

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LE CAMUS, Louis-Firmin

Paris 1762–1808

The single pastel signed “Le Camus” is probably by the portraitist, genre painter and drawings teacher Louis-Firmin La Camus. At least one oil portrait is known (Grenoble). His marriage act, of 18.VIII.1791 at Montereau-Fault-Yonne (to Anne-Françoise Fournier), shows his father to have been the gem engraver Jean-Baptiste Le Camus; the bans were served also in the artist’s parish, Saint-André-ds-Arcs in Paris. He was professeur de dessin at the École centrale de Montélimar. During the Revolution he was a member of the Comité révolutionnaire de la section du Faubourg Montmartre.

Pastels

J.4688.101 Pierre-François-Marie de GYVÈS [de Creuzy (1778–1865)], pstl, sd Le Camus 1788 (PC 1970). Lit.: *L’intermédiaire des chercheurs et curieux*, XXII, 1972, p. 11