.4, as ??pstl; L&R no; R&L p. 314, fig. 183, ?Meytens a/r Liotard; Vienna 2017b, p. 17 repr., as Meytens φ



~cop., pnt., 96.5x75.5 (Bayreuth, Altes Schloß der Eremitage, inv. G6, with pendant G7, François en costume turc, avec turban. Giessel, Bayreuth; acqu. 1950). Lit.: Vienna 1980, fig. 146.2/1; R&L p. 314

J.49.2051 MARIA THERESIA, min./ivory (Richard Mead; sale p.m., London, Langford, 11.III.1755 & seq., Lot 56; 7 gns; Lord C Cavendish or Duke of Leeds). Lit.: =?R&L 123–5

J.49.2052 MARIA THERESIA, pstl/pchm, 89x72.5, 1762 (Geneva, mA.H., inv. 1839-10. Marie-Thérèse; don: Jean-Jacques Pallard (1701–1776), joaillier de la cour; sa fille, Mme Pierre Sales, née Jeanne-Louise-Marguerite Pallard (1751–1828); sa fille Jeanne-Marie-Madeleine Sales (1771–1848); legs 1839: Société des arts). Exh.: Liotard 1886, no. 43; Liotard 2002a, p. 71 repr.; Geneva 2007. Lit.: Flaubert, *Notes de Voyages*, I, Paris, 1910; Cat. musée Rath 1859, no. 67; Humbert, Revilliod & Tilanus 1897, no. 4 repr., as don: M. Sales; V. & L. Adair 1971, p. 132 repr., L&R 246 repr. clr pl. XLVII; Vienna 1980, fig. 147.2; Buysens 1988, no. 171; Herdt 1993, repr.; Liotard 2002b, repr. p. 32; de Herdt 2003 repr.; Liotard 2006, p. 67 repr.; R&L 396, fig. 560 φσ



J.49.2054 ~repl., pstl/pchm, 62x50, p.1762, inscr. verso "Marie Theresie d'Autriche, Impératrice reine d'Hongrie & de Bohême, peinte d'après nature par Liotard" (Rijksmuseum 2929; SK-A-230. Liotard; exh. Paris 1771, no. 27; J.-E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 24. Lit.: Thiel 1976; L&R 248 repr.; R&L 397, fig. 557 φ



LARGER IMAGE
Photo courtesy Rijksmuseum

J.49.2057 ~cop., head, pstl/pchm, 40x33, 1762 (Basel PC; Munich art market; Bernard Naef, Geneva, 1978). Lit.: L&R 249 repr.; R&L p. 546, fig. 558 φ



J.49.2059 ~cop. XIX^e, pstl/ppr, 38.2x30.5 (Geneva PC). Lit.: R&L p. 546 n.r.

J.49.20592 ~cop., pstl, 82.5x65 (Lausanne, Galartis, 12.XI.2016, Lot 270 repr., est. SwFr1000–1500) φκ



J.49.206 MARIA THERESIA, pstl/ppr, 79x61, sd ↖ "par J. E. Liotard/1762" (Baron Heinrich von Mecklenburg, Vienna; vente p.m., Vienna, 11.XI.1872, Lot 37, as of Marie Leszczyńska; Ignaz Kuranda, Vienna; Felix Kuranda; Helena

Kuranda 1936. Jacques Gardiol, Geneva, 1975, 1996; Zurich, Christie's, 14.IV.1997, Lot 8, SwFr120–160,000, SwFr120,000 [=SwFr137,000]; PC). Lit.: L&R 245 repr., as 247; Vienna 1980, fig. 147.4; R&L 392, fig. 559 φ



J.49.2062 =?pstl, 85.5x65.5, 1762 (Fürst Wenzel von Kaunitz-Rietberg; Fürst Heinrich Lubomirski (1770–1850), Lemberg). Lit.: L&R 247 n.r. [repr. is of 245]; R&L p. 541, ?same as Kuranda version φ

J.49.2063 ~version, with black veil, pstl/pchm, 86x68 (Vienna, Hofburg, Bundesmobilienvverwaltung, inv. MD 036553, 2252-SB, GG-8595). Exh.: Vienna 2018b, no. HM 1.9, repr. p. 22. Lit.: Vienna 1980, fig. 147.3; L&R, s.no. 245, n.r.; R&L 393, fig. 565, ?copie φβ



~cop. Pierre-Joseph Lion, q.v.
~version, min. (Schönbrunn). Lit.: L&R, s.no. 245, n.r.

J.49.2067 MARIA THERESIA, m/u, 1762 (Lviv, Львівській національній галереї мистецтв)

J.49.2068 MARIA THERESIA, pstl/pchm, 60.5x49, Vienna, 1762 (Dallas, University of Texas. Viscountess Torrington, née Lucy Boyle (1744–1792); [?her daughter Isabella Byng, Marchioness of Bath; desc.: Marquess of Bath, Longleat]. London art market 1986; Galerie Sanct Lucas, Vienna, cat. 1987/88, no. 23 repr.; Galerie Nissl, Liechtenstein; acqu. 1988 Ian Woodner family PC New York, inv. WPA-13. Swiss PC; Zurich, Koller, 22.IX.2006, Lot 3071 repr., est. SwFr120–150,000, b/i; Bern, Galerie Kornfeld, 17.VI.2011, Lot 46 repr., est. SwFr80,000, SwFr68,000. Richard Barrett, collector of Swiss art; don 2018). Exh.: New York 1990c, no. 99. Lit.: Roethlisberger 1988, fig. 2; R&L 395, fig. 561; *The art newspaper*, 2.XI.2018 φσ



~cop., pnt., 62x48.6 (Baroni, Florence; Feigen, New York, 1983, adv. *Burlington magazine*, .VII.1984, p. ii repr.) Lit.: R&L p. 544 n.r.

