

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LION, Pierre-Joseph

Dinant 1729–1809

After initial studies in Liège, Lion went to Paris around 1750, where he is said to have joined Vien's studio (although his name does not appear in the list of pupils published in Gaechtens & Lugand 1988). The portrait of Heuskin indicates that while in Paris he maintained his links with his native country, as Heuskin entered the Croisiers in Liège and was prior of the order in Paris in 1756. Further confirmation arises from the paper used to line the 1758 pastel of Houchain, which is trimmed from a print issued by the Liège artist Gilles Demarteau from his Paris studio.

The list of portraits made in France (reproduced in 1908, but since lost) appears to relate to this period of his career; it includes a number of deceased subjects, suggesting that he may have been employed as a copyist. The list shows a remarkable overlap with the clientèle of Rigaud (who had died in 1743) and also of La Tour; the preponderance of portraits of artists suggests that Lion was seeking acceptance by the Académie royale. The pastels of this early period seem to resemble those of Coypel in composition and colouring, although again this influence cannot have been direct.

In 1760 he was appointed court painter in Vienna, where he arrived in .vi.1760 and stayed until 1768, living in the place des Jésuites in the Scottish parish in the city. (Documents in the Minutier central indicate that he provided powers of attorney to a Jean-Antoine Rigot to handle his Paris affairs; Rigot acted for others in Vienna.) Here he portrayed the nobility as well as the royal family, and according to the notes he kept he gave lessons to many aristocratic patrons (the comtesse de Salm studied for 17 months, while princesse Hélène de Ligne paid 352 florins for 11 months of lessons and the comtesse de Kaunitz a similar sum). Few of the works noted in his lists seem to have survived; they included portraits (mostly in pastel) of many of the important families in Vienna, such as the Esterházy, Kinsky and Poniatowski. How many of these were original images is now hard to tell: for example, the portrait of Joseph II. engraved after Lion is clearly derived from the Liotard pastel of which two versions were produced in 1762. Lion may well have worked closely with Liotard, as is suggested by the way in which the Dinant version of this pastel has suffered damage from loss of adhesions in a manner seen in numerous Liotard works.

A group of outstanding pastels in the Schönbrunn, hitherto anonymous, can now be given to Lion because a replica of one of them descended from the artist and remains in a Dinant private collection; the Erzherzog Joseph appears younger than on Lion's arrival in Vienna, and the portrait is probably derived from another work (an hypothesis strengthened by the lower price for this portrait compared with those of his siblings). Lion also records an unusual commission for the Kaiserin's private apartments of 20 landscapes in pastel, for an amount of 4100 florins. Most of the portraits listed without description were probably in

pastel, and generally range in price between 200 and 400 florins. A portrait en pied of Maria Theresia in 1765 was recorded at 2400 florins, also a considerable sum for the time, but this was probably in oil; possibly a version of this was given by the Kaiserin to Voltaire in 1770. In all it is estimated that Lion earned the significant sum of 40,000 florins during his Vienna trip.

By 1769, Lion had returned to Dinant. From there he made another portrait, in oils, of Maria Theresia, which he sent as a gift to Voltaire at Ferney (15.vii.1770); apart from the inscription, no contemporary record survives. Subsequently he made a visit to London (1770–71), where his half-brother, the printer and bookseller Henri-Joseph Lion, lived. Lion exhibited at the Society of Artists and the Royal Academy from Bedford Court in Covent Garden. He was mainly occupied with commissions for the Duke of Newcastle and his family and connections (General Carpenter, whose daughters were the subject of the charming double portrait, was among these; the Newcastle correspondence includes a letter from him in 1770 conveying Mrs Carpenter's thanks for partridges sent by the Duke). The images of the two sons seem quite English in composition, although the technique involves subtle lighting and sfumato effects on the face, combined with delicate hatched lines on the fabric which are found in his earlier work; now he adds (reflecting English practice) thick gouache applied with a brush on the buttons, brocade and lace. Characteristics of all Lion's work include a penchant for dramatic effect, often produced by a *di sotto in sù* perspective, and a distinctive palette of delicate pale colours, both of which contribute to the exquisite results he achieved in his relatively small known oeuvre.

