

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LEFEBVRE, Louis-Joseph**

– Paris 1799

Possibly to be identified with one of the numerous homonyms. According to his posthumous inventory, carried out 17.II.1799 (AN MC XXVIII/590) by the artist François Destouches, Lefebvre, who was married to Anne-Elisabeth Durand (by contract of 24.XI.1769, AN XLII; service at Saint-Roch, 2.XII.1769), rue des Lions Saint-Paul no. 17, division de l’Arsenal, Lyon, left a number of history pictures and sketches, among them a tête de femme au pastel, and several other pastels valued in groups with oil paintings; there were numerous pictures including by other artists (Dandré-Bardon and Boucher are mentioned). In addition there were “plusieurs toiles à peindre au pastel et à l’huile”, valued at 2 francs, and (one of the most valuable items in the inventaire) a “Mannequin par Antheaume” [Ansiaume] (60 francs). The inventaire notes that Lefebvre had been professeur to Charles Morel de Vindé, and is presumably the illustrator of his books. By a deed of 4.VIII.1788 Mathurin Durand, father of the wife, settled his fortune on the children of the marriage (AN Y5169<sup>A</sup>; the deed bears Lefebvre’s signature; he was then living at rue Barredubec, paroisse Saint-Jean-du-Grève).