~4 cops., min. (Vienna, Sammlung Habsburg). Lit.: Keil 1999, no. 36–38; R&L p. 544 n.r.

J.49.2072 MARIA THERESIA, en robe brodée, tenant un éventail, pstl/ppr, 111.3x79.5, 1762 (Vienna, Albertina, inv. 35466. Le sujet; legs: Albert Kasimir Herzog von Sachsen-Teschen & Marie Christine; Vienna 1919; Erzherzog Friedrich, Magyarovar; acqu. Böhler, Luzern, 1931; Oskar Reinhart, Winterthur; Bern, Kornfeld & Klipstein, 14.VI.1967, Lot 210 repr., with pendant, SwFr23,000). Exh.: Vienna 1968, no. 52; Vienna 1969, no. 26. Lit.: L&R 250 repr.; Vienna 1980, fig. 147.5, fig. 153; Haberstätter 2002, p. 155 repr.; R&L 390, fig. 549; Liotard 2015a, fig. 19 φ



~2 cops., min. (Vienna, Sammlung Habsburg). Lit.: Keil 1999, no. 34–35, one attr. Lorenzo Balbi; R&L p. 541 n.r.

J.49.2074 ~cop., pstl/ppr, 54x42, 1762 (Vienna, KHM, inv. GG-9827. Vienna PC 1762; Vienna, Dorotheum, 3.V.1990, Lot 1, €65,858; acqu.).

Exh.: Vienna 1969, no. 25. Lit.: L&R, s.no. 250, n.r.; Vienna 1980, fig. 147.1; KHM Verzeichnis 1991, s. 76, T.673; Haberstätter 2002, p. 155 repr.; R&L p. 540, fig. 552 φκ



J.49.2076 =?variant, in a black veil with a double row pearl necklace, pstl, 54x42, 1765 (Fürst zu Schwarzenberg, Neuwaldegg, Vienna, a.1978). Lit.: Trivas 1936, no. 52, as by Liotard; L&R 267 n.r.; R&L R25, as a/r Ducreux

J.49.2077 ~cop., pstl, 54.5x42 (Rome, Christie's, 8.IV.1991, Lot 6 with pendant, atelier; (*Maria Theresia alone*) Vienna, Dorotheum, 18.III.1992,

Lot 184 repr., est. ÖSch600–800,00, b/i; PC).
Lit.: R&L p. 540, fig. 551 φκ



~pendant, L&R 251

MARIA THERESIA, en habit hongrois, montée à cheval avec le glaive de saint Étienne à la main, m/u [pnt.], 42x31.1 (Liotard; seen Zinzendorf, 7.X.1764; exh. Paris 1771, no. 33; exh. London 1773, no. 24 as by "deux allemands, la fête d'après Liotard"; London, Christie's, 15.IV.1774, Lot 29 [39], "from Liotard", £2/10/-; Godfrey. Lit.: L&R 375 n.r., as pstl; [R&L p.134, as pnt.] [anon.]

J.49.2081 [MARIA THERESIA], the late Empress of Hungary (N. & C. Chauncey; London, Christie's, 25.III.1790, Lot 51)

J.49.2083 MARIA THERESIA, pstl (London, Sotheby's, 26.VI.1946, £62)

J.49.2084 Jean MARITZ, sgr de La Barollière et de La Rigaudière (1711–1790), chev. Saint-Michel, nommé 1755, reçu 1758, inspecteur général des fontes et forges de l'artillerie de terre et de mer de France, maréchal de camp et inspecteur général des fontes et forges de l'artillerie d'Espagne, directeur de la fonderie de Lyon-Vaise en 1755, pstl/ppr, 65x49, [p]1746, the cordon noir added later] (Paris, musée de l'Armée, inv. 2019.69.1. Desc.: great-great-great-granddaughter, Mme Stéphane Fellot, née Laure Caffarel 1965; desc.: PC; Villefranche-sur-Saône, Millon, Richard MDV, 15.VI.2019, Lot 154 repr., éc. fr., as 1702–1792, est. €1500–2000, withdrawn; Villefranche-sur-Saône, Millon, Richard MDV, 12.XII.2019, Lot 150 repr., as by Liotard, est. €60–80,000, €68,000, acqu. preemption). Exh.: Salon du dessin 2023, cat. p. 89 repr. Lit.: Max Friedrich Schafroth, "Die Geschützgiesser Maritz. II", *Burgdorfer Jahrbuch*, XXI, 1954, repr. opp. p. 122; Bory 1965, no. 133 repr., as by Caffarel; Max Friedrich Schafroth, "Les Maritz, père et fils, commissaires des fontes de l'artillerie de France", *Revue des Sociétés des Amis de Versailles*, 23, 1965/1, pp. 21–28, repr. p.25, as by Caffarel; Lise Minost, "Jean II Maritz (1711–1790), La fabrication des canons au XVIII^e siècle", *CERMA. Cahiers d'études et de recherches du musée de l'Armée*, h.s., 2, 2005, det. repr. p. 269, as by Caffarel [new attr. .v.2019] φν



Pierre Carlet de Chamblain de MARIVAUX (1688–1763), min., 1752 (Horace Walpole, 1753; desc.: Stranberry Hill, George Robins, 25.IV.1842 & seq., 14th day, Lot 12, £2/15/-). Lit.: L&R 130 n.r., as pstl; R&L 229 n.r.; Roethlisberger 2014, fig. 12, min.

