

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## LUCATELLI, Giuseppe

Mogliano 16.III.1751 – Tolentino 1828

Also Locatelli; painter, occasional portraitist and architect. He studied in Rome with Mengs and Conca, and returned to Tolentino where he decorated the Vaccaj theatre. It is unclear if he made any pastels before 1800, and unclear if he is the “G. Locatelli” identified in the 1913 catalogue. A group of 26 pastels copied after the Correggio frescoes in the Cupola di San Giovanni di Parma were attributed to him in an 1897 inventory by the then owner.

### Bibliography

Bénézit; Fornari Schianchi 2001

### Pastels

J5012.101 Cavaliere Giuseppe Nicola de AGARA, in blue dress, pstl, 51x36 (Sir Lionel Phillips, Bt, of Tylney Hall, Winchfield; London, Christie's, 25.IV.1913, Lot 23, as by G. Locatelli, 5 gns; Boss)

J5012.102 Taddeo FIDI, pstl, 17x14.5, c.1800 (Italian public collection, n.r)

J5012.103 Angelo RASORI, pstl, 16x14, 1808 (Parma, Galleria nazionale, no. 871) ☐



J5012.105 Abate, pstl, 70x45 (PC San Severino Marche 1984). Exh.: *Fortunato Duranti*, San Severino Marche, Centro Studi Lorenzo e Jacopo Salimbeni, .III.1984, no. 7

J5012.106 Uomo, pstl, 53x43 (PC 2011)

J5012.107 Ange assis sur l'arc d'un pendentif se retournant un phylactère dans les mains; tête d'ange; ange assis sur l'arc d'un pendentif; tête d'ange; ange dans les nuées à la jonction des deux arcs, 5 pstls a/r Correggio, Cupola di San Giovanni, Parma, pnt., c.1520–24 (collection Bodone à Milan; desc.: Emilo Casa. Mina Gruau, inv. 1897, no. 73, as by Locatelli di Tolentino; desc.: Paris, Drouot, Bailly-Pommery & Voutier, 13.VI.2013, Lot 14 repr., est. €2–3000) ☐