Following his stay in London, Lion returned to Belgium. He travelled to Brussels in 1784, later returning to Dinant, working at the château Sorinne in 1787. His focus in these years was on oil painting (further paintings of Maria Theresia and Joseph II, made in 1784, were in the musée at Leper until they were destroyed in World War I), but he became paralysed around 1790 and abandoned portraiture. He was also ruined financially by the French revolution.

Bibliography

Apgar 1999, p. 75; Bénézit; Dechaux & al. 1995; Delimoy 1931, pp. 51–55; Dinant 1907; Dinant 1980; Helbig 1903; Hendrick 1987, pp. 427–32; Henri Hymans, "Lion (Pierre-Joseph)", *Biographie nationale de Belgique*, XII, 1892–93; Maréchal 1908 [Liste des travaux]; Newcastle 1992, pp. 21, 44; Pacco 1988; Pacco 1996; Ratouis de Limay 1946; R&L p. 707; Sanchez 2004; Waterhouse 1981; Wildenstein 1966; Wilenski 1960

Pastels

AUTOPORTRAIT, pstl, 25x20 (Mme veuve Laurent, Dinant, 1907). Exh.: Dinant 1907, no. 444 n.r.
Ahlen ADHEN, m/u (Liste des travaux faits en France, no. II/3)
Antoine de Pardaillon [?Louis-Antoine de Pardaillon de Gondrin, marquis d'Antin, de Gondrin et de Montespau, puis 1^{er} duc

d'ANTIN, sgr des duchés d'Épernon et de Bellegarde (1665–1736), directeur des Bâtiments 1708–36, chevalier du Saint-Esprit 1724], m/u (Liste des travaux faits en France, no. II/16)

Samuel BERNARD (1651–1739), financier, m/u (Liste des travaux faits en France, no. II/1)

M. de Boulogne [?Louis de BOULLONGNE (1654–1733), premier peintre du roi], m/u (Liste des travaux faits en France, no. II/30)

Sébastien BOURDON [(1616–1671), peintre], m/u (Liste des travaux faits en France, no. II/18)

Louis de Chavigny [Claude-Louis BOUTHILLIER, comte de Chavigny], m/u (Liste des travaux faits en France, no. II/24)

Le duc de BRAGANCE [?José Francisco Xavier de Paula, princesa do Brasil, 14. duque de Bragança (1761–1788), ou Dom Pedro III de Bragança, Rei de Portugal 1777 (1717–1786)], m/u, Vienna, 1760–62 (Liste des travaux, no. 18) [Pedro was heir but not Duke of Braganza; however commissions by the duke noted in Lion's list suggest an adult rather than an infant]

Le duc de BRAGANCE, m/u, Vienna, 1763 (400 florins, Liste des travaux, no. 1763/6)

Calthorpe, v. Carpenter

The daughters of General Benjamin CARPENTER, Lucy (1760–1842), ∞ Captain George Ramsden, and Frances (1761–1827), ∞ 1783 Henry, Lord Calthorpe, crayons, 85.8x69.9 ov., Society of Artists 1771, no. 76† (Newcastle family, Clumber. ; Earl of Lincoln; London, Christie's, 4.vi.1937, 7 ½ gns; Spink & Son. London, Christie's, 7.xi.1995, Lot 2 repr., est. £4–6000). Lit.: Hipkin 1923, among nos. 308, 356, 357, 365; Nottingham 1992, p. 44 †



~version, pnt., 107.3.7x92, s ∞ "P. Lion" (London, Christie's, 18.xi.1927, Lot 103, 470 gns, Glen. Lawes-Wittewronge, London, Christie's; 15.v.1936, Lot 53 repr.; Eade; London, Robinson & Fisher, 20.i.1938, Lot 153. New York, Christie's, 23.i.2004, Lot 119 repr.). Lit.: Pacco 1988, repr.

~grav.: James Watson 1772

~grav., reverse, Francis Edward Adams, 1773

Tsaritsa CATHERINE II (1729–1796), m/u (Liste des travaux faits en France, no. II/6)

Charles, v. Franz I

L'archiduchesse Charlotte [?Anne CHARLOTTE (1714–1773), abbesse de Remiremont et

Mons], m/u (Liste des travaux faits en France, no. II/9)

Louis, comte de CLERMONT, duc de Châteauroux (1709–1771), de l'Académie française 1753, chevalier du Saint-Esprit 1724, m/u (Liste des travaux faits en France, no. II/23)

