

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### LAMARE, A. H. U. de

Braunschweig 1760 – Holzminden 27.III.1807  
Some confusion surrounds the miniaturist and pastellist of this name active in Braunschweig c.1800. The family were probably of Huguenot origin, and Johann de Lamare was recorded as a Kammerdiener in the service of the Herzog von Braunschweig in 1794. Several sons were recorded, among them Carl Philip August de Lamare (Braunschweig 1759 – Holzminden 1826), who was recorded as Zeichenmeister Amelungsbornsche Klosterschule in Holzminden in 1794. He was probably the M. de Lamare, maître de dessin, recorded at the Gymnase et Pensionnat à Holzminden in the Almanach royal de Westphalie for 1813. A Heinrich, possibly Theodor Heinrich Carl, de Lamare is thought to have been his brother, and is probably identical to the A. H. U. de Lamare whose biography is given by Schidlof, and whom Bénézit give as L. P. A. (presumably conflating him with his brother C. P. A.). It is unclear which of these was the de La Mare from Holzminden who Heusinger states studied and became a sought-after portrait painter in Paris before returning to Brunswick. There are also possible confusions with one or more artists named Delamarre.

Schidlof confirms that the miniaturist was the son of a manservant to the Duke, and tells us that he was taught by J. C. A. Schwartz (*q.v.*). Limited success as an artist led to his being employed in a junior legal function. A number of miniatures are known, bearing the signature H. de Lamare with dates between 1786 and 1794. A self-portrait (Braunschweig, HAUM) bears the signature “A. H. U. de Lamare fecit Bronsvic”. The miniatures are meticulous but somewhat wooden.

Two pastels are also known, both in the Huis-Oranje collection in The Hague.

#### Bibliography

E. Heusinger, *Geschichte der Residenzstadt Braunschweig von 1806 bis 1831*, Braunschweig, 1871, p. 30; Schidlof 1964; Ortsfamilienbuch Holzminden website

#### Pastels

J.4444.101 AUGUSTE Herzogin von Braunschweig-Wolfenbüttel, née Princess of England (1737–1813), pstl, 30x24, sd verso “H. Delamare Bronsvic 1802” (The Hague, SHV, inv. 303). A/r Schröder φ



J.4444.103 WILLEM I Frederik Prins van Oranje-Nassau, koning der Nederlanden 1815 (1772–1843), pstl, 49x38, sd verso “de la Mare”, p.1797 (The Hague, SHV, inv. 197). Exh.: The Hague 1051, no. 39. A/r Darbes pstl, 1797 φ

