

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LE COMTE, Mme Jacques-Roger, née Marguerite Josset**

Paris 1717–1800

An amateur engraver. Marguerite Le Comte, the wife of a procureur at the Châtelet, is best known as the mistress of the amateur Watelet, who installed her in the Moulin-Joli where numerous artists gathered. During her Italian trip with Watelet 1763–64, she was received as an academician at Rome, Florence, Parma and Bologna. After Watelet's death her husband requested the return of "un buste de marbre portrait de Madame le Comte, son épouse, deux portraits d'elle au pastel, un petit portrait d'elle en émail et un en cire, un autre portrait peint en huile." The pastel by La Tour may have been one of these, but the recent suggestion that she herself worked in pastel does not seem to be warranted. Watelet's portrait of her was engraved by Lempereur.

### **Bibliography**

Arquié-Bruley 1998; P&B; Nicolas Schwed, *Dessins anciens et du 19ème siècle*, 2009, s.no.19