Mme la comtesse de Chernichew, ambassadrice [épouse Pietr Grigorievitch CZERNISHEV, envoyé russe à Vienne], m/u, Vienna, 1760–62 (300 florins, Liste des travaux, no. 17)

M. DAVAIN, m/u, Vienna, 1760–62 (Liste des travaux, no. 2)

M. Dehaen-Gendron [?Claude DESHAYS Gendron (1653–1750), médecin à Montpellier], m/u (Liste des travaux faits en France, no. II/31)

Guillaume DUBOIS (1656–1723), cardinal, m/u (Liste des travaux faits en France, no. II/33)

Le comte d'EVREUX [Henri-Louis de la Tour d'Auvergne (1679–1753), colonel général de cavalerie], m/u (Liste des travaux faits en France, no. II/4)

L'infante de Parme [Don FELIPE, infant d'Espagne, duc de Parme, de Plaisance et de Guastalla (1720–1765), chevalier du Saint-Esprit 1736], m/u, Vienna, 1764 (312 florins, Liste des travaux, no. 1764/10)

Kaiser FRANZ I. Stephan Herzog von Lothringen [François II, (1708–1765), Kaiser, tête, m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/14)

~Deux petits portraits, m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/2)

?FRANZ I., pstl/ppr, 53.2x41.2, a.1761 (abbé Fries 1907; PC 1988, 2005). Exh.: Dinant 1907, no. 436 n.r. Lit.: Hendrick 1987, repr. clr p. 214; Pacco 1988, fig. 3, all as of prince Charles, duc de Lorraine (1712–1780) [related pnt. (Versailles MV 3861). Lit.: Constans 1995, a/r Nattier, Charles-Alexandre de Lorraine; related Bernard pstl, Franz I, *q.v.*; ? a/r grav. a/r Liotard] **Ⓢ**



Photo courtesy owner

Claude Hallaz [?Claude-Guy HALLÉ (1652–1736), peintre], m/u (Liste des travaux faits en France, no. II/19)]

Augustin HEUSKIN (1698–1786), prieur des Croisiers de Paris, pstl, 58x48, sd “P. Lion pinxit 1756” (Hamal; Albert van Zuylen, Liège, 1980, 1988; collection Albert Vandervelden 2005). Exh.: Dinant 1980, no. 4 repr. Lit.: Lejeune 1967, p. 251 repr.; Hendrick 1987, p. 215 repr. clr; Pacco 1988, p. 220 repr. **Ⓢ**



Photo courtesy Albert Vandervelden

~repl., m/u (PC 1906). Lit.: *Bulletin de la Société d'art et d'histoire du diocèse de Liège*, XV, 1906, p. 260 n.r.

La jeune comtesse de HONFELD [?Gräfin Otto von Hohenfeld, née Freiin Anna von Stain zu Jettingen], m/u, Vienna, 1763 (Liste des travaux, no. 1763/7)

La comtesse de HONFELD, m/u, Vienna, 1766 (300 florins, Liste des travaux, no. 1766/2)

Le comte de Horion [?Maximilien-Henri-Hyacinthe, comte de HORION (1694–1759)], chancelier de Jean-Théodore de Bavière, prince de Liège (château de Bassines a.1946). Lit.: Ratouis de Limay 1946

Louis-Albert-François-Joseph, comte de HOUCHIN, marquis de Longastre et de Berghes (1710–1758), en habit noir, gilet brodé, pstl, 61x53, sd → “P. Lion pinxit/anno 1758”, inscr. *verso* “Marquis d'Houchin/famille Gosse de Gorre” (Nevers, Michaud, 11.XII.2004, Lot 5 repr.) **Ⓢ**



larger image

L'archiduchesse Joséphe, infante, née à Pavie [?Maria ISABELLA de Parme (1741–1763), épouse de l'archiduc Joseph], m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/1)

L'archiduchesse Infante [?Maria ISABELLA de Parme], m/u, Vienna, 1763 (pour Parme, 450 florins, Liste des travaux, no. 1763/5)

L'archiduchesse Infante, tête, m/u, Vienna, 1763 (225 florins, Liste des travaux, no. 1763/12)

L'archiduchesse Infante, tête après sa mort, m/u, Vienna, 1764 (pour l'archiduc [Joseph], 320 florins, Liste des travaux, no. 1764/18)

