

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LION, Pierre-Joseph

Dinant 7.V.1729–1.IX.1809

After initial studies in Liège, Lion went to Paris around 1750, where he is said to have joined Vien's studio (although his name does not appear in the list of pupils published in Gaehtgens & Lugand 1988). The portrait of Heuskin indicates that while in Paris he maintained his links with his native country, as Heuskin entered the Croisiers in Liège and was prior of the order in Paris in 1756. Further confirmation arises from the paper used to line the 1758 pastel of Houchin, which is trimmed from a print issued by the Liège artist Gilles Demarteau from his Paris studio.

The list of portraits made in France (reproduced in 1908, but since lost) appears to relate to this period of his career; it includes a number of deceased subjects, suggesting that he may have been employed as a copyist. The list shows a remarkable overlap with the clientèle of Rigaud (who had died in 1743) and also of La Tour; the preponderance of portraits of artists (and one of Philibert Orry, protecteur de l'Académie) suggests that Lion was seeking acceptance by the Académie royale. The pastels of this early period seem to resemble those of Coypel in composition and colouring, although again this influence cannot have been direct. We know from Vernezobre's 1760 account book that Lion purchased his pastels there, as he was recorded as owning quatre livres seize sols.

In 1760 he was appointed court painter in Vienna, where he arrived in .VI.1760 and stayed until 1768, living in the place des Jésuites in the Scottish parish in the city. (Documents in the Minutier central, 4.XI.1766, indicate that "Pierre-Joseph Lion, demeurant place des Jésuites, paroisse des Ecossais, à Vienne, en Autriche, peintre de l'empereur d'Autriche" provided powers of attorney to a Jean-Antoine Rigot to handle his Paris affairs; Rigot acted for others in Vienna.) Here he portrayed the nobility as well as the royal family, and according to the notes he kept he gave lessons to many aristocratic patrons (the comtesse de Salm studied for 17 months, while princesse Hélène de Ligne paid 352 florins for 11 months of lessons and the comtesse de Kaunitz a similar sum). Few of the works noted in his lists seem to have survived; they included portraits (mostly it seems in pastel) of many of the important families in Vienna, such as the Esterházy, Kinský and Poniatowski. How many of these were original images is now hard to tell: for example, the portrait of Joseph II. engraved after Lion is clearly derived from the Liotard pastel of which two versions were produced in 1762.

Lion may well have worked closely with Liotard, as is suggested by the way in which the Dinant version of this pastel has suffered damage from loss of adhesion in a manner seen in numerous Liotard works.

An entry in Graf Zinzendorf's diaries for 30.III.1762 records that he met a certain Mme Fogliazzzi, heavily pregnant: "elle parla beaucoup contre [Alexandre-Louis] Laugier [Imperial court physician] par rapport à Lion, faisant la critique de sa dormeuse, je pris pour quelque temps sa défense." (Although this might have

been a copy after Boucher's well-known piece, it is more likely to have been the "tête dormant fait d'idée au comte Esterházy" for which a payment of 325 florins was recorded in his work list in 1764.) A few months later, 5.VIII.1762, Zinzendorf records that he visited the "duc de Bragance" (João Carlos, duque de Bragança, then in the Austrian service) just after 6 pm, and "je restais chez le duc avec le peintre Lion jusqu'à 9 heures et demi." Lion records two portraits of the duc, which may well have been from life.

A group of outstanding pastels in the Schönbrunn, hitherto anonymous (once given to Liotard), can now (2006) be given to Lion because a replica of one of them descended from the artist and remains in a Dinant private collection; the Erzherzog Joseph appears younger than on Lion's arrival in Vienna, and the portrait is probably derived from another work (an hypothesis strengthened by the lower price for this portrait compared with those of his siblings). Lion also records an unusual commission for the Kaiserin's private apartments of 20 landscapes in pastel, for an amount of 4100 florins; perhaps these were the 20 pastels seen by Johann Bernoulli at Laxenburg in 1784 (they were also described there by Johann Graf Pálffy and others, apparently in a room before the Pillement series of blue landscapes J.592.109ff). Most of the portraits listed without description were probably in pastel, and generally range in price between 200 and 400 florins. A portrait en pied of Maria Theresia in 1765 was recorded at 2400 florins, also a considerable sum for the time, but this was probably in oil; possibly a version of that was given to Voltaire in 1770 (see below). In all it is estimated that Lion earned the significant sum of 40,000 florins during his Vienna trip.

At the end of 1768 Lion left Vienna, and was in Reims on 1.I.1769 when he made two pastels of a local échevin and his wife. Lion returned to Dinant during that year. From there he made another portrait, in oils, of Maria Theresia, which was sent as a gift to Voltaire at Ferney (15.VII.1770); apart from the inscription, no contemporary record survives (Gordon-Lennox 2020). Subsequently he made a visit to London (from 1770), where his half-brother, the printer and bookseller Henri-Joseph Lion, lived. "Peter Lyon" was recorded at 20 Great Titchfield Street in 1770 (*Proceedings of the Huguenot Society of London*, XI, 1917, p. 122).