J.49.2085 ?Duchess of MARLBOROUGH, née Lady Caroline Russell (1743–1811), pstl/pchm, 59x46, c.1754, inscr. "La Duchesse de Marlborough dans sa jeunesse par Liotard" (Rijksmuseum SK-A-241. Liotard; J.-E. Liotard-Crommelin; Mlle M. A. Liotard, Amsterdam; legs 1873). Exh.: Liotard 2002b, fig. 14. Lit.: Humbert, Revilliod & Tilanus 1897, no. 56 n.r., as comtesse de Marlborough; Thiel 1976; L&R 168 repr. clr pl. XXXIV; Scott 1985, fig. 5; R&L 282, fig. 414 Φδσ



Photo courtesy Rijksmuseum

J.49.2088 Mme Jean-Antoine MARTIN, née Jeanne-Louise-Marguerite Sales (1756–1825), pstl/ppr, 53x46, sd verso 1782 (desc.: Louise-Marguerite Cramer-Martin (1811–1875); Lucien Cramer, Pressy, near Geneva; PC 2008). Exh.: Liotard 1925; Geneva 1948, no. 59. Lit.: L&R 332 repr.; R&L 544, fig. 754 Φ



J.49.209 ??M. MATHIS, pstl/pchm, 53.5x42.5, sd r "par J. E. Liotard/1756"; & pendant: J.49.2091 épouse, pstl/pchm, 52x43, sd r "par J. E. Liotard/1756" (Dutch PC; Émile Darier, Geneva; PC). Lit.: L&R 201/202 repr., as of Mathis; Liotard 1985, no. 76/75 repr., inconnus; R&L 331/332, fig. 476/477, inconnus φ



J.49.2094 [Paul Henry] MATY [(1744–1787), librarian]; & pendant: J.49.2095 [spouse, née Harriet Clerke], a.1778. Lit.: R&L 513a, p. 797 n.r. [Mason's letter refers to Matthew Maty's son]

J.49.2096 Constantin MAVROCORDATO (1711–1769), prince régnant Valachie et de Moldavie, m/u. Lit.: R&L 102 n.r.

~grav. G. F. Schmidt. Lit.: R&L, fig. 153

~grav. Gilles Petit. Lit.: R&L, fig. 154

J.49.2099 La princesse MAVROCORDATO, née Catherine Rosetti, m/u. Lit.: R&L 103 n.r.

~dessin (Berlin, Staatliche Museen, Kupferstichkabinett inv. 1626). Lit.: R&L, s.no. 103, fig. 152

J.49.2101 MAXIMILIAN FRANZ Erzherzog von Österreich (1756–1801), Erzbischof, Kurfürst von Köln und Bischof von Münster, pstl/ppr bl., 66x48, 1778, inscr. verso "Maximilien d'Autriche, Coadjuteur de Treves, Cologne & Munster &, 3^e fils de Marie Thérèse et de François D. de Lorraine, Empereur en 1776–7. Esquisse d'après nature par J. Et. Liotard" (Rijksmuseum SK-A-1199. Don J. W. R. Tilanus, 1885). Exh.: Liotard 2002b, fig. 33. Lit.: Humbert, Revilliod & Tilanus 1897, no. 8, repr. p. 107; V. & L. Adair 1971, p. 125 repr.; Thiel 1976, as Maximilian; L&R 322 repr., as Ferdinand; Vienna 1980, fig. 147.12, as Maximilian; R&L 516, fig. 726 Φσ



Photo courtesy Rijksmuseum

~pendant, Joseph II, L&R 321

J.49.2105 L'archiduc MAXIMILIEN, pstl, 46x30 (prince Charles de Lorraine; inv. p.m., 6.X.1780, no. 20) [new attr. ?; cf. Lion]

J.49.2106 Mme Jacob MESTREZAT, née Henriette-Eve Six (1727–1794), pstl/pchm, 60x48, 1761 (desc. Adrien Roux, Geneva; PC). Exh.: Liotard 1886, no. 11; Liotard 1925. Lit.: Humbert, Revilliod & Tilanus 1897, no. 70 n.r.; L&R 243 repr.; Liotard 1985, no. 80 repr.; R&L 381, fig. 541 φ



J.49.2108 Viscountess MIDDLETON, née Albinia Townshend (1731–1808), in blue dress with frills at her neck; & pendant: J.49.2109 same sitter, in blue dress, cr. clr (desc.: William St John Fremantle Brodrick, 1st Earl of Middleton (1856–1943), Peper Harow; London, Christie's, 26.X.1945, Lot 2, 3 gns; Spieler)

J.49.211 Mme Charles-François MILLANOIS, née Rose-Françoise Delaroche (1750–1783), directrice de l'imprimerie royale, ?pstl, 1781. Lit.: L&R 330 n.r.; R&L 541 n.r.; Lyon 2012, p. 257 [executed in exchange for printing Liotard's *Traité*]

J.49.2111 ?James MILLIKEN, Jr (1742–1763) [or his brother Alexander Milliken (1744–1765)], pstl/pchm, 68.8x58.2, c.1761/65 (Chicago, Art Institute, inv. 2023.2838. sitter's sister, Mrs Nathaniel Spens, née Mary Milliken (1741–1774); desc. within family: Sir Will Spens (–1962) Master of Corpus Christi, Cambridge; desc.: Dorchester, Hy Duke & Sons, 4.XI.2004, Lot 270 repr., b/i. Libson & Yarker; acqu. 2023). Lit.: *Apollo*, .X.2004, repr.; Janet McKenzie, "The blue man", *Studio international*, 25.X.2004, repr.; R&L 425, fig. 618 [same composition as Bute] Φ7δσ



