

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LARGILLIERRE, Nicolas de

Paris 10.X.1656–20.III.1746

Agréé 1683; *reçu* 1686; Largillierre (or Largillière) was one of the most important portraitists of his era. Around 1710, and perhaps more so after Carriera's trip to Paris in 1720, his paintings began to show the influence of pastel, both in colouring and handling (Largillierre 1982, p. 244f; Rosenfeld 1992). Did he work in pastel? Ratouis de Limay thought the repetition of his autoportrait from the Erlanger collection might be autograph, but it seems unconvincing that so prolific an artist should have made a single foray into this medium. In his posthumous inventory (26.III.1746; it listed his pictures in 210 separate items) not a single pastel appeared. The attribution of the pastel from the 1895 sale likewise must be regarded as speculative.

Monographic exhibitions

Largillierre 1928: *Nicolas de Largillierre*, Paris, Petit Palais, 1928

Largillierre 1982: *Largillierre and the eighteenth-century portrait*, Montreal, 1982. Cat. Myra Nan Rosenfeld

Largillierre 2003: *Largillierre 1656–1746*, Paris, musée Jacquemart-André, 14.X.2003 – 30.I.2004

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Brême 1998; Dumont-Wilden 1909; Edinburgh 2001; Fahy 2005; Grove 1996; Lastic 1985; Lemoine-Bouchard 2008; Mariette 1851–60; Nantes 1997; Nougaret & Le Prince 1776, II, p. 192ff; Paris 2010b; Pascal 1928; Ratouis de Limay 1946; Rosenberg 2004; Rosenfeld 1992; Sanchez 2004; Toledo 1975; Warsaw 2009; Wright 1992; Wright 2006

Pastels

J.4512.071 Homme, pstl (Mme Quénieux 1885). Exh.: Paris 1885a, no. 66 n.r.

J.4512.081 Femme, pstl (Féral 1885). Exh.: Paris 1885a, no. 67 n.r.

J.4512.101 Jeune femme en Cérès, assise auprès d'un arbre, tenant une faucille, portant une robe blanche, une draperie jaune jetée sur l'épaule, des épis et des bleuets piqués dans les cheveux, pstl, 80x65 (Lefèvre Bougon; Paris, Drouot, Chevallier, 1–2.IV.1895, Lot 28 n.r., Fr1350)

J.4512.1015 Femme à mi-corps, grandeur nature, pstl, ov. (Mme Emilie Faron a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés en France*, item 1009, OBIP no. 32.646 n.r.

J.4512.102 Le Prevôt des marchands et les Echevins de Paris complimentant le Dauphin: esquisse au pastel d'un grand tableau peint par Largillière pour la ville de Paris, 29.8x16.2 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 3030

Anon. related pastels

AUTOPORTRAIT, pnt. (Versailles)

~grav. Chéreau

~version, pnt. (Hallen; Stockholm, Bukowskis, 15–16.III.1933, Lot 149)

~version, pnt. (Bridgewater collection, no. 119)

J.4512.108 ~cop. pstl, 79.5x62.5 (Erlanger; London, Christie's, 15.IV.1980, Lot 154 repr., attr., est. £700–1000, £13,000. London, Christie's, 9.XII.1986, Lot 135A n.r., circle of Largillierre, est. £500–1000. Paris, 4.XII.1992) φ



AUTOPORTRAIT, pnt., 1707 (Washington, National Gallery. Paris, Christie's, 24.VI.2004, Lot 88 repr.; Wildenstein; acqu. 1.VI.2006). Lit.: Largillierre 2003 repr.

~version, pnt. (Tours)

~version, pnt. (Rothan, Lille, 1928)

~version, pnt. (Albufera)

J.4512.114 ~cop. XIX^e, pstl, 94x75 (Rouen, Hôtel des Ventes des Carmes, 15.X.2006, c.1840; London art market 2007; London, Christie's South Kensington, 9.VII.2009, Lot 615 repr., est. £5–7000, £5625. Saint Malo, domaine du Montmarin, Delorme, Collin du Bocage, 25.VII.2013, Lot 113, d'après Largillierre, est. €10–15,000). Lit.: *Gazette Drouot*, 29.IX.2006, p. 165 repr.; Conisbee & al. 2009, p. 302f, n.20, as 3rd quarter XVIII^e [??] φσ



Marie-Anne de Châteauneuf, dite Mlle DUCLOS (1664–1747), dans le rôle d'Ariane, pnt. (musee Condé)

J.4512.116 ~cop., pstl, 67.5x54.5, inscr. "M Q de La Tour" (Gent, Maison Jules, 17–18.IX.2022, Lot 903 repr., attr. La Tour) φπν
Jean FOREST (1635–1712), peintre, pnt. (Berlin, Lille etc.)

~grav. Drevet (FD 429)

J.4512.1165 ~cop./pastiche, pstl, 57x46 (Larchmont, New York, Clarke Auction Gallery, 12.XI.2023, Lot 11 repr., manner of La Tour, inconnu, est. \$400) φπν

Jean-Baptiste OUDRY (1686–1755), peintre

~cop., pnt., ov. (MV 5852)

~cop., pstl, v. Mme Oudry

J.4512.117 ~cop., pstl, 51x44.5 (PC 2022 Nevers, Métayer, 24.IX.2022, Lot 3 repr., est. €1000–1500)φν



~grav. Tardieu (FD 2315); Mme Oudry
Jean THIERRY le jeune (1669–1739), sculpteur, pnt., c.1730 (Lyon, mBA)

~repl., pnt. (Versailles MV 4423). Lit.: Largillierre 1982, p. 221 repr.; Constans 1995 repr.

~grav. Thomassin 1734 (FD 2338)

J.4512.119 ~cop., pstl/ppr, 92x72 (Alexander Weiner or Schiff-Suvero, Vienna; acqu. Führermuseum, Linz-Nr 1922; Mü-Nr 3056, as Felix Anton Scheffler, Selbstbildnis. Vienna, Dorotheum, 18.III.1992, Lot 45 repr., est. ÖSch130–150,000, ÖSch110,000. Berlin, Auctiondata, 28.VI.2016, Lot 3 repr., as by Thierry a/r Largillierre, est. €3000–3900; Berlin, Auctiondata, 12.X.2016, Lot 47 repr., est. €2400–3120; Berlin, Auctiondata, 27.XII.2016, Lot 52 repr., est. €3200–4000) φ



[Pierre] VAN SCHUPPEN, graveur

~cop., pstl Hainchelin, q.v.