Lion exhibited at the Society of Artists in 1771 and the Royal Academy in 1772 from Bedford Court in Covent Garden. He was mainly occupied with commissions for the Duke of Newcastle and his family and connections (General Carpenter, whose daughters were the subject of the charming double portrait, was among these; the Newcastle correspondence includes a letter from him in 1770 conveying Mrs Carpenter's thanks for partridges sent by the Duke). The images of the two sons (as well that of Carpenter himself) seem quite English in composition, although the technique involves subtle lighting and extremely soft sfumato effects on the face (close to

Rosalba), combined with delicate hatched lines on the fabric which are found in his earlier work; now he adds (reflecting English practice, particularly that of Cotes) thick gouache applied with a brush on the buttons, brocade and lace. The subtle luminosity of the face is enhanced by the use of parchment as the support. Lion seems to have worked in pastel, in black chalk and in oil, producing versions of these English portraits in different media. A lost pastel of the Countess of Lincoln may be a version of the oval profile chalk drawing copied from Hoare's pastel, itself probably a posthumous portrait commissioned by the Duke nine years before, just after her death.

Lion also worked as a printmaker, issuing a mezzotint of Adrien-Louis de Bonnières, comte, later duc, de Guines (1735–1801), French ambassador in London, published 4.X.1774 (Chaloner Smith erroneously reads 1779) by P. Lion, Goodge Street, Oxford Road, London.

Characteristics of all Lion's work include a penchant for dramatic effect, often produced by a *di sotto in sù* perspective, and a distinctive palette of delicate pale colours, both of which contribute to the exquisite results he achieved in his relatively small known œuvre.

Following his stay in London (evidently rather longer than the short trip 1770–71 Waterhouse assumed), Lion returned to Belgium. He travelled to Brussels in 1784, later returning to Dinant (where he made portraits of his nephews and nieces, the children of d'Antoine-Thomas Lion (1713–1794), notaire, and Anne-Catherine-Josèphe Lelièvre), working at the château Sorinne in 1787. His focus in these years was on oil painting (further paintings of Maria Theresia and Joseph II, made in 1784, were in the musée at Ieper until they were destroyed in World War I), but he became paralysed around 1790 and abandoned portraiture. He was also ruined financially by the French revolution. A "rue Pierre-Joseph-Lion" commemorates him in Dinant.

### Bibliography

Apgar 1999, p. 75; Bénézit; Dechaux & al. 1995; Delimoy 1931, pp. 51–55; Dinant 1907; Dinant 1980; Gordon-Lennox 2020; Helbig 1903; Hendrick 1987, pp. 427–32; Henri Hymans, "Lion (Pierre-Joseph)", *Biographie nationale ... de Belgique*, XII, 1892–93; Maréchal 1908 [Liste des travaux]; Newcastle 1992, pp. 21, 44; Pacco 1988; Pacco 1996; Ratouis de Limay 1946; R&L p. 707; Sanchez 2004; Waterhouse 1981; Wildenstein 1966; Wilenski 1960; Zinzendorf 1762

### Pastels

J.486.101 AUTOPIORTRAIT, pspl, 25x20 (Mme veuve Laurent, Dinant, 1907). Exh.: Dinant 1907, no. 444 n.r.

J.486.102 Ahlen ADHEN, m/u (Liste des travaux faits en France, no. II/3)

J.486.1024 L'archiduchesse Charlotte [ANNE-CHARLOTTE, princesse de Lorraine (1714–1773), abbesse de Remiremont et Mons], m/u (Liste des travaux faits en France, no. II/9)

J.486.1025 =?/repl. ANNE-CHARLOTTE, pspl/ppr, 68x51 (Klagenfurt, Elisabethinen-Konvent,

inv. 98). Lit.: Kernbauer & Zahradník 2016, no. 76 repr., as a/r Liotard [new attr., ?] φαν



J.486.103 Antoine de Pardaillon [?Louis-Antoine de Pardaillan de Gondrin, marquis d'Antin, de Gondrin et de Montespan, puis 1<sup>er</sup> duc d'ANTIN, sgr des duchés d'Epernon et de Bellegarde (1665–1736), directeur des Bâtiments 1708–36, chevalier du Saint-Esprit 1724], m/u (Liste des travaux faits en France, no. II/16)

J.486.104 Henry-Joseph AUBRIET (1716–1784), changeur du roy, conseiller échevin de la ville de Reims; & pendant: J.486.105 épouse (° 1740), née Marie-Madeleine-Jeanne Beschefer (1719–c.1792), pstl/ppr, 61x49 ov. [oct. strainers], sd “P. Lion p.t.”; inscr. verso “Mr Aubriet né en 1716 / peint par P. Lion de dinant / peintre de Sa Majesté l’Impératrice / Reine à Rheims 1769 / ce 1er janvier” / sd “P. Lion de dinant / Rheims 1769” (desc.; acqu. PC 2016) φ