Photo courtesy of Duke's of Dorchester – Fine Art Auctioneers
MIMICA, jeune femme de Constantinople, v. Countess of Coventry

J.49.2115 ?John MORANT (1756–1794), pstl/ppr, 61x48, c.1773 (Ackermann & Johnson, 1998; repr., *Art quarterly*, p. 6, as of Edward Morant). Lit.: R&L 504, fig. 709 Φ8σ

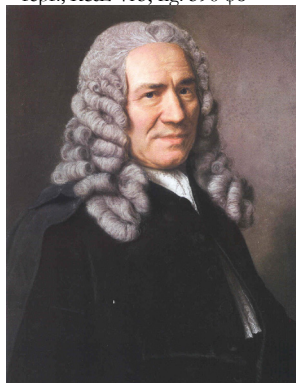


Photo courtesy Ackermann & Johnson
Mountstuart, v. Bute

J.49.2119 Lady MULGRAVE, née Lepell Hervey (1723–1780), pstl/ppr, 58x44, ?1774 (?William Hervey, sister of the sitter; legs: nephew, Augustus Phipps]; desc.: Phipps family; Marquess of Normanby; London, Christie's, 8.V.1897, Lot 93, 80 gns; C. Wertheimer. Acqu. Phipps family; PC 2008). Exh.: London 1956, no. 587. Lit.: *Journals of the Hon. William Hervey*, 1906, p. 514, item 14 ("to my nephew, Augustus Phipps, the crayon picture of his mother"); R&L 502, fig. 706 φ



J.49.2121 Pierre MUSSARD (1690–1767), magistrat, pstl/pchm, 63.5x50.5, 1763 (Geneva, mA, inv. 1894-1. Comm. sitter; famille Humbert-Guigonat, Geneva, 1886; Librairie Georg 1894; acqu.). Exh.: Liotard 1886, no. 19; Liotard 1925; Geneva 1942; Geneva 1943, no. 853; Paris 1948d, no. 22; Geneva 1948; Liotard 1978, no. 21; Liotard 2002a, p. 50. Lit.: Humbert, Revilliod & Tilanus 1897, no. 62, repr. p. 18; Loche 1976; L&R 261 repr.; Buysens 1988, no. 178; Liotard 2006, p. 48 repr.; R&L 415, fig. 596 φσ



J.49.2123 ~cop., pstl/pchm, 59x47 (Marmier, antiquaire, Geneva, 1971; PC). Lit.: R&L p. 557 n.r.

J.49.2124 Mevr. van NASSAU-BEVERWEERD, née Johanna Gevaerts (1733–1779), ?pstl (desc.: fille du sujet, Susanna van Nassau-Beverweerd). Lit.: R&L 346a n.r.

J.49.2125 André NAVILLE, sgr de Villette (1709–1780), marchand drapier, pstl/prepared canvas, 59.3x46.5, 1777; & pendant: J.49.2126 épouse, née Suzanne des Arts (1727–1793), pstl/2 sheets prepared pchm, 59.2x46, 1777 (desc. Jules Naville-Bontems 1886; Gustave Naville, Geneva, 1897). Exh.: Liotard 1886, no. 24/25; Liotard 1925; Liotard 2015a, no. 69/68 repr. [London only]; Lausanne 2018, no. 21/20, repr. p. 43/42. Lit.: Humbert, Revilliod & Tilanus 1897, no. 63/64 n.r.; L&R 316 repr./317 repr. clr pl. LVI; R&L 510/511, fig. 717/716 φσ



~dessin préparatoire (M. Naville), pierre noire/ppr bl., 53x42.7 Lit.: L&R 316¹ repr.; R&L p. 632, fig. 718

J.49.213 ~cop. Louise Revon, pstl, 1857 (R. Naville a.1978)

J.49.2131 ~cop. (Monsieur), pstl/pchm, 62.5x52.5 (desc. mme veuve Jules Naville Bontems 1897; Geneva art market 1978). Lit.: Humbert, Revilliod & Tilanus 1897, s.no. 63/64, as "double"; R&L p. 632 n.r.

J.49.2132 Mme Jacques NECKER, née Suzanne Curchod (1737–1794), tenant un livre inscr. "L'AMOUR DE LA VERTU", "TOM I", pstl/4 sheets pchm, 85.5x104.7, 1761 (Vienna, KHM, inv. AC 55012, GG-9850. Liotard; acqu. Maria Theresia 1762; Maria Theresia, appartements privés, inv. 1772, Zwei große Überzwerstück; Lower Belvedere 1781; Castello di Miramare; KHM 1891; dep.: Schönbrunn, various times). Exh.: Vienna 1980, fig. 150; Liotard 2015a, no. 73 repr.; Vienna 2017b, p. 135 repr.; Liotard 2018, no. 72 & p. 13 repr. Lit.: Zinzendorf, 26.II.1778; Mechel 1784, p. 327, no. 19; Frimmel 1899, p. 209; L&R 244 repr. clr pl. XLVI; Monnier 1983; KHM Verzeichnis 1991, p. 76, T.673; Haberstatter 2002, p. 155 repr.; R&L 380, fig. 540; Karlsruhe 2015, p. 54 repr.; Jeffares 2015; Vienna 2017b, p. 135 repr.; Baker 2023, fig. 38 φσ



