Neil Jeffares, Dictionary of pastellists before 1800

Online edition

LEPEINTRE, Charles

Paris 9.IX.1735–1803

Pupil of Pierre, peintre attitré du duc de Chartres; reçu à l'Académie de Saint-Luc 1775. On 29.X.1760 in Versailles, Notre Dame, he married Marie-Élisabeth Lecerf. In .XII.1781 he was remarried, to Jeanne-Charlotte-Antoinette hooghstoel, from he was divorced on 18.XII.1794. There were numerous children from both marriages. The only indication that he may have used pastel is that his name appears in the accounts of Jean-Nicolas Vernezobre in 1760 as owing 9 livres for the purchase of crayons.

Bibliography Conisbee 2007, p. 264