

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LALLEMAND fils

fl. Dijon 1772–88

The prolific landscape painter and draughtsman Jean-Baptiste Lallemand (Dijon 1716 – Paris 1803; *reçu* 1745 at the Académie de Saint-Luc) was not himself a pastellist, but his three children (all absent from Bénézit) were artists, and a miniaturist, Dominique Lallemand, was also active in Dijon in the late eighteenth century. Jean-Baptiste's daughter used her married name, "A. Lallemand, f^e Naissant". Both her brothers were trained at Devosge's École de dessin in Dijon. "Lallemand fils" exhibited first, according to successive editions of abbé Chenevet's *Almanach de la province de Bourgogne*, in 1772 he showed several landscapes in gouache. The following year he is described as Lallemand l'aîné, when he showed two academies and a tête en pastel, while his brother, "Lallemand le cadet", exhibited landscapes and history paintings in oil and gouache, as well as three pastels. It is impossible to say which if either was responsible for the pastel portrait that appeared in 2011.

Bibliography

M. Fyot, *Mémoires de l'Académie des sciences, arts et belles lettres de Dijon*, 1922, p. ix; Sanchez 2004

Pastels

Mme Bernard BERGÉ, née Françoise Chanuel (1728–), pstl, 62x48.5 ov., inscr. *verso* "Françoise Chanuel, femme Bergé, née le 23 juin 1728. Eté peinte le 20 8^{bre} 1788 qui fait 60 ans 4 mois/Peint par Lallemand fils" (Dijon, Cortot Vregille Bizouard, 19.XI.2011, Lot 40 repr., est. €800–900) φ



~pseudo-pendant, Dubourg q.v.

Deux académies, pstl, Salon de Dijon 1773, Lallemand l'aîné

Tête, pstl, Salon de Dijon 1773, Lallemand l'aîné

Vierge, pstl, Salon de Dijon 1773, Lallemand le cadet

Deux académies, pstl, Salon de Dijon 1773, Lallemand le cadet

Dame de qualité, pstl, 62x48.5 ov., inscr. *verso* "Peint par Lallemand fils le 20 août 1788" (Dijon, Cortot Vregille Bizouard, 19.XI.2011, Lot 40 repr., est. €800–900) φ