J.49.2134 ~repl., 85.5x105, Vienna 1778 (sent: Jacques Necker, Paris, 1778; acqu. 25 louis; lost). Lit.: Zinzendorf, 26.II.1778; L&R 318 n.r.; R&L 518, p. 608 n.r.; Jeffares 2015i

J.49.2135 Mme NECKER, pstl/pchm, 63x49, c.1772 (Coppet, château). [Exh.: Liotard 2015a, no. 74 repr., intended for London only but not exh. at either location.] Lit.: R&L 479, fig. 679 Φσ



Photo courtesy château de Coppet, Switzerland

~cop., pnt., 64x52 (Paris, musée de l'Assistance publique, inv. AP 233)

J.49.2138 James NELTHORPE (1719–1767), of Seacroft, Yorkshire, in Turkish costume, pstl/ppr, 66.5x54.5, 1738 (Bath, Holburne Museum, inv. A358. [?Sir Everard Fawkener, sale p.m., London, Ford, 27.III.1759, Lot 35.] John Murray Elger (1887–1955), of 30 Royal Crescent, Bath; legs 1955). Exh.: Liotard 2015a, no. 11 repr. [London only]; Bath 2016. Lit.: Finnegan 2006, pl. 13; R&L 59, fig. 58 Φνσ



Photo courtesy The Trustees of the Holburne Museum of Art, Bath

J.49.2141 ??La vicomtesse de NÉTTINE, née Barbe-Louise Stoupy (1706–1775) [?Mme Ange-Laurent de La Live de July, née Louise-Élisabeth Chambon (1729–1752)], pstl/pchm, 56.5x46, c.1750 (Paris, Drouot, PIASA, 16.VI.2000, Lot 32 repr., est. F600–800,000, F700,000). Exh.: Los Angeles 2022. Lit.: *Gazette Drouot*, 3.VI.2000, repr.; R&L 211, fig. 347 Φδ



~version, pnt., 60.5x49.5 ov. (marché de l'art 2003; acqu. PC 2019; Paris, Artcurial, 15.II.2022, Lot 53 repr.). Exh.: Versailles 2019, no. 53 repr. as of Stoupy. Lit.: R&L 212, fig. 348

~cop., min. (Paris, Drouot, Libert, Castor, 14.XI.1989, Lot 155, as of duchesse de Beauvilliers, née Augustine-Léonine-Olympe de Bullion (1721–1751). Lit.: R&L p. 419 n.r.

J.49.2145 La marquise de NÉTUMIÈRES, née Marie-Rose de Larlan de Kercadio de Rochefort (1719–1785), pstl/[?]ppr bl.-gr., 60x50, sd \ “Liotard 1750” (Detroit Institute of Arts, inv. 64.74. Sitter; don: Mlle Trotteminard de La Plesse 1779; desc.; Galerie Heim 1957–58; Galerie Cailleux 1961; acqu. 1964, Founders Society Purchase, Benson and Edith Ford Fund). Exh.: Stockholm 1958, no. 79; Paris 1961b, no. 44. Lit.: *Chronique des arts*, 1963, no. 207 repr.; Previtali 1966, p. 1, pl. X; L&R 120 repr. clr pl. XXVI; Sharp 1992, no. 101, pl. XXVIII; R&L 206, fig. 342 Φ



Photo © 1967 The Detroit Institute of Arts

J.49.2148 Lady Anne Somerset, later Countess of NORTHAMPTON (1741–1763), pstl ([Countess of Lichfield, née Dinah Frankland (c.1719–1779), –1779; given by her executor Lady Pelham, later Countess of Chichester, née Anne Frankland (1734–1813) to Elizabeth, Duchess of Beaufort (1719–1799), mother of the sitter, according to letter from 5th Duke to her, 24.I.1779, National Archives, D2700/QP4/6/3, “If it is your wish to have that picture of Lady Northampton I must undoubtedly resign the desire I had to have it. It is a pretty little picture and I should have been very sorry to have it go into strange hands. I have but one picture of Lady Northampton and that but a bad one”; Duchess of Beaufort will, National Archives, D2700/P18/1, 1799, as by Liotard (“the Picture of my late dear daughter Lady Anne Somerset afterwards Countess of Northampton drawn by Liotard and given me by Lady Pelham out of Lady Lichfield’s collection”)]:

J.49.2149 =?pstl/pchm, 60.7x45.7 (5th Duke of Beaufort –1984; art market; acqu. James Fairfax, Sydney, 1986. New York, Christie’s, 25.I.2012, Lot 134 repr., attr., est. \$80–120,000, \$242,500 [= \$293,500] Duke of Devonshire, Chatsworth). Exh.: Liotard 2015a, no. 45 repr.; Liotard 2023, fig. 36. Lit.: Catherin Fisher, “James Fairfax: a remarkable collector of old masters”, *Apollo*, CXXXVIII/388, .VI.1994, p. 5, repr. p. 8; R&L R49, fig. 820, ??Liotard, ??Northampton; Jeffares 2009; Terry Ingram, “Fairfax portrait yields double the money”, *Australian financial review*, 2.II.2012, p. 57; Roethlisberger 2014; fig. 2, accepted Jeffares 2015b, fig. 2 Φνσ

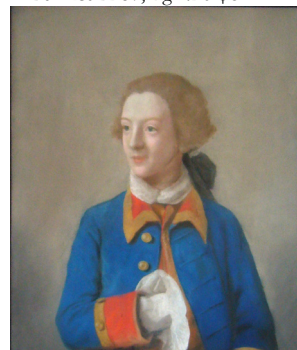


Zoomify

~cop. Serre, enamel, 4.4x3.6 ov. (Louvre inv. 35742). Lit.: Liotard 1992, no. 84 repr., as by Liotard; R&L R50, fig. 821, as by Serre

