

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LINDER, Franz**

Klagenfurt 1736 – Vienna 1802

Also spelt Linderer or Lindner, in which form he is referred to in the contemporary accounts of the Dresden exhibitions. In the earlier of these, his genre picture of two children with a pigeon was accompanied by further paintings with parrots and other birds. A pupil of Laybach, he travelled to Venice and Vienna. In 1776 he was sent to Rome where he spent two years. His subsequent portraits in oils were much sought after in Austrian society.

### **Bibliography**

Bénézit; *Neue Bibliothek der schönen Wissenschaften und der freyen Künste*, IV/1, 1767, p. 162, XIII/1, 1772, p. 318; Scholke 2000; Walther Wagner, "Die Römerpensionäre der Wiener Akademie 1772–1848", *Römische historische Mitteilungen*, XIV, 1972, p. 66

### **Pastels**

Eine lachende Knabe, dessen Schwester sauer sieht, daß et ihr eine Taube nehmen will, pstl, nach der Natur, Dresden 1767  
Einige Rosalbische Köpfe, pstl, Dresden 1770