L'archiduchesse Infante, m/u, Vienna, 1764 (pour le cabinet des morts de Marie-Thérèse, 220 florins, Liste des travaux, no. 1764/19)

Kaiser JOSEPH II. (1741–1790), en archiduc d'Autriche, en habit bleu, pstl, 44.5x37, Vienna, 1760–62 (Vienna, Schönbrunn, GG-8757. Comm. Maria Theresia, 200 florins, Liste des travaux, no. 12). Lit.: V. & L. Adair 1971, p. 129 repr., in reverse, as Liotard [new attr.] **Ⓢ**



JOSEPH II, archiduc, m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/2)

JOSEPH II, archiduc, m/u, Vienna, 1763 (pour l'Infant d'Espagne [Don Felipe, duc de Parme], 450 florins, Liste des travaux, no. 1763/4)

Le roi des Romains [JOSEPH II, archiduc], m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/15)

~m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/4)

JOSEPH II, archiduc, m/u, Vienna, 1764 (200 florins, Liste des travaux, no. 1764/7)

~m/u, Vienna, 1764 (312 florins, Liste des travaux, no. 1764/11)

~m/u, Vienna, 1764 (pour l'infant d'Espagne, 450 florins, Liste des travaux, no. 1764/13)

JOSEPH II, roi des Romains, a/r Liotard

~grav.: A. Tischler. Exh.: Dinant 1980, no. 6 repr. Lit.: Pacco 1988 repr.; R&L p. 548, fig. 567

L'empereur [JOSEPH II], 5 portraits en buste, m/u, Vienna, 1766 (pour Marie-Thérèse, 1200 florins, Liste des travaux, no. 1766/3)

L'empereur [JOSEPH II], 5 portraits, m/u, Vienna, 1766 (pour Marie-Thérèse, 1800 florins, Liste des travaux, no. 1766/4)

L'empereur [JOSEPH II], m/u, Vienna, 1766 (pour Mme Bertold, Liste des travaux, no. 1766/6)

JOSEPH II, roi, en costume de cour, pstl, a/r Liotard, 52x40 (Brussels PC 1980). Exh.: Dinant 1980, no. 7. Lit.: Hendrick 1987, n.r.; Jeffares 2009 **Ⓢ**



JOSEPH II, empereur, en uniforme militaire, portant l'ordre de Marie-Thérèse, pstl, 52x40 (Mme veuve Laurent, Dinant, 1907; Dinant PC 1980; 1988, 2005). Exh.: Dinant 1907, no. 431 n.r.; Dinant 1980, no. 8 repr. Lit.: Hendrick 1987, p. 214 repr. clr **Ⓢ**



Photo courtesy owner

~repl., pstl, 52x40 (Henri Periot, Dinant, 1907; Brussels PC 1980). Exh.: Dinant 1907, no. 437 n.r., inachevé; Dinant 1980, no. 9 repr. Lit.: Hendrick 1987, n.r. φ



~?pstl, Vienna, 1766 (comm. Marie-Thérèse, Liste des travaux, no. 1766/8)

L'empereur et l'impératrice, m/u, Vienna, 1766 (comm. Mlle Kaugtgelt, 782, Liste des travaux, no. 1766/10)

Jean-Baptiste KEBEL, m/u (Liste des travaux faits en France, no. II/25)

La comtesse de Kinsky [Fürstin KINSKY von Wchinitz u. Tettau, née Prinzessin Maria Sidonia von Hohenzollern-Hechingen (1729–1815)], m/u, Vienna, 1760–62 (64 florins, Liste des travaux, no. 4)

La comtesse de KINSKY, m/u, Vienna, 1764 (Liste des travaux, 1764/4)

La princesse Lambert, née Traueston [Fürstin zu LAMBERG, née Gräfin Maria Anna Trautson (1743–1790)], m/u, Vienna, 1760–62, Liste des travaux, no. 3

La jeune princesse Lambert [LAMBERG], m/u, Vienna, 1764 (Liste des travaux, 1764/3) [repl.?