~version, with another face, v. Lady Hawke Countess of NORTHAMPTON (Badminton, Duke of Beaufort). Lit.: L&R 303 [v. Hoare]

J.49.2154 Sir Hugh Percy (p.1750), né Smithson, Lord Warkworth 1750, Earl Percy 1766, 2nd Duke of NORTHUMBERLAND (1742–1817), KG 1788, pstl/pchm, 59x50.5, c.1755 (Duke of Northumberland, Syon House, inv. 494). Lit.: R&L 287, fig. 420 Φσ



J.49.2156 Duchess of NORTHUMBERLAND, née Lady Elizabeth Seymour, Baroness Percy *s.j.* (1716–1776), lady of the bedchamber to the Queen 1761–70, pstl/pchm, 59x44.5, c.1755 (Duke of Northumberland, Syon House, inv. 495). Exh.: Karlsruhe 2015, no. 212, repr. p. 429. Lit.: R&L 286, fig. 419 Φσ



Mme Albert OCHS, pstl (Swiss PC 1992) [v. *Éc. fr.*]

J.49.2159 Mme ODIER, née Suzanne Baud, pstl/ppr, 65x55 ov., c.1775 (Zurich, 29.XI.1985, as by Liotard, Swf23,000). Lit.: R&L R29 n.r.; Jeffares 2009 [?attr.] φα



149.2161 Countess of ORFORD, née Margaret Rolle, Baroness Clinton *s.j.* (1709–1781), en costume turc, pstl/pchm, 49.5x38, sitter's name inscr. *verso* (Lady Anne Palmer, née Walpole, Rosemoor, Devon; London, Phillips, 2.VII.1990, Lot 247 repr., est. £4–6,000, b/i). Lit.: Jeffares 2006, p. 353Biii, inconnue; R&L, s.no. 74, fig. 97, with incorrect Walpole provenance [confusion with Jervas portrait]. A/r Dame franque de Péra, dessin, pierre noire et sanguine, 21.9x11.8 (Louvre RF 1382). Lit.: R&L 74, fig. 95 φσ



~min. (Walpole PC). Lit.: R&L *s.no.* 74
 149.2165 George Walpole, 3rd Earl of ORFORD, 16th Baron Clinton (1730–1791), min., 1753 (Horace Walpole; Strawberry Hill, George Robins, 25.IV.1842 & seq., 14th day, Lot 48. Geneva, Sotheby's, 16.V.1991, Lot 17). Lit.: L&R 134 n.r., as ?pstl, 1751; R&L 261, fig. 386
 ~grav. William Camden Edwards, 1844. Lit.: Dukelskaya & Moore 2002, p. 62 repr.
 149.2167 Louis-Philippe, duc de Chartres, puis duc d'ORLÉANS (1725–1785), ?pstl, 1749–50. Lit.: R&L 186 n.r.
 149.2168 ~cop., pstl, 60x50 (don du sujet à Théodore Tronchin, Geneva; desc.: Bessinge, PC 2008). Exh.: Liotard 1886, no. 41; Liotard 1925, p. 103. Lit.: Giron 1886, pas de Liotard; L&R 376 n.r.; R&L p. 393, fig. 305, as cop. φκν



~atelier de Nattier, pnt., 65x54 (Versailles RF 1500, MV 5585). Lit.: Constans 1995, no. 3825 repr.

~version, en pied, pnt. (Saint-Quentin, musée Antoine-Lécuyer, inv. 1983.7.4)
 ~grav. Vispré, as duc de Chartres, a.1752 (FD 2403). Lit.: R&L p. 393, fig. 304
 ~grav. Gilles-Jacques Petit (c.1733–1771). Lit.: R&L p. 393, fig. 306
 ~cop., min. (Tansley collection). Lit.: Otten & al. 2000, p. 228
 ~cop. Dupré de Geneste, *q.v.*

149.2174 Louis-Philippe d'ORLÉANS, ?lost variant
 149.2175 ~cop., pstl/ppr, 56x45.5 (desc.: duque de Montpensier, cat. 1866, no. 805; Isabel de Orléans y Borbón, condesa de Paris 1897–1919; Ferdinand de Orleans, duque de Montpensier 1919–24; Isabel, marquesa de Valdeterrazo 1924–58; marqués viudo de Valdeterrazo 1958–69; desc.: Madrid, Fernando Durán, 6.VI.1996, Lot 47 repr., anon., Ptas 600,000. Alain & Catherine Bernard; Paris, Sotheby's, 23.IX.2020, Lot 84 repr., a/r Liotard, est. €1500–2000). Exh.: Bruges 1962, no. 294; Jeffares 2009 [new attr. 2009, ?] φκν



~atelier de Nattier, pnt., 117x89 (Versailles MV 3815). Lit.: Constans 1995, no. 3817 repr.
 ~pnt., en pied, 130x97 (château de Tourrone, 9.VI.1950. Paris, Christie's, 23.VI.2009, Lot 90 repr., as suiveur de Louis-Michel Van Loo)
 ~pnt., 46.5x38.5 (Versailles, Éric Pillon, 29.XI.2009, Éc. fr., ?comte de Provence). Lit.: *Gazette Drouot*, 13.XI.2009, p. 167 repr.
 149.218 La duchesse d'ORLÉANS, née Louise-Henriette de Bourbon, Mlle de Conti (1726–1759), m/u, ?pstl, c.1752. Lit.: L&R 140 n.r.
 149.2181 Marchesa Chigi PATRIZI-MONTORO, née Maria Virginia Patrizi (1717–1788), pstl/ppr, 61x45, c.1735–36 (Patrizi di Montoro, Rome, 2000). Lit.: Pedrocchi 2000, p. 120, attr. Sebastiano Ceccarini; Sani 2009, p. 106 repr., attr. Liotard; Roethlisberger 2014, p. 187 n.r. φ



