

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LEGILLON, Jean-François

Bruges 1739 – Paris 1797

Jan Frans Legillon or Le Gillon, born into an aristocratic family; Flemish animal and landscape painter and draughtsman, trained by Descamps in Rouen from 1760 and from 1767 by Jean-Jacques Bachelier. He was in Marseille 1768–70 before travelling to Italy where (Rome) his self-portrait was executed in 1772. He returned to Bruges in 1774, finally settling in Paris in 1782. He was associated with Joseph-Benoît Suvée.

Bibliography

Bénézit; Warsaw 2009; Wilenski 1960

Pastels

AUTOPORTRAIT, pstl/ppr, 62x49.2, sd 1772
(Bruges, Groeninge Museum, inv.
GRO00841.I) ♀

