

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LAS CASAS y Aragorri, Doña María Engracia de

f. Barcelona 1774

Her half-length pastel of the Virgin and Child was unanimously approved at the session of 23.x.1774, admitting her as Directora Honoraria of the Real Academia de Bellas Artes de San Carlos in Valencia. She was however a “vecina de Barcelona.” She was the daughter of Don Manuel Antonio de las Casas y de la Cuadra, caballero de Santiago and Doña María de Aragorri y Olavide, who were married 28.vi.1741, and she became step-daughter of Felipe Castaños, intendente of Barcelona, of whom she also made a portrait (medium unspecified). Siblings included a Spanish general and an ambassador to London; the youngest daughter, she was born after 1750. She married don Pedro Gómez de la Serna e Iribar-Navarra, oidor de la Real Audiencia de Cataluña; a daughter was born in 1786.

Bibliography

López Palomares 1995, pp. 40f

Pastels

J.4518.101 Nuestra Señora con su niño Jesús, pstl,
1774