J.486.108 Samuel BERNARD (1651–1739), financier, m/u (Liste des travaux faits en France, no. II/1)

J.486.109 M. de Boulogne [?Louis de BOULLONGNE (1654–1733), premier peintre du roi], m/u (Liste des travaux faits en France, no. II/30)

J.486.11 Sébastien BOURDON [(1616–1671), peintre], m/u (Liste des travaux faits en France, no. II/18)

J.486.111 Louis de Chavigny [Claude-Louis BOUTHILLIER, comte de Chavigny, m/u (Liste des travaux faits en France, no. II/24)]

J.486.112 Le duc de Bragance [PJoão Carlos, duque de Lafões & de BRAGANÇA (1719–1806)], m/u, Vienna, 1760–62 (Liste des travaux, no. 18)

J.486.113 Le duc de BRAGANCE, m/u, Vienna, 1763 (400 florins, Liste des travaux, no. 1763/6)

Calthorpe, v. Carpenter

J.486.115 General Benjamin CARPENTER (c.1713–1788), principal equerry to the king, clerk martial of the royal mews, pstl, 62x49 ov., s ↗ “PLion.../...1773” (Donnington Priory, Dreweatts & Bloomsbury, 13.VII.2016, Lot 28 repr., est. £1500–2000, b/i; Salisbury, Woolley & Wallis, 7.IX.2016, Lot 40 repr., est. £800–1200, £800) φσ



J.486.117 The daughters of General Benjamin CARPENTER, Lucy (1760–1842), ♂ Captain George Ramsden, and Frances (1761–1827), ♂ 1783 Henry, Lord Calthorpe, crayons, 85.8x69.9 ov., Society of Artists 1771, no. 76† (London, Christie’s, 7.XI.1995, Lot 2 repr., est. £4–6000) φ



~version, black, white chalk (Newcastle family, Clumber; Earl of Lincoln; London, Christie’s, 4.VI.1937, Lot 3 n.r., 7½ gns; Spink & Son). Lit.: Hipkin 1923, among nos. 308, 356, 357, 365; Nottingham 1992, p. 44

~version, pnt., 107.3x79.2, s ↗ “P. Lion” (London, Christie’s, 18.XI.1927, Lot 103, 470 gns, Glen. Lawes-Wittewronge, London, Christie’s; 15.V.1936, Lot 53 repr.; Eade; London, Robinson & Fisher, 20.I.1938, Lot 153. New York, Christie’s, 23.I.2004, Lot 119 repr.). Lit.: Pacco 1988, repr.

~grav. James Watson 1772

~grav., reverse, Francis Edward Adams, 1773

J.486.122 Tsaritsa CATHERINE II (1729–1796), m/u (Liste des travaux faits en France, no. II/6)

Charles, v. Franz I

Charlotte, v. Anne-Charlotte

J.486.125 Louis, comte de CLERMONT, duc de Châteauroux (1709–1771), de l’Académie française 1753, chevalier du Saint-Esprit 1724, m/u (Liste des travaux faits en France, no. II/23)

J.486.126 Mme la comtesse de Chernichev, ambassadrice [épouse Pietr Grigorievitch CZERNISHEV, envoyé russe à Vienne], m/u, Vienna, 1760–62 (300 florins, Liste des travaux, no. 17)

J.486.127 M. DAVAIN, m/u, Vienna, 1760–62 (Liste des travaux, no. 2)

J.486.128 M. Dehaen-Gendron [Claude DESHAYS Gendron (1653–1750), médecin à Montpellier], m/u (Liste des travaux faits en France, no. II/31)

J.486.129 Guillaume DUBOIS (1656–1723), cardinal, m/u (Liste des travaux faits en France, no. II/33)

J.486.130 Le comte d’EVREUX [Henri-Louis de la Tour d’Auvergne (1679–1753), colonel général de cavalerie], m/u (Liste des travaux faits en France, no. II/4)

J.486.131 L’infante de Parme [Don FELIPE, infant d’Espagne, duc de Parme, de Plaisance et de Guastalla (1720–1765), chevalier du Saint-Esprit 1736], m/u, Vienna, 1764 (312 florins, Liste des travaux, no. 1764/10)

J.486.132 Kaiser FRANZ I. Stephan Herzog von Lothringen [François I], (1708–1765), Kaiser, tête, m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/14)

J.486.133 ~Deux petits portraits, m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/2)

J.486.134 FRANZ I., pstl/ppr, 53.2x41.2, a.1761 (abbé Fries 1907; PC 1988, 2005). Exh.: Dinant 1907, no. 436 n.r. Lit.: Hendrick 1987, repr. clr. p. 214; Pacco 1988, fig. 3, all as of prince Charles, duc de Lorraine (1712–1780) [related pnt. (Versailles MV 3861). Lit.: Constans 1995, a/r Nattier, Charles-Alexandre de Lorraine; related Bernard pstl, Franz I, q.v.; ? a/r grav. a/r Liotard] Φ