149.2183 ?Marchese Giovanni Chigi PATRIZI-MONTORO, né Chigi Montoro (1700–1772), ??Francesco Naro, pstl/ppr, 60x45 (Patrizi di Montoro, Rome, 2000). Lit.: Pedrocchi 2000, no. 218a repr., anon., as of Francesco Patrizi Naro, Sani 2009, p. 109 repr., identification uncertain; Roethlisberger 2014, p. 187 n.r. φδ



~pendant, dama della famiglia Patrizi-Montoro, v. Italian sch.

149.2186 Jaques PAUL (1733–1796), inventeur, pstl/ppr, 56x48, 1779, inachevé (desc. Horace-Louis Coulin, Nyon; Geneva, Galerie Moos, 2.XII.1932, Lot 236; Aimé Martinet; Jacques Salmonowitz, Geneva, 1978; PC 2008). Lit.: Paul Schulé, “Une dynastie de ‘mécaniciens’ et d’inventeurs : les Paul” , *Genava*, XXIX, 1981, p. 140 repr.; L&R 323 repr.; R&L 533, fig. 750 φ



149.2188 Mlle de PAULLY [Marie-Louise-Julie de La Rivière, Mademoiselle de Paulmy (1733–1770), ∞ 1754 marquis de La Fayette], pstl, 1752, Académie de Saint-Luc 1752, no. 68. Lit.: L&R 144 n.r.; R&L 240 n.r.
Tsar PETER the Great (1672–1725), m/u, par le Chevalier Moore [Carel de Moor]. Lit.: Public advertiser, 11.I.1754; Loche 1980, p. 202; R&L p. 148 [not by Liotard; ?not pastel]
 149.2192 Jeune anglais à la veste bleue, ?member of the PHIPPS family, pstl/prepared canvas, 63.5x51, sd → “J. E. Liotard/1774” (London, Christie's, 3.III.1950, Lot 21 n.r., 320 gns; Schidlof. London, Christie's, 12.XII.1978, Lot 131 repr., £15,000; A. Martinet, Geneva, 1978; son neveu, André Chevallier, Geneva; London, Christie's, 5.VII.1983, Lot 29 repr., £20,000. Richard L. Feigen, New York; *Burlington magazine*, CXXXIV/1071, .VI.1992, p. 403, fig. 69. Paris, Tajan, 25.VI.1996, Lot 55 repr. clr, est. Fr600–800,000, b/i; Geneva, Marc-Antoine Kohn, 21.V.1998, Lot 47 repr., est. SwFr200–250,000, b/i. New York, Christie's, 19.IV.2007, Lot 109 repr., est. \$60–80,000, \$48,000 [= \$57,600]). Lit.: L&R 310 repr.; R&L 499, figs. 703, 708, showing restorations between 1950 and 1978 φδ



Phipps, v.g. Dillon

J.49.2195 Pierre PICTET de Sergy (1724–1813), lieutenant colonel au régiment de Diesbach, “crayon”, 1761 (comm. 120 florins). Lit.: Liotard 1992, p. 286; R&L s.n., p. 49, as = dessin à la pierre noire [?; ?pstl]

J.49.21952 =?Pierre Pictet de Sergy, buste à dr., traits fatigués et flétris, cheveux poudrés à la catogan, cuirasse noir et or doublée de bleu, manteau aux épaules, buste très cambré, renversé en arrière, pstl, 46x35 (Gustave Pictet, Geneva, 1897). Exh.: Liotard 1886, no. 29. Lit.: Humbert, Revilliod & Tilanus 1897, no. 65 n.r.

J.49.2196 Mme de POMPADOUR, pstl, 1750 (Comm. 100 louis). Lit.: L&R 129 n.r.; R&L 187 n.r., p. 49

J.49.2197 William Brabazon, 1st Baron PONSONBY (1744–1806), pstl/ppr, 62.5x49.5, sd \nearrow 1774 (Stansted Park, inv. SPF 175. [??Roehampton, 1785, Musgrave’s lists, not verified]; Claude A. C. Ponsonby; London, Christie’s, 28.III.1908, Lot 9 n.r., 42 gns; Böhler. Vicomtesse Vigier; vente p.m., Paris, Galliera, Rheims, Bondu, Laurin, 2–3.VI.1970, Lot 9, ff43,000. Acqu. Lord Bessborough ?c.1985). Lit.: *Weltkunst*, 1970, p. 438 repr.; L&R 306 repr.; Breffny 1987; R&L 498, fig. 702 Φ



Photo courtesy Stansted Park Foundation

J.49.22 George PONSONBY (1755–1817), lord chancellor of Ireland, pstl, 62x49.5, 1774 (Stansted Park. ? [??Roehampton, 1785, Musgrave’s lists, not verified]; desc.: Claude A. C. Ponsonby; London, Christie’s, 28.III.1908, Lot 8 n.r., 28 gns; Earl of Bessborough). Lit.: Bessborough 1958, p. 119 n.r.; L&R 309 repr.; Bessborough & Aslet 1984, p. 142 n.r.; R&L 497, fig. 701 Φ



