LUSURIER, Catherine

Paris 1752–11.I.1781

Painter, closely connected with the Drouais family (*q.v.*); the daughter of a hatter and a couturière, she was the niece of Hubert Drouais's wife. Her funeral was announced in the *Journal de Paris*, 12.I.1781: "Catherine Luzurier, fille majeure, peintresse, rue des Orties, butte Saint-Roch." Ashmore (2001) has reconstituted a significant body of oil portraits, but the attribution of a handful of pastels to her, of which only one is known from a poor photograph, should be regarded with caution.

Bibliography

Ashmore 2001; Bellier de La Chavignerie & Auvray; Dorbec 1904–05; Dumont-Wilden 1909; *L'Intermédiaire des chercheurs et curieux*, XIX, 1886, 157; Sainte-Beuve 1927; Sanchez 2004; Vallayer-Coster 2002, pp. 83ff

Pastels

J.504.101 Mlle de SAINT-BELIN, petite fille en robe bleue, pstl, 53x44, inscr. *verso* "M^{dlle} de St Belin" (Paris, Tajan, 15.X.2015, Lot 40 repr., éc. fr. c.1770, entourage de Frédou, est. €800–1000) [new attr., ?] φαδν

Femme (Cailleux 1933–75), v. Mme Therbusch

J.504.104 Jeune fille, pstl, 44.5x37 (Paris, Galliera, Rheims, Laurin, Rheims, 26.XI.1967, Ir6400)

J.504.105 Kind mit Puderperücke und weissem Seidenkleid, pstl, 46x37.5 (Max Wassermann (1854–1926), 17 rue de Phalsbourg, Paris, by 1901; Mme Wassermann, née Leonore Seligmann (1860–1944); acqu. ERR, inv. M.W. 75, 15.III.1941; Jeu de Paume; Lager Peter, Munich CCP, Mü-Nr 761/1; restituted 1946). Exh.: Paris 1901, no. 168 n.r., attr. Perronneau [?attr.] φα