Nicolas de Launnois [LAUNAY (1739–1792), graveur?], m/u (Liste des travaux faits en France, no. II/14)

Charles LE BRUN [(1619–1690), peintre], m/u (Liste des travaux faits en France, no. II/29)

Erzherzog Peter LEOPOLD, Leopoldo I granduca di Toscana, 1765–90, Kaiser Leopold II. 1790 (1747–1792), pstl, 43x37, Vienna, 1760–62 (comm. Maria Theresia, 250 florins, Liste des travaux, no. 13)

Jean-Simon LÉVESQUE DE POUILLY (1734–1820), lieutenant des habitants de Reims 1782–85, pstl (château d'Arcis-le-Ponsart). Lit.: Maurice Demaison, *Portraits de rémois*, 2e sér., pl. 86~grav.: P. Ad. Varin 1881. Lit.: *ibid.*, pl. 89

L'évêque d'Auverre [Charles-Gabriel de LÉVIS de Tubières de Caylus, évêque d'Auxerre 1704], m/u (Liste des travaux faits en France, no. II/33)

Antoine-Dieudonné LION, neveu du peintre, pstl, 23x18 (Mlle Schaar, Dinant, 1907). Exh.: Dinant 1907, no. 433 n.r.

Antoine-Joseph LION (1770–1834), juge de paix, neveu du peintre, pstl/ppr, 25x20 (Poncelet, Liège, 1980). Exh.: Dinant 1980, n.r.

E. LION, neveu du peintre, pstl/ppr, 23x20 (Mme veuve Laurent, Liège, 1907). Exh.: Dinant 1907, no. 441 n.r.

Eléonore LION, nièce du peintre, pstl/ppr, 24x18 (M. Delplace, Dinant, 1907). Exh.: Dinant 1907, no. 447 n.r.

Inconnu, membre de la famille ?LION, pstl, 25x20 (Jobert PC 1907). Exh.: Dinant 1907, no. 427 n.r.

M. LOGIER, professeur, m/u, Vienna, 1760–62 (Liste des travaux, no. 20)

Mme LOGIER, épouse du professeur, m/u, Vienna, 1760–62 (Liste des travaux, no. 21)

MARIE, archiduchesse, m/u, Vienna, 1764 (200 florins, Liste des travaux, 1764/6)

MARIE ANNE Erzherzogin von Österreich (1738–1789), Äbtissin in Prag 1766, en robe rouge, pstl, 43x38, Vienna, 1760–62 (Vienna, Schönbrunn, GG-8771. Comm. Maria Theresia, Liste des travaux, no. 10). Lit.: V. & L. Adair 1971, p. 124 repr., as Liotard [new attr.] φ



MARIE ANNE Erzherzogin von Österreich, m/u, Vienna, 1764 (200 florins, Liste des travaux, 1764/5)

MARIE CHRISTINE Joséphe Herzogin zu Sachsen-Teschchen, née Erzherzogin von Österreich (1742–1798), pstl, 44.5x37, Vienna, 1760–62 (Vienna, KHM, GG-8755. Comm. Maria Theresia, 400 florins, Liste des travaux, no. 11). Lit.: V. & L. Adair 1971, p. 120 repr., as Liotard; Dossi 1999, p. 18 repr., manner of Liotard [new attr.] φ



~repl., pstl, 45x37 (Mme Laurent-Renson 1907; PC 1988). Exh.: Dinant 1907, no. 430 n.r.; Dinant 1980, no. 5 repr. φ



MARIE-ÉLISABETH-Josèphe-Jeanne-Antoinette, archiduchesse d'Autriche, plus tard abbesse d'Innsbrück (1743–1808), pstl, 44x36.5, Vienna, 1760–62 (Vienna, KHM, GG-8769. Comm. Maria Theresia, 250 florins, Liste des travaux, no. 14). Lit.: V. & L. Adair 1971, p. 121 repr., in reverse, as Liotard [new attr.] φ



MARIE-ÉLISABETH, m/u, Vienna, 1764 (200 florins, Liste des travaux, no. 1764/8)

MARIE LESZCZYŃSKA (1703–1768), m/u (Liste des travaux faits en France, no. II/5)

Kaiserin MARIA THERESIA von Habsburg (1717–1780), "fait d'idée", m/u, Vienna, 1760–62 (Liste des travaux, no. 16)

MARIA THERESIA, m/u, Vienna, 1760–62 (700 florins, Liste des travaux, no. 23)

~repl., m/u, Vienna, 1763 (250 florins, Liste des travaux, no. 1763/3)

