

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUINI, Bernardino

Dumenza, sopra Luino c.1480 – Milan 1532
History and religious painter and draughtsman, associated with Leonardo. He used coloured chalks (black, red, yellow and white pastel) as well as black chalk and charcoal in a drawing of a young lady with a fan (Albertina).

Bibliography

Bätschmann & Griener 1997; Bénézit; Kemp & Cotte 2010; Leonardo 2003; Meder 1919, p. 136

Pastels

?Ippolita BENTIVOGLIO with a fan, pstl, chlk.
41.4x28.4 (Albertina, 59). Exh.: Leonardo
2003, no. 131 repr. φ