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J.486.135 version pstl/ppr, 68x51 (Klagenfurt, Elisabethinen-Konvent, inv. 420). Lit.: Kernbauer & Zahradník 2016, no. 77 repr., as of Franz Stefan, a/r Liotard [new attr., ?] φαν



J.486.137 Claude Hallaz [?Claude-Guy HALLÉ (1652–1736), peintre], m/u (Liste des travaux faits en France, no. II/19)]

J.486.138 Augustin HEUSKIN (1698–1786), prieur des Croisiers de Paris, pstl, 58x48, sd “P. Lion pinxit 1756” (Hamal; G. van Zuylen 1905; Albert van Zuylen, Liège, 1980, 1988; collection Albert Vandervelden 2005). Exh.: Liège 1905, no. 1119; Dinant 1980, no. 4 repr. Lit.: Helbig 1903, p. 430 n.r.; Lejeune 1967, p. 251 repr.; Hendrick 1987, p. 215 repr. clr; Pacco 1988, p. 220 repr. Φ

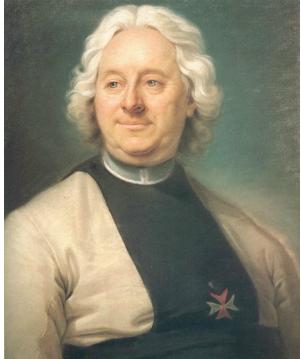


Photo courtesy Albert Vandervelden

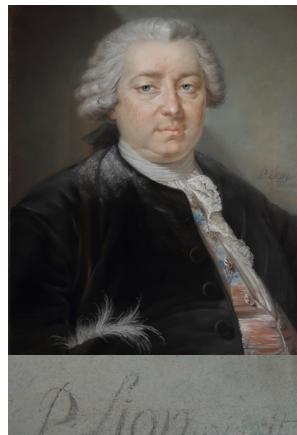
J.486.141 ~repr., m/u (PC 1906). Lit.: *Bulletin de la Société d'art et d'histoire du diocèse de Liège*, XV, 1906, p. 260 n.r.

J.486.142 La jeune comtesse de HONFELD [Gräfin Otto von Hohenfeld, née Freiin Anna von Stain zu Jettingen], m/u, Vienna, 1763 (Liste des travaux, no. 1763/7)

J.486.143 La comtesse de HONFELD, m/u, Vienna, 1766 (300 florins, Liste des travaux, no. 1766/2)

J.486.144 Le comte de Horion [?Maximilien-Henri-Hyacinthe, comte de HORION (1694–1759)], chancelier de Jean-Théodore de Bavière, prince de Liège, en buste, pstl (comte Van den Steen de Jehay, château de Bassines 1903). Lit.: Helbig 1903, p. 430 n.r.; Ratouis de Limay 1946

J.486.145 Louis-Albert-François-Joseph, comte de HOUCHEIN, marquis de Longastre et de Berghe (1710–1758), en habit noir, gilet brodé, pstl, 61x53, sd → “P. Lion pinxit/anno 1758”, inscr. verso “Marquis d'Houchin/famille Gosse de Gorre” (Nevers, Michaud, 11.XII.2004, Lot 5 repr.) Φσ



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J.486.148 L'archiduchesse Josèphe, infante, née à Pavie [?Maria ISABELLA de Parme (1741–1763), épouse de l'archiduc Joseph], m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/1)

J.486.149 L'archiduchesse Infante [?Maria ISABELLA de Parme], m/u, Vienna, 1763 (pour Parme, 450 florins, Liste des travaux, no. 1763/5)

J.486.151 L'archiduchesse Infante, tête, m/u, Vienna, 1763 (225 florins, Liste des travaux, no. 1763/12)

J.486.151 L'archiduchesse Infante, tête après sa mort, m/u, Vienna, 1764 (pour l'archiduc [Joseph], 320 florins, Liste des travaux, no. 1764/18)

J.486.152 L'archiduchesse Infante, m/u, Vienna, 1764 (pour le cabinet des morts de Marie-Thérèse, 220 florins, Liste des travaux, no. 1764/19)

J.486.153 Kaiser JOSEPH II. (1741–1790), en archiduc d'Autriche, en habit bleu, pstl, 44x37, Vienna, 1760–62 (Vienna, Schönbrunn, GG-8757). Comm. Maria Theresia, 200 florins, Liste des travaux, no. 12). Lit.: V. & L. Adair 1971, p. 129 repr., in reverse, as Liotard [new attr.] φω



J.486.155 JOSEPH II, archiduc, m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/2)

J.486.156 JOSEPH II, archiduc, m/u, Vienna, 1763 (pour l'Infant d'Espagne [Don Felipe, duc de Parme], 450 florins, Liste des travaux, no. 1763/4)

J.486.157 Le roi des Romains [JOSEPH II, archiduc], m/u, Vienna, 1763 (300 florins, Liste des travaux, no. 1763/15)

J.486.158 ~m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/4)

J.486.159 JOSEPH II, archiduc, m/u, Vienna, 1764 (200 florins, Liste des travaux, no. 1764/7)