MARIA THERESIA, pstl/ppr, 92x72, inscr. verso "J. Lion pinxit Viennae 1763" (Stupinigi, inv. 1880/109, as princesse de Parme). Lit.: Mallé 1968, p. 297 repr.; R&L pp. 543f, fig. 553 repr. A/r Liotard, pstl (Vienna, Hofburg, GG-8595). Lit.: R&L 393 φ



MARIA THERESIA, m/u, Vienna, 1763 (Liste des travaux, no. 1763/8)

~deux portraits, m/u, Vienna, 1763 (400 florins, Liste des travaux, no. 1763/9)

~deux portraits, m/u, Vienna, 1763 (pour le duc de Bragançe, 450 florins, Liste des travaux, no. 1763/10)

~tête, m/u, Vienna, 1763 (330 florins, Liste des travaux, no. 1763/13)

~tête, m/u, Vienna, 1764 (250 florins, Liste des travaux, no. 1764/12)

~en buste, m/u, Vienna, 1764 (330 florins, Liste des travaux, no. 1764/16)

~en buste, m/u, Vienna, 1764 (450 florins, Liste des travaux, no. 1764/17)

~deux petits portraits, m/u, Vienna, 1765 (400 florins, Liste des travaux, no. 1765/1)

~deux petits portraits, m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/3)

~buste, m/u, Vienna, 1765 (330 florins, Liste des travaux, no. 1765/5)

Mlle MERCIER, m/u, Vienna, 1760–62 (64 florins, Liste des travaux, no. 1)

~cop., m/u, Vienna, 1760–62 (42 florins, Liste des travaux, no. 8)

Henry Clinton, 9th Earl of Lincoln, later 2nd Duke of NEWCASTLE (1720–1794), drawing?, bust length, circular, c.1770 (*olim* Clumber House; PC 2004; lent to Birmingham Museums & Art Gallery 1958). Lit.: Hipkin 1923, no. 356, with pendant of his second wife; Ingamells 2004, p. 360 n.r.

~pendants: ?2nd wife, drawing?, bust length, circular, c.1770 (*olim* Clumber House; PC 2004; lent to Birmingham Museums & Art Gallery 1958). Lit.: Hipkin 1923, no. 356,

with pendant of the Duke; Ingamells 2004, p. 360 n.r.

=?Countess of LINCOLN, née Catherine Pelham (1727–1760), sd 1770, posthumous (Newcastle, Camerton House). Lit.: Newcastle 1992, p. 22 n.r.

Thomas Fiennes Pelham-Clinton, 3rd Duke of NEWCASTLE under Lyne (1752–1795), in the uniform of colonel of the King's Dragoon Guard, pstl, 63.5x48 ov., sd "J Lion pinx. to Clumber 1771" (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 22 repr. clr. Lit.: Hipkin 1923, no. 309 **Φ**



Photo courtesy University of Nottingham

Le comte Orri [Philibert H. ORRY, comte de Vignory (1689–1747), directeur des Bâtiments du roi, ministre d'État, contrôleur général], m/u (Liste des travaux faits en France, no. II/13)

Mlle Pageliny [PAGALINE], maîtresse de Léopold d'Autriche, pstl, 39x31, Vienna, 1760–62 (120 florins, Liste des travaux, no. 7. Delplace, Dinant, 1907; détruit à Dinant, 23.VIII.1914). Exh.: Dinant 1907, no. 435 n.r. Lit.: Hendrick 1987, n.r.

~repl.?, m/u, Vienna, 1764 (comm. prince Charles, 130 florins, Liste des travaux, 1764/1)

Lord John PELHAM-Clinton (1755–1781), in a blue coat, pstl, 63.5x48 ov., sd 1771 (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 23 repr. clr. Lit.: Hipkin 1923, no. 307 **Φ**



Photo courtesy University of Nottingham

Le cardinal Melchior de POLIGNAC (1661–1742), m/u (Liste des travaux faits en France, no. II/12)

Le comte Pognatosky [Andrzej PONIATOWSKI (1734–1773), prince 1765, Feldmarschall 1771], m/u, Vienna, 1764 (Liste des travaux, no. 1764/9)

La comtesse Pognatosky [PONIATOWSKA, ?née Gräfin Maria Teresa Kinsky von Wchinitz u. Tettau (1740–1806)], m/u, Vienna, 1760–62, Liste des travaux, no. 5

La comtesse Pognatosky [PONIATOWSKA], m/u, Vienna, 1764 (Liste des travaux, no. 1764/9)

Ramsden, v. Carpenter

Claude RIGAUT, m/u (Liste des travaux faits en France, no. II/19)]

Le prince de Rohan [Armand-Jules, prince de ROHAN, archevêque de Reims (1695–1762)], m/u (Liste des travaux faits en France, no. II/2)

Jean-Jacques ROUSSEAU (1712–1778), pstl, 63x44, sd Lion, Paris, 1759 (M. Henry, Bouvignes, 1907). Exh.: Dinant 1907. Lit.: Girardin 1908, no. 1046 n.r.