Photo courtesy Stansted Park Foundation

Ponsonby, v.g. Bessborough

J.49.2204 Mme Pierre PREVOST, née Louise-Marguerite Marcet (1764–1788), pstl/pchm, 37x32, inscr. verso 1785 (Geneva, mAHI, inv. 1975-73. Famille Prevost, Geneva; Mme Edouard Pictet-Prevost 1886; Jean Wenger, Genthod; Pierre Grise; Jean Lullin, Genthod. Legs Wenger 1953; réinscription 1975; dep. Fondation Jean-Louis Prevost 1975). Exh.: Liotard 1886, no. 14; Geneva 1896, no. 427; Liotard 1925; Geneva 1948, no. 61; Geneva 1077, no. 81 repr.; Liotard 1978, no. 30; Geneva 1989, no. 547; Liotard 2002a, p. 103 repr. Lit.: Humbert, Revilliod & Tilanus 1897, no. 58 n.r.; L&R 358 repr.; Buysens 1988, no. 196; Liotard 2006, p. 102 repr.; R&L 548, fig. 776 Φ



J.49.2206 Sir Henry Liddell, Baron RAVENSWORTH (1708–1784), m/u, c.1754 (PC). Lit.: R&L 300 n.r.

??Mme RÉCAMIER, *Jeune dame à l'éventail* (London, 6.VII.1977, Lot 100 repr., circle of Liotard) [v. *Ec. fr.*]

Reede, v. *Athlone*; Heiden

J.49.2209 Joachim RENDORP (1728–1792), brouwer, Amsterdam, pstl, 59x49, sd \nwarrow “par J.E. Liotard/1757”; & pendant: J.49.221 spouse, née Wilhelmina Hillegonde Schuyt (1728–1802), pstl, 59x49, sd \nearrow “par J.E. Liotard/1757” ([?Douair. d’Ablaing van Giessenburg te ’s Gravenhage 1905.] Jhr H. Boreel, Beverwijk, 1967–78; Jhr L. G. Boreel, dep.: Rijksmuseum, inv. RP-T-2016-11-1/2, 2016–17). Exh.: The Hague 1921, no. 45/46; Rotterdam 1946, no. 31/32 n.r.; Amsterdam 1952, no. 89/90; Liotard 1985, no. 61/60 repr. Lit.: Moes 1897–1905, II, no. 6317-1/7105-1; Staring 1947, n.r./pl. 17, as Mevr. Rendorp-Dedel; Van Lennep 1967, repr. cvr/p. 16; L&R 216 repr. [=L&R 218 n.r.]/217 repr. [=L&R 210 n.r.]; *Nederland’s Adelsboek* 2004–05, p. 143/142 repr.; Jeffares 2006, p. 341Ci, s.n. Dedel R&L 312/313, fig. 451/450 Φ / Φ



*par J.E. Liotard
1757*



~cops. T. Regters, pnt., 16x14.5 (Rijksmuseum 2013 a-b). Exh.: Liotard 1985, no. 61a/60a repr.

Pieter Nicolaas RENDORP; & pendant: spouse, née Anna Maria Dedel. Lit.: L&R 218/210 n.r. [confused with Joachim Rendorp & Wilhelmina Schuyt]

J.49.2217 [?]Louis-François-Armand de Vignerot du Plessis, maréchal-duc de RICHELIEU (1696–1788), ??Wenzel Anton Fürst von Kaunitz-Rietberg, portant le cordon bleu du Saint-Esprit, pstl/ppr, 58x48.7, ?c.1771 (Louis Dunki 1940; Christophe Bernoulli, Basel, 1978. Römer Fine Art, Zurich, 2005). Lit.: L&R 139 repr., as Kaunitz; Roethlisberger 2006; R&L 480, fig. 680, as Richelieu Φ / Φ



Photo courtesy Römer Fine Art

J.49.222 Richard RIGBY (1722–1788), of Mistle Hall, politician, associate of Henry Fox, m/u. Lit.: *Correspondence of John, 4th Duke of Bedford*, London, 1843, II, p. 131, letter Rigby to Bedford, 3.III.1753: “Mrs Pitt and Madam Stafford... bespoke me to Liotard’s, where I sat all this morning” [new]

J.49.2221 Jean-Jacques ROUSSEAU (1712–1778), écrivain, tenant du muguet des montagnes, pstl, 14x15.5. Lyon, 1770 (Liotard; exh. Paris 1771, no. 49; London, 1773, no. 41, b/i;

London, Christie's, 16.IV.1774, Lot 35, est. £25, b/i [13 gns; Deleroux]; liste d'Angiviller, no. 46 ("Betement fait que de le faifort de peindre un autre" – Pierre); ?sold 1786, ff290; unknown; princesse Izabela Elżbieta Czartoryska (1736–1816); desc., Kraków, c.1939; Rome 1964; PC). Lit.: Hugelshofer 1964, repr.; Gagnebin 1976, fig. 258; L&R 275 repr.; Loche 1980, p. 195 n.r.; Cranston 1997, p. 22 n.r.; R&L 449, fig. 666; Jeffares 2015c p



Jean-Jacques ROUSSEAU en Arménien (Chaalis, inv. Gir. 37). Exh.: Paris 1874a, no. 882. Lit.: B&W 452 [v. Éc. fr.]

~version, 1765 (Liotard; vente, 1765). Lit.: B&W 453, ?attr. [v. Éc. fr.]

Jean-Jacques ROUSSEAU, en buste vers la g., perruque frisée (Chaalis, inv. Gif. 38) [v. Éc. fr.]