J.486.16 ~m/u, Vienna, 1764 (312 florins, Liste des travaux, no. 1764/11)

J.486.161 ~m/u, Vienna, 1764 (pour l'infant d'Espagne, 450 florins, Liste des travaux, no. 1764/13)

J.486.162 JOSEPH II, roi des Romains, a/r Liotard ~grav. Anton Tischler. Exh.: Dinant 1980, no. 6 repr. Lit.: Pacco 1988 repr.; R&L p. 548, fig. 567

J.486.164 L'empereur [JOSEPH II], 5 portraits en buste, m/u, Vienna, 1766 (pour Marie-Thérèse, 1200 florins, Liste des travaux, no. 1766/3)

J.486.165 L'empereur [JOSEPH II], 5 portraits, m/u, Vienna, 1766 (pour Marie-Thérèse, 1800 florins, Liste des travaux, no. 1766/4)

J.486.166 L'empereur [JOSEPH II], m/u, Vienna, 1766 (pour Mme Bertold, Liste des travaux, no. 1766/6)

J.486.167 JOSEPH II, roi, en costume de cour, pstl, a/r Liotard, 52x40 (Brussels PC 1980). Exh.: Dinant 1980, no. 7. Lit.: Hendrick 1987, n.r.; Jeffares 2009 Φ



J.486.169 JOSEPH II, empereur, en uniforme militaire, portant l'ordre de Marie-Thérèse, pstl, 52x40 (Mme veuve Laurent, Dinant, 1907; Dinant PC 1980; 1988, 2005). Exh.: Dinant 1907, no. 431 n.r.; Dinant 1980, no. 8 repr. Lit.: Hendrick 1987, p. 214 repr. clr Φ



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J.486.172 ~repr., pstl, 52x40 (Henri Periot, Dinant, 1907; Brussels PC 1980). Exh.: Dinant 1907, no. 437 n.r., inachevé; Dinant 1980, no. 9 repr. Lit.: Hendrick 1987, n.r. φ



J.486.174 ~pstl, Vienna, 1766 (comm. Marie-Thérèse, Liste des travaux, no. 1766/8)

J.486.175 L'empereur et l'impératrice, m/u, Vienna, 1766 (comm. Mlle Kaugtgeit, 782, Liste des travaux, no. 1766/10)

J.486.176 Jean-Baptiste KEBEL, m/u (Liste des travaux faits en France, no. II/25)

J.486.177 La comtesse de Kinsky [Fürstin KINSKY von Wchnitz u. Tettau, née Prinzessin Maria Sidonia von Hohenzollern-Hechingen (1729-1815)], m/u, Vienna, 1760-62 (64 florins, Liste des travaux, no. 4)

J.486.178 La comtesse de KINSKY, m/u, Vienna, 1764 (Liste des travaux, 1764/4)

J.486.179 La princesse Lambert, née Traueston [Fürstin zu LAMBERG, née Gräfin Maria Anna Trautson (1743-1790)], m/u, Vienna, 1760-62, Liste des travaux, no. 3

J.486.18 La jeune princesse Lambert [LAMBERG], m/u, Vienna, 1764 (Liste des travaux, 1764/3) [repl.??]

J.486.181 Nicolas de Launnois [PLAUNAY (1739-1792), graveur?], m/u (Liste des travaux faits en France, no. II/14)

J.486.182 Charles LE BRUN [(1619-1690), peintre], m/u (Liste des travaux faits en France, no. II/29)

J.486.183 Erzherzog Peter LEOPOLD, Leopoldo I granduca di Toscana, 1765-90, Kaiser Leopold II. 1790 (1747-1792), pstl, 43x37, Vienna, 1760-62 (comm. Maria Theresia, 250 florins, Liste des travaux, no. 13)

J.486.184 Jean-Simon LÉVESQUE DE POUILLY (1734-1820), lieutenant des habitants de Reims 1782-85, pstl (château d'Arcis-le-Ponsart). Lit.: Maurice Demaison, *Portraits de rémois*, 2e sér., pl. 86~grav. P. Ad. Varin 1881. Lit.: *ibid.*, pl. 89

J.486.186 L'évêque d'Auverre [Charles-Gabriel de LÉVIS de Tubières de Caylus, évêque d'Auxerre 1704], m/u (Liste des travaux faits en France, no. II/33)

*Lincoln, n. Newcastle*

J.486.187 Antoine-Dieudonné-Joseph LION (1770-1834), juge de paix, neveu du peintre, fils d'Antoine-Thomas Lion (1713-1794), notaire, & d'Anne-Catherine-Josèphe Lelièvre, pstl, 23x18 (Mlle Schaar, Dinant, 1907). Exh.: Dinant 1907, no. 433 n.r.

J.486.188 =Antoine-Joseph LION, pstl/ppr, 25x20 (Poncelet, Liège, 1980). Exh.: Dinant 1980, n.r.

J.486.189 E. LION, neveu du peintre, pstl/ppr, 23x20 (Mme veuve Laurent, Liège, 1907). Exh.: Dinant 1907, no. 441 n.r.