Le comte de Zinzendorf [Philipp Ludwig Wenzel, Graf von SINZENDORF (1671–1742), envoyé extraordinaire de la cour des Habsbourg en France 1699–1701], m/u (Liste des travaux faits en France, no. II/7)

STANISLAW II AUGUST Poniatowski (1732–1798), pstl, 52x41 (Léopold Disière, Dinant, 1907; détruit à Dinant, 23.VIII.1914). Exh.: Dinant 1907, no. 427 n.r.

La comtesse TARNOWSKA, dame de la cour, m/u, Vienna, 1760–62 (Liste des travaux, no. 19)

Jacob Chouppen [Jacob VAN SCHUPPEN (1670–1751), peintre], m/u (Liste des travaux faits en France, no. II/25)

[Peter] VIOTTI, steward to the Duke of Newcastle, pstl, 62x48 ov., sd "London 1770" (Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 2. 20 gns; Greene). Lit.: Waterhouse 1981, repr. **Φ**



Photo courtesy Christie's

Pierre de ZONGUES, m/u (Liste des travaux faits en France, no. II/8)

Inconnu, pstl, 63x44, Paris, 1759 (M. Henry, Bouvignes). Exh.: Dinant 1907, no. 426 n.r.

Inconnu, pstl, 63x44, Paris, 1759 (M. Henry, Bouvignes). Exh.: Dinant 1907, no. 438 n.r.

Tête d'homme, m/u, Vienna, 1760–62 (comte d'Esterházy, 320 florins, Liste des travaux, no. 9)

Gentleman, m/u, Society of Artists 1771, no. 77†

Gentleman, m/u, Society of Artists 1771, no. 78†

Gentleman, pstl, Royal Academy 1772, no. 146
Jeune femme assise à la robe blanche, pstl, 70x59, sd √ "Lion/1753" (Paris, Drouot, Ferri, 17.XI.2004, Lot 25 repr., as by Delyen, sd 1713, est. €4–6000, €4000 [=€4718]). New attr. **Φ**



Photo courtesy Ferri

Jeune femme, pstl, 65x52, sd 1755 (M.L.; Paris, Georges Petit, 26–27.V.1930, Lot 128)

Jeune femme, à mi-corps, les cheveux poudrés sous un bonnet de dentelle, un manteau de soie blanche sur son corsage rouge, les mains jointes, elle tient un éventail, pstl, 58x48, sd ← "P. Lion/pixit 1757" (Mme A.F. [Joucault] or F[lorent]; Paris, Drouot, Baudoin, 10–15.V.1909, Lot 677 n.r.; F1170; Bensimon; Dr Piogety. La baronne Félix Oppenheim; Paris, Petit, 26–27.V.1930, Lot 14 repr., as sd 1747) **Φ**



Cléopâtre, m/u (Liste des travaux faits en France, no. II/10)]

La comtesse..., m/u, Vienna, 1760–62 (Liste des travaux, no. 6)

Le portrait de ..., m/u, Vienna, 1760–62 (320 florins, Liste des travaux, no. 15)

Portrait, m/u, Vienna, 1764 (pour l'archiduchesse Marie, 220 florins, Liste des travaux, no. 1764/20)

Une tête dormant fait d'idée au comte Esterházy, m/u, Vienna, 1764 (325 florins, Liste des travaux, 1764/2)

Deux paysages, pstl, Vienna, 1766 (260 florins, Liste des travaux, no. 1766/5)

Vingt paysages, pstl, Vienna, 1766 (pour Marie-Thérèse, 4160 florins, Liste des travaux, no. 1766/9)

Three more pstls, c.1771 (Newcastle family, Clumber). Lit.: Hipkin 1923, among nos. 308, 356, 357, 365; Nottingham 1992, p. 44