

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

LUBBERS, Wessel

Weener 1755 – Groningen 1834

Pastellist and portraitist. Some 55 pastels are recorded in the rKD portrait files, but almost all are nineteenth century and are not listed here. Although active in Groningen from 1770, it seems that most of his work before 1800 was in oil.

Bibliography

Bénézit; Scheen 1981; Thieme & Becker

Pastels

Petrus ABRESCH (1736–1812), hoogleraar exegeese, pstl, 42x33.5, [c.1800] (Groningen, Rijksuniversiteit, inv. 006678). Attr. φ



Henricus BROUWER (1756–), pstl, sd *verso* “W. Lubbers, 1-17 Juny (te Weender) 1796”; & pendant: spouse, née Bauwina Meyer (1758–), pstl, sd *verso* “W. Lubbers, 16-23 Juny (te Weender) 1796” (PC 1992). Lit.: rKD n.r.

Petrus DRIESSEN (1753–1828), hoogleraar chemie, pstl, 38.5x31, 1802 (Groningen, Rijksuniversiteit, inv. 003956). Attr.

Egbert Lewe van MIDDELSTUM (1743–1822) als commandeur van de orde van Verdiensten in 1807, pstl, 1807. Lit.: E. J. van Zelm van Eldik, *Moed en Deugd*, repr., attr. φ



Marten Douwes TEENSTRA, pstl, 1824 (Groningen, Groninger Museum, inv. 1969.0301) φ



Groningse herenboer; & pendant: Dame, pstl, 48x42, sd 1799 (Arnhem, Openluchtmuseum). Lit.: L. Ast-Boiten & J. Boot-van der Vlis, *De Groninger dracht*, 1997, p. 96/56, repr. pp. -/58, 31; rKD n.r. φ

