

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUSSE, Jean-Jacques-Thérèse de

Paris 1757 – Saintes 1833

The miniaturist de Lusse (or De Lusse; Thérèse or Théréza) came from a musical family. After initial training with Vien, at the age of 18 he obtained an important commission for oil portraits of two newly elected échevins in Angers. After this trip he moved to La Rochelle before returning to Paris in 1785, where he is described as “miniaturiste du Palais-Royal” and enrolled as a pupil of Vincent. He then travelled to Grenoble and Valence, returning to Paris in 1793. From 1797 to 1804 he was professeur de dessin at Saintes. He was then appointed conservateur in the musée d'Angers. He worked in pastel, oil and miniature, producing landscapes as well as portraits. Lespinasse called him “bohème et inconstant”.

Bibliography

Gahtgens & Lugand 1988, p. 336; Lemoine-Bouchard 2008; Lespinasse 1929; Paris 1906; Ratouis de Limay 1946; Schidlof 1964

Pastels

Nicolas BAZIN, lieutenant de Stofflet, pstl, 1806 (René Bazin, de l'Académie française). Lit.: *Catalogue de la donation Félix Doisteau. Miniatures des XVIII^e et XIX^e siècles*, Paris, 1922, p. 59 n.r.

Le peintre Jean-Antoine CONSTANTIN (1756–1844), directeur de l'École de dessin d'Aix, en habit gris, pstl/ppr, 59.8x44.8 ov., sd “De Lusse, delint. 1789” (Aix-en-Provence, musée Granet. Don Mmes Ginesy & Ametler, filles du sujet, 1856). Exh.: Aix 1974, no. 105 n.r. Lit.: Cat. musée, no. 613

Vue du château de Crussol, pstl, 28x40, sd 1792, inscr. “Vue des environs de Valence en Dauphiné en 1792, restes des ruines du château de Polignac” [sic] (Paris, Drouot, Beaussant-Lefèvre, 16.II.2005, Lot 68 repr., est. €800–1000, €1000) φ

