

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LESSEUR-LESSEROWICZ,**

### **Wincenty Fryderyk de**

Warsaw 1745–31.v.1813

Portraitist in miniature and in oil and pastel. His names are variously spelt (Vincent, Lesserovitch etc.). The son of a French colonel stationed in Warsaw, he became a pupil of Bacciarelli; during a stay in Vienna he was also influenced by Füger. He worked for Stanislaw August who made him chambellan and comte in 1781. Among his patrons were the Tarnowski family, one of whom, Valeria, became a miniaturist under his guidance. In the early nineteenth century, Elzéar Blaze was received by Lesseur, his wife and their delightful daughter Annette at their château de Kozerky.

Copies after Bacciarelli, Füger and Lampi are known, but only one pastel is listed.

#### **Bibliography**

Bénézit; Elzéar Blaze, *La Vie militaire sous l'Empire*, Paris, 1837; Hofstetter 2008; Halina Kamińska-Krassowska, "Wincenty de Lesseur", *Rocznik Muzeum Narodowego w Warszawie*, XIII/2, 1969, pp. 145–259; Halina Kamińska-Krassowska, *Miniatury Wincentego Lesseura i Walerii Tarnowskiej...*, 1994; Schidlof 1964–65

#### **Pastels**

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