## Neil Jeffares, Dictionary of pastellists before 1800

### Online edition

# LANEUVILLE, Jean-Louis Titon, dit

Paris 26.XII.1756-26.III.1826

Painter, art dealer and expert. He was the illegitimate son of a conseiller at the parlement de Paris, and became a pupil of David (enrolled in the école de l'Académie royale in 1778, under Pajou, aged 20), whose works are confused with his and with Ducreux's; his portraits of Revolutionaries have an iconographic value. The evidence that he used pastel is slender – a single record from a nineteenth century exhibition; his posthumous sale (Paris, 5–7.VI.1826) did not include any.

### **Bibliography**

Dorbec 1907; Dumont-Wilden 1909; Grove 2000; Valéry Lavergne-Durey, *Jean-Lonis Titon La Neuville, dit Laneuville, 1756–1826*, Grenoble, 2014; Marmottan 1886; Northampton 2005; Paris 1974b; Paris 2005b; Sanchez 2004

#### **Pastels**

J.4481.151 Un volontaire de 1792, pstl (Paul Marmottan 1889). Exh.: Paris 1889a, no. 1489