J.486.190 Éléonore-Josèphe LION (1763- ), nièce du peintre, pstl/ppr, 24x18 (M. Delplace, Dinant, 1907). Exh.: Dinant 1907, no. 447 n.r.

J.486.191 Inconnu, membre de la famille ?LION, pstl, 25x20 (Jobert PC 1907). Exh.: Dinant 1907, no. 427 n.r.

J.486.192 M. LOGIER, professeur, m/u, Vienna, 1760-62 (Liste des travaux, no. 20)

J.486.193 Mme LOGIER, épouse du professeur, m/u, Vienna, 1760-62 (Liste des travaux, no. 21)

J.486.194 MARIE, archiduchesse, m/u, Vienna, 1764 (200 florins, Liste des travaux, 1764/6)

J.486.195 MARIE ANNE Erzherzogin von Österreich (1738-1789), Äbtissin in Prag 1766, en robe rouge, pstl, 43x38, Vienna, 1760-62 (Vienna, Schönbrunn, GG-8771. Comm. Maria Theresia, Liste des travaux, no. 10). Lit.: V. & L. Adair 1971, p. 124 repr., as Liotard [new attr.] φv

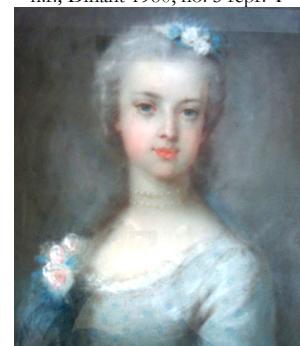


J.486.197 MARIE ANNE Erzherzogin von Österreich, m/u, Vienna, 1764 (200 florins, Liste des travaux, 1764/5)

J.486.198 MARIE CHRISTINE Josèphe Herzogin von Sachsen-Teschen, née Erzherzogin von Österreich (1742-1798), pstl, 44.5x37, Vienna, 1760-62 (Vienna, KHM, GG-8755. Comm. Maria Theresia, 400 florins, Liste des travaux, no. 11). Lit.: V. & L. Adair 1971, p. 120 repr., as Liotard; Dossi 1999, p. 18 repr., manner of Liotard [new attr.] φv



J.486.2 ~repl., pstl, 45x37 (Mme Laurent-Renson 1907; PC 1988). Exh.: Dinant 1907, no. 430 n.r.; Dinant 1980, no. 5 repr. Φ



J.486.202 MARIE-ÉLISABETH-Josèphe-Jeanne-Antoinette, archiduchesse d'Autriche, plus tard abbesse d'Innsbrück (1743-1808), pstl, 44x36.5, Vienna, 1760-62 (Vienna, KHM, GG-8769. Comm. Maria Theresia, 250 florins, Liste des travaux, no. 14). Lit.: V. & L. Adair

1971, p. 121 repr., in reverse, as Liotard [new attr.] φv



J.486.204 MARIE-ÉLISABETH, m/u, Vienna, 1764 (200 florins, Liste des travaux, no. 1764/8)

J.486.205 MARIE LESZCZYŃSKA (1703-1768), m/u (Liste des travaux faits en France, no. II/5)

J.486.206 Kaiserin MARIA THERESIA von Habsburg (1717-1780), "fait d'idée", m/u, Vienna, 1760-62 (Liste des travaux, no. 16)

J.486.207 MARIA THERESIA, m/u, Vienna, 1760-62 (700 florins, Liste des travaux, no. 23)

J.486.208 ~repl., m/u, Vienna, 1763 (250 florins, Liste des travaux, no. 1763/3)

J.486.209 MARIA THERESIA, pstl/ppr, 92x72, inscr. verso "J. Lion pinxit Viennae 1763" (Stupinigi, inv. 1880/109, as princesse de Parme). Lit.: Mallé 1968, p. 297 repr.; R&L pp. 543f, fig. 553 repr. A/r Liotard, pstl (Vienna, Hofburg, GG-8595). Lit.: R&L 393 φ



J.486.211 MARIA THERESIA, m/u, Vienna, 1763 (Liste des travaux, no. 1763/8)

J.486.212 ~deux portraits, m/u, Vienna, 1763 (400 florins, Liste des travaux, no. 1763/9)

J.486.213 ~deux portraits, m/u, Vienna, 1763 (pour le duc de Bragance, 450 florins, Liste des travaux, no. 1763/10)

J.486.214 ~tête, m/u, Vienna, 1763 (330 florins, Liste des travaux, no. 1763/13)

J.486.215 ~tête, m/u, Vienna, 1764 (250 florins, Liste des travaux, no. 1764/12)

J.486.216 ~en buste, m/u, Vienna, 1764 (330 florins, Liste des travaux, no. 1764/16)

J.486.217 ~en buste, m/u, Vienna, 1764 (450 florins, Liste des travaux, no. 1764/17)

J.486.218 ~deux petits portraits, m/u, Vienna, 1765 (400 florins, Liste des travaux, no. 1765/1)

