

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LENS, Andries Cornelis

Antwerp 31.III.1739 – Bruxelles 30.III.1822

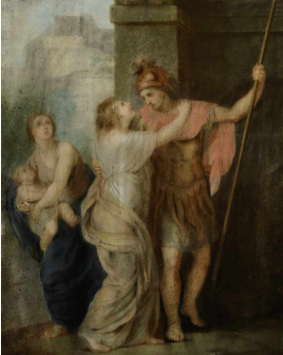
Variouly spelt Lentz, Leintz, Lins, Liens; Flemish painter of history, mythological and religious subjects, printmaker, pastellist and writer. The son of a flower painter, he was trained by Ykens and Beschey. In 1764 he was sent to Italy by Charles de Lorraine, to whom he was named court painter. On his return to Antwerp he was involved in the creation of a new academy to replace the Gilde Lukas. His writings on costume and taste were influential. In 1781 he moved to Brussels. Among his pupils were Joseph François and Jacob van Strij.

### Bibliography

Bénézit

### Pastels

J.4782.101 Les adieux d'Hector, pstl, 63.5x50.5, inscr. *verso* "Gemälde Galerie des Allerh. Kaiserhauses Nr. 5992", ein Klebeetikett "Oesterreichische Galerie" mit handschriftlicher Bezeichnung "Andr. Corn. Lens / Hektors Abschied / Gal. d. XIX Jhdts. / Inv.-Nr. 3313" sowie ein Etikett "K.K. Österreichische Staatsgalerie Rahmen-Inventar Nr. 1024" (*olim* Vienna. Munich, Scheublein, 30.XI.2018, Lot 522 repr., attr., est. €1000). Lit.: Bénézit, as in Vienna φ



J.4782.102 Minerve, pstl (Vienna). Lit.: Bénézit