

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAMBARA, Lattanzio

Brescia 1530–18.III.1574

The pastel recorded in an inventory of 1627 as by “Latantio da Brescia” is presumed to be by the leading artist of this city, an important fresco painter and draughtsman. Thought to have been trained by Giulio Campi in Cremona, he returned to Brescia in 1549, where he worked in a Mannerist style derived from Parmigiano and Giulio Romano.

Pastels

[J.3362.101](#) Testa di San Pietro, pstl (Angelo Garimberti figlio di Gherardo, cat. 14.V.1627).
Lit.: Ireneo Affó, *Vita del graziosissimo pittore Francesco Mazzola, detto il Parmigiano*, Parma, 1784, p. 94 n.r.