J.486.219 ~deux petits portraits, m/u, Vienna, 1765 (300 florins, Liste des travaux, no. 1765/3)

J.486.220 ~buste, m/u, Vienna, 1765 (330 florins, Liste des travaux, no. 1765/5)

J.486.2205 Guillaume-Nicolas MARLOT (1729-1794), procureur du roi au présidial de Reims; & pendant: J.486.2206 épouse (∞ Reims St Jacques 1.XII.1761), née Jeanne-Baptiste-Catherine Maillefer (1734-1795), pstl, oct.,

1769, sd *verso* "mr marlot procurer du Roy/peint par P. Lion de dinant/peintre de Sa Majesté L'imperatrice Reine/a Rheims ce 1<sup>er</sup> may 1769" (Montpellier, Dame Marteau, 22.III.2025, Lot 65 repr., est. €800–1000)Φ



J.486.221 Mlle MERCIER, m/u, Vienna, 1760–62  
(64 florins, Liste des travaux, no. 1)

J.486.222 ~cop., m/u, Vienna, 1760–62 (42 florins, Liste des travaux, no. 8)

J.486.223 Henry Clinton, 9<sup>th</sup> Earl of Lincoln, later 2<sup>nd</sup> Duke of NEWCASTLE (1720–1794), bust length; & J.486.224 pendant: wife, Countess of Lincoln, née Catherine Pelham (1727–1760), blek chlk, ov., c.1770 (*olim* Clumber House; PC 2004; lent to Birmingham Museums & Art Gallery 1958. London, Sotheby's, 4.VII.2018, Lot 174 repr.). Lit.: Hipkin 1923, no. 356, pendant as of second wife; Ingamells 2004, p. 360 n.r. Posthumous portrait of Countess a/r Hoare pstl, J.395.1392, retrospective portrait of Duke

J.486.225 ~Countess of LINCOLN, née Catherine Pelham (1727–1760), pstl, sd 1770, posthumous (Newcastle, Camerton House). Lit.: Nottingham 1992, p. 22 n.r.

J.486.226 Thomas Fiennes Pelham-Clinton, Lord Lincoln, 3<sup>rd</sup> Duke of NEWCASTLE under Lyne (1752–1795), in the uniform of colonel of the King's Dragoon Guard, pstl, gch./pchl, 63.5x48 ov., sd ✓ PJ [monogrammedJP] Lion pinx./to Clumber 1771, "No. jj" (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 22 repr. clr. Lit.: Hipkin 1923, no. 309 Φσ



Photo courtesy University of Nottingham

J.486.229 Le comte Orri [Philibert H. ORRY, comte de Vignory (1689–1747), directeur des Bâtiments du roi, ministre d'État, contrôleur général], m/u (Liste des travaux faits en France, no. II/13)

J.486.23 Mlle Pagelinly [PAGALINE], maîtresse de Léopold d'Autriche, pstl, 39x31, Vienna, 1760–62 (120 florins, Liste des travaux, no. 7. Delplace, Dinant, 1907; détruit à Dinant, 23.VIII.1914). Exh.: Dinant 1907, no. 435 n.r. Lit.: Hendrick 1987, n.r.

J.486.231 ~repl.?, m/u, Vienna, 1764 (comm. prince Charles, 130 florins, Liste des travaux, 1764/1)

J.486.232 Lord John PELHAM-CLINTON (1755–1781), in a blue coat, pstl/pchl, 63.5x48 ov., sd 1771 (Nottingham, University, Newcastle collection. Newcastle family, Clumber; don 1991). Exh.: Nottingham 1992, no. 23 repr. clr. Lit.: Hipkin 1923, no. 307 Φσ



Photo courtesy University of Nottingham

J.486.235 Le cardinal Melchior de POLIGNAC (1661–1742), m/u (Liste des travaux faits en France, no. II/12)

J.486.236 Le comte Pognatovsky [Andrzej PONIATOWSKI (1735–1773), prince 1765, Feldmarschall 1771], m/u, Vienna, 1764 (Liste des travaux, no. 1764/9) [≠pstl a/r Marteau (Warsaw, Muzeum Narodowe, inv. 47103)]

J.486.237 La comtesse Pognatovsky [PONIATOWSKA, ?née Gräfin Maria Teresa Kinsky von Wchinitz u. Tettau (1740–1806)], m/u, Vienna, 1760–62, (Liste des travaux, no. 5)

J.486.238 La comtesse Pognatovsky [PONIATOWSKA], m/u, Vienna, 1764 (Liste des travaux, no. 1764/9) [≠pstl a/r Marteau (Warsaw, Muzeum Narodowe, inv. 47104)]

Ramsden, v. Carpenter

J.486.24 Claude RIGAUT, m/u (Liste des travaux faits en France, no. II/19)]

J.486.241 Le prince de Rohan [Armand-Jules, prince de ROHAN, archevêque de Reims (1695–1762)], m/u (Liste des travaux faits en France, no. II/2)

J.486.242 Jean-Jacques ROUSSEAU (1712–1778), pstl, 63x44, sd Lion, Paris, 1759 (M. Henry,

Bouvignes, 1907). Exh.: Dinant 1907. Lit.: Girardin 1908, no. 1046 n.r.

