

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LEMORT, Jean-Baptiste**

Marey-sur-Tille, Côte d'Or 20.II.1753 –p.1795  
The miniaturist Jean-Baptiste Lemort, active from 1787, when he exhibited a portrait of Condorcet engraved by Augustin de Saint-Aubin, may well be the pupil of Devosge at the école de dessin in Dijon, *proxime accessit* in the paintings prize for 1770 and who exhibited three pastels the following year. He was surely the Jean-Baptiste Lemort of 1834 rue Dauphine, identified only as a citoyen in his carte de sûreté issued 8.XI.1792, aged 28, born in Marey-sur-Tille, who arrived in Paris in 1781; he was born and baptised there, the son of Mammes Lemort, marchand, and Françoise de La Chapelle. An archivist of this name was active in Dijon from 1765.

### **Bibliography**

*Almanach de la province de Bourgogne et particulièrement de la ville de Dijon*, Dijon, 1772; Bénézit; Lemoine-Bouchard 2008; Salmon 1997a; Sanchez 2004

### **Pastels**

- J.4766.101 L'instant où Cléopâtre se fait piquer le sein, pstl, Dijon 1771
- J.4766.102 Saint François, pstl, Dijon 1771
- J.4766.103 Une académie, pstl, Dijon 1771