

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

LAOCKERHARDT, F. C.

Germany 1731–p.1806

The biographical details are inferred from the lengthy inscriptions on the back of these pastel copies which have not been seen (the name looks improbable, and should perhaps be Lanckerhardt). The painter was active in Kwidzyn, Marienwerder and elsewhere in Germany 1745–1806. The copy after Cortona seems to have been made after the Rüländ engraving.

Pastels

J.45.101 Telemach am Hofe zu Sparta, pstl/ppr, a/r Angelika Kauffmann, 51x64.5, 1782 (Arnstadt, Schloßmuseum, B/P 49)

J.45.102 Die Entdeckung des Geheimnisses des Antiosius, pstl/ppr, a/r Pietro da Cortona, 52x65, 1806 (Arnstadt, Schloßmuseum, B/P 50)