

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **LUIS I Felipe, príncipe de Asturias, rey de España**

Madrid 25.VIII.1707–31.VIII.1724

The son of Philippe V of Spain and his first wife, Marie-Louise de Sardaigne, Louis, prince des Asturies was made a knight of both the Saint-Esprit and the Toison d'or in 1717. He succeeded as king of Spain in 1724 when his father abdicated in his favour, but died seven months later (when his father resumed the throne). No doubt under the influence of his step-mother, the amateur pastellist Isabella Farnese, the prince produced two allegorical pastels in 1721 (the same year in which the Queen made a pastel of the king now at La Granja).

Among numerous portraits one by Vialy (1718), known only from engravings, may have been in pastel.

### **Pastels**

J.5024.101 Deux figures allégoriques: un homme avec un glaive; & pendant: J.5024.102 une femme en Caritas, pstl, 32x25, sd ↓ “Ludovicus Asturiarum Princeps Fecit die 4<sup>e</sup> Septembris 1721” (Olivier d'Ythurbide, St Ouen, 2013) ☐