J.486.243 Le comte de Zinzendorf [Philipp Ludwig Wenzel, Graf von SINZENDORF (1671–1742), envoyé extraordinaire de la cour des Habsbourg en France 1699–1701], m/u (Liste des travaux faits en France, no. II/7)

J.486.244 STANISŁAW II AUGUST Poniatowski (1732–1798), pstl, 52x41 (Léopold Disière, Dinant, 1907; détruit à Dinant, 23.VIII.1914). Exh.: Dinant 1907, no. 427 n.r.

J.486.245 La comtesse TARNOWSKA, dame de la cour, m/u, Vienna, 1760–62 (Liste des travaux, no. 19)

J.486.246 Jacob Chouppen [Jacob VAN SCHUPPEN (1670–1751), peintrel, m/u (Liste des travaux faits en France, no. II/25)]

J.486.247 [Peter] VIOTTI (–1776), steward to the Duke of Newcastle, in blue coat, pink vest, pstl, 62x48 ov., inscr. *verse* "London 1770" (Newcastle family, Clumber; Earl of Lincoln; London, Christie's, 4.VI.1937, Lot 2 n.r., 20 gns; Greene. Leicester, Heathcote Ball, 31.X.1985, Lot 453, £1250). Lit.: Waterhouse 1981, repr. Φ



Photo courtesy Christie's

J.486.25 Pierre de ZONGUES, m/u (Liste des travaux faits en France, no. II/8)

J.486.251 Inconnu, pstl, 63x44, Paris, 1759 (M. Henry, Bouvignes). Exh.: Dinant 1907, no. 426 n.r.

J.486.252 Inconnu, pstl, 63x44, Paris, 1759 (M. Henry, Bouvignes). Exh.: Dinant 1907, no. 438 n.r.

J.486.253 Tête d'homme, m/u, Vienna, 1760–62 (comte d'Esterházy, 320 florins, Liste des travaux, no. 9)

J.486.254 Gentleman, m/u, Society of Artists 1771, no. 77†

J.486.255 Gentleman, m/u, Society of Artists 1771, no. 78†

J.486.256 Gentleman, pstl, Royal Academy 1772, no. 146

J.486.257 Jeune femme assise à la robe blanche, pstl, 70x59, sd ✓ "Lion/1753" (Paris, Drouot, Ferri, 17.XI.2004, Lot 25 repr., as by Delyen, sd 1713, est. €4–6000, €4000 [=€4718]). New attr. Φ



Photo courtesy Ferri

J.486.26 Jeune femme, psrl, 65x52, sd 1755 (M.L.;  
Paris, Georges Petit, 26–27.V.1930, Lot 128)

J.486.261 Jeune femme, à mi-corps, les cheveux  
poudrés sous un bonnet de dentelle, un  
manteau de soie blanche sur son corsage  
rouge, les mains jointes, elle tient un éventail,  
psrl, 58x48, sd ← “P. Lion/pixit 1757” (Dr  
Piogey 1874. Mme A.F. [oucault] or F[lorent];  
Paris, Drouot, Baudoin, 10–15.V.1909, Lot  
677 n.r.; ff1170; Bensimon. La baronne Félix  
Oppenheim; Paris, Petit, 26–27.V.1930, Lot 14  
repr., as sd 1747). Exh.: Paris 1874b, p. 98 n.r.

Φ



J.486.263 Cléopâtre, m/u (Liste des travaux faits  
en France, no. II/10)

J.486.264 La comtesse..., m/u, Vienna, 1760–62  
(Liste des travaux, no. 6)

J.486.265 Le portrait de ..., m/u, Vienna, 1760–  
62 (320 florins, Liste des travaux, no. 15)

J.486.266 Portrait, m/u, Vienna, 1764 (pour  
l'archiduchesse Marie, 220 florins, Liste des  
travaux, no. 1764/20)

J.486.267 Une dormeuse, 1762. Lit.: Zinzendorf  
1762

J.486.268 =?Une tête dormant fait d'idée au comte  
Esterházy, m/u, Vienna, 1764 (325 florins,  
Liste des travaux, 1764/2)

J.486.269 Deux paysages, psrl, Vienna, 1766 (260  
florins, Liste des travaux, no. 1766/5)

J.486.270 Vingt paysages, psrl, Vienna, 1766 (pour  
Marie-Thérèse, 4160 florins, Liste des travaux,  
no. 1766/9. Laxenburg 1784). Lit.: Bernoulli  
1784, xiv, p. 75 n.r., “20 grossen  
Pastelgemälden von Monsieur Lion”

J.486.271 Three more psrls, c.1771 (Newcastle  
family, Clumber). Lit.: Hipkin 1923, among  
nos. 308, 356, 357, 365; Nottingham 1992, p.  
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