

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LÉPICIE, Nicolas-Bernard

Paris 16.VI.1735–15.IX.1784

Son of the engraver and historiographe Bernard Lépicié, Nicolas-Bernard was a pupil at the Académie royale from 1751, and was *agrégé* as a history painter in 1764, *reçu* 1769. He made numerous drawings in chalk and trois crayons, some with touches of pastel, two profiles, “très terminées”, some other works listed in his posthumous sale, and the Prat sheet which according to Rosenberg “tient plus du pastel que l’on souhaite encadrer que de l’étude destinée à être remise en carton”. Nevertheless Lépicié is unlikely to be the artist responsible for many of the genre-type pastel portraits that are too weak to be ascribed to Chardin; and “signatures” on older examples should be treated with caution.

#### Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Gaston-Dreyfus 1922; Gaston-Dreyfus & Ingersoll-Smousse 1923; Dumont-Wilden 1909; Grove 1996; Hanover 1997; Ingersoll-Smousse 1923–24; New York 1999a; Ottawa 2003; Paris 1974b; Toledo 1975

#### Pastels

J.4792.101 The apprentice, pstl, 55x44, sd ✓ “Lepicie. f./1763” (London, Chirsite’s, 23.IV.1926, Lot 11, 90 gns; Loveless) φα



J.4792.102 Jeune homme, de profil tourné à droite, regardant presque de face, coiffé d’un tricorne de feutre noir, habit de velours bleu ciel, pstl, 45x36 (Dœuille; Paris, Georges Petit, Ader, 27.IV.1932, Lot 35 n.r.)

J.4792.103 Tête de jeune fille, cr. clr & pstl/ppr br., 26.5x20.5 ov. (London, Christie’s, 7.VII.1998, Lot 208 repr., £5–7000; London, Christie’s South Kensington, 17.XII.1998, Lot 194 repr., est. £2–3000; London, Christie’s South Kensington, 15.XII.1999, Lot 136 repr., £1000–1500, all as Nicolas-Bernard Lépicié) [Attr.] Φασ



Photo courtesy Christie’s

Jeune écolier, s “La Fosse” (Boston, Forsyth Wickes 65.2663) [v. Delafosse]

J.4792.107 Deux têtes de jeunes hommes, vues de profil, pstl (vente Lépicié; Paris, Basan, 10.II.1785, Lot 64). Lit.: Gaston-Dreyfus & Ingersoll-Smousse 1922, no. 378/379

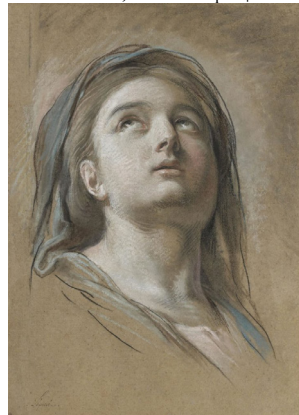
J.4792.108 Fillette assise, pstl rouge et noir, 42x30.5 (Milan, Finarte, 15.IV.1985, It.£850,000)

J.4792.109 Quatre têtes d’hommes et de femmes, pstl (vente Lépicié; Paris, Basan, 10.II.1785, Lot 63). Lit.: Gaston-Dreyfus & Ingersoll-Smousse 1922, p. 244, ?attr.

J.4792.11 Sept têtes d’hommes et de femmes, pstl (vente Lépicié; Paris, Basan, 10.II.1785, Lot 68). Lit.: Gaston-Dreyfus & Ingersoll-Smousse 1922, p. 244, ?attr.

J.4792.111 Différentes belles têtes de vieillards et de femmes, pstl (vente Lépicié; Paris, Basan, 10.II.1785, Lot 50). Lit.: Gaston-Dreyfus & Ingersoll-Smousse 1922, p. 244, ?attr.

J.4792.112 Tête de femme, les yeux levés vers le ciel, pierre noire, pstl, reh. blanc/ppr gris-brun, 38.8x27.7, c.1775 (Cambridge, The Horvitz Collection, inv. D-F-1396. ?Vassal de Saint-Hubert; vente p.m., Paris, 24.IV.1783, Lot 174, as trois cr. ?Mellan. Louis-Antoine Prat, acqu. 1979, ✓ L.3617; Paul Prouté, cat. 2009, no. 19, exh. Salon du Dessin; acqu. 2009). Exh.: New York 1990b, no. 58 repr.; Paris 2017b, no. 104 repr. φσ



J.4792.115 Tête de vieille femme, tournée vers la g., pierre noire, pstl, reh. blanc/ppr gris-bleu, 26x20.2, s \ “Lépicié” (collectionneur FP. Louis-Antoine Prat. Paul Prouté, cat. Salon du Dessin 2010, no. 10 repr.) φσ



#### Anon. related pastels

Jeune dessinateur, pnt.

J.4792.119 ~?pstl, 35.5x26.5 (Versailles, Jardins Truffaut, Blache, 15.V.1963, fr2500)

J.4792.12 ~cop., pstl, 63x52 (Paris, Tajan, 29.IX.2006, Lot 54, est. €200–250) φκ



Le petit apprenti, pnt. Lit.: Gaston-Dreyfus 1922, no. 120

J.4792.123 ~cop., pstl, 58x47 (Paris, Drouot Montaigne, Couturier–Nicolaj, 7.XII.1990, Lot 117 n.r., Éc. fr., a/r Lépicié